



# Romeo and Juliet

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## Contact Information

### **For rental pricing and availability:**

#### **Production Assistant:**

Katherine Cattrysse

(612) 342-9582

[katherine@mnopera.org](mailto:katherine@mnopera.org)

### **For further renting inquiries:**

#### **Production Director:**

TBD

(612) 342-9583

### **For production technical information:**

#### **Technical Director:**

Mike McQuiston

(612) 342-9581

[mike@mnopera.org](mailto:mike@mnopera.org)

### **For surtitle rentals and inquiries:**

#### **Artistic Administrator:**

Roxy Stouffer-Cruz

(612) 342-9571

[roxy@mnopera.org](mailto:roxy@mnopera.org)

### **For costume rentals and inquiries:**

#### **Costume Shop Manager:**

TBD

(612) 342-9576

### **For props rentals and inquiries:**

#### **Properties Master:**

Jenn Maatman

(612) 342-9589

[jmaatman@mnopera.org](mailto:jmaatman@mnopera.org)

Minnesota  
**OPERA**

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Minneapolis, MN 55401

toll free: (800) 676-6737

fax: (612) 333-0869

## Rental Information

<b>Additional Rental Fee:</b>	<b>BARCO Projectors and Watch Out System</b>
<b>Surtitles:</b> (additional rental required)	Contact Roxy Stouffer-Cruz at 612-342-9571
<b>Royalties &amp; Production Rights:</b>	
Director & Choreographer (David Lefkovich)	When using his direction & choreography, required to engage him at a mutually acceptable fee negotiated in good faith.
Scenery & Video Designer (Erhard Rom)	10% of rental fee – not less than \$3000
Costume Designer (Jennifer Caprio)	\$3450 for the first rental \$2300 for the second rental \$1150 for any subsequent rentals
Lighting Designer (Steve TenEyck)	Right of first refusal
<b>Scenery, Wardrobe, Video &amp; Automation Supervisors Required:</b>	<b>For load-in to rehearsal hall, theater and strike As a coordinator for fittings and strike When renting Watch Out System For at least 3 days for programming</b>
Fees ( <i>subject to future increases</i> )	\$494.00 per work day \$265.00 per travel day
Housing	Provided by renter
Per Diem	Federal maximum amount per city of engagement
Transportation	Provided by renter
<b>Other:</b>	
Approximate Warehouse Costs:	\$3000 each way
Notice for Loading:	2 weeks
Number of Vans:	3 - 53' air ride logistics vans (rail shipment not permitted)

### TECHNICAL/WATCH OUT SYSTEM INFORMATION

Please contact Mike McQuiston, Technical Director at (612) 342-9581 or [mike@mnopera.org](mailto:mike@mnopera.org).

### PROJECTIONS/SPECIAL EFFECTS (additional rental upon availability – Video Supervisor required with rental)

- 1 BARCO CLM R10 DLP Projector
- 6 Barco G5-5K Projectors
- Watch Out System
- Automation Included

### HISTORY OF PREVIOUS USAGE

<b>Company</b>	<b>Year</b>
Minnesota Opera	2008
Florida Grand Opera	2012

### PLEASE NOTE

If the production is used, all production materials must be returned within thirty days of the final performance. A payment of \$50.00 will be required if said materials are not returned.

## Production Notes

### CAST

Number of Principals:	11 men (2 roles double cast); 4 women (1 role double cast)
Number of Chorus:	18 men; 15 women
Number of Supers/Fighters:	5 men; 1 woman
Number of Dancers:	4 men; 4 women

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### ARTISTIC STAFF

Conductor	Ari Peltó
Associate Conductor	Andrew Altenbach
Director	David Lefkovich
Set Designer	Erhard Rom
Costume Designer	Jennifer Caprio
Lighting Designer	Steve TenEyck
Asst. Lighting Designer	Sol Weisbard
Video Designer	Erhard Rom
Choreographer	David Lefkovich
Wig Master & Makeup	Jason Allen
Wig Assistant	Molly Weinreb
Assistant Director	Bill Murray
French Diction Coach	Mary Dibbern
French Diction Coach	Peter Robinson
English Captions	Dale Johnson

### PRODUCTION STAFF

Production Director	Kevin Ramach
Technical Director	Mike McQuiston
Surttitle Coordinator	Roxanne Stouffer-Cruz
Production Stage Manager	Alex Farino
Assistant Stage Manager	Angie Spencer
Assistant Stage Manager	Casey Martin
Properties Master	Stanley D. Hawthorne
Properties Assistant	Mike Long
Lighting Coordinator	Charles D. Craun
Charge Painter	Kevin Noteboom
Production Carpenter	JC Amel

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### OWNERSHIP

*Romeo & Juliet* is owned by the Minnesota Opera. The scenery, props and costumes for this production were built by the Minnesota Opera scenery and costume shops.

### SHOPS

Sets constructed by:	Minnesota Opera Scene Shop
Costumes constructed by:	Minnesota Opera's Gail Bakkom Costume Shop
Wigs constructed by:	Jason Allen

### CREW

Load-in Crew: 2 + 16 Carpenters, 6 Electrics, 2 Sound, 2 Prop, 4 Transitions

Running Crew: 4 + 2 Carpenters (1 Fly), 6 Electrics, 4 Props, 2 Sound, 5 Dressers, 1 Laundress

### MUSIC & ROYALTY

Composer:	Charles-François Gounod
Librettists:	Jules Barbier & Michel Carré
Total number of pit musicians:	53
Breakdown of pit musicians:	10 Violin I, 8 Violin II, 6 Viola, 6 Cello, 3 Bass, 2 Flute, 2 Oboe, 2 Clarinet, 2 Bassoon, 4 Horn, 2 Trumpet, 3 Trombone, 1 Timpani, 2 Percussion, 1 Harp,

### RUNNING TIMES

Orchestra Tune & Conductor Bow	01:30
Acts One & Two	59:00
Intermission	20:00
Orchestra Tune & Conductor Bow	01:30
Act Three	32:00
Intermission	17:00
Orchestra Tune & Conductor Bow	01:30
Acts Four & Five	46:00
<b>Total</b>	<b>3:01:30 with music and bows</b>

## Technical Schedule

### SHOW CREW:

CARP	6 (1FLY, 4 DECK, 1 AUTOMATION)
ELEC	6 (1BOARD, 1 SURTITLE, 1 DECK, 2 FOLLOW SPOT, 1 VIDEO)
PROPS	4
SOUND	2
DRESSERS	5
LAUNDRY	1 NOTE: CALL DRESSERS AS NOTED.

### TUES. 1/15

<b>8AM-5PM</b>	PRE-HANG ELECTRICS
CARP 4	
ELEC 14	
PROPS	
SOUND	
TRANS 2	

### SUN. 1/20

<b>8AM-11:30PM</b>	LOAD IN SCENERY
CARP. 16 (2 riggers)	
ELEC 6	
SOUND 4	
PROPS 2	
TRANS. 4	
<b>ADD 6 ELECTRICS @ 2PM</b>	

### MON. 1/21

<b>8AM-11:30PM</b>	PRODUCTION & FOCUS CALL
CARP 8	PIT
ELEC 12	
SOUND 2	
PROPS 1	

### TUES. 1/22

<b>8AM-5PM</b>	PRODUCTION CALL
CARP 6	PROP LOAD-IN
ELEC 6	LIGHTING
PROPS 4	
SOUND 4	
TRANS. 2	
TECH'S 3 (LOBBY)	
DRESSER 1 AT 1PM	
<b>6PM-11PM</b>	<b>COSTUME LOAD IN</b>
SHOW CREW	PIANO DRESS (A)
<b>NOTE: CALL 5 DRESSERS @ 5:15PM</b>	<b>7PM CURTAIN</b>
<b>NOTE: OASIS CALLS IN THE AM FOR ½ HOUSE CREW.</b>	

### WED. 1/23

<b>8AM-NOON</b>	PRODUCTION CALL
CARP 6	LIGHTING
ELEC 6	
PROPS 4	
SOUND 2	
<b>NOTE: OASIS CALLS IN THE AM FOR ½ HOUSE CREW.</b>	
<b>1PM-5PM</b>	PIANO TECH/ DRESS(B)
SHOW CREW	<b>1:30 PM CURTAIN</b>
NOTE: 1 DRESSER @ 12:00	
NOTE: 1 DRESSER @ 1:00	
<i>Laundry will be done during the Day Tech</i>	
<b>6PM- 11PM</b>	ORCHESTRA DRESS
SHOW CREW	<b>7:30PM CURTAIN</b>
NOTE: 1 DRESSER @ 6:00pm - NOTE: 4 DRESSERS @ 7:00pm	
NOTE: ADD ONE PROP FOR THE PIT.	

### THUR 1/24

<b>8AM-NOON</b>	PRODUCTION
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CARP	6	LIGHTING
ELEC	6	
PROPS	6	
SOUND	2	
<b>1PM-5PM</b>		TECH/DRESS (B)
SHOW CREW		<b>1:30PM CURTAIN</b>
NOTE: 1 DRESSER @ 12:00 -	NOTE: 1 DRESSER @ 1:00	
<i>Laundry will be done during the day tech</i>		
<b>6PM- 11PM</b>		FINAL ORCHESTRA DRESS
SHOW CREW		<b>7:30PM CURTAIN</b>
NOTE: 1 DRESSER @ 6:00pm -	NOTE: 4 DRESSERS @ 7:00pm	

<b><u>FRI 1/25</u></b>	<b>DRESSER 1@ 9AM</b>	<b>LAUNDRY DAY CALL</b>
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<b><u>SAT 1/26</u></b>	<b><u>PERFORMANCE #1</u></b>	
	<b>6PM</b>	<b>7:30PM CURTAIN</b>
	SHOW CREW	
	NOTE: 1 DRESSER @ 6PM -	NOTE: 4 DRESSERS @ 7PM

<b><u>MON 1/28</u></b>	<b>DRESSER 1@ 9AM</b>	<b>LAUNDRY DAY CALL</b>
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<b><u>TUES 1/29</u></b>	<b><u>PERFORMANCE #2</u></b>	
	<b>6PM</b>	CONT
	TBD	<b>7:30PM CURTAIN</b>
	<b>7PM</b>	SHOW CALL
	SHOW CREW	
	NOTE: 1 DRESSER @ 6PM -	NOTE: 4 DRESSERS @ 7PM

<b><u>WED 1/30</u></b>	<b>DRESSER 1@ 10AM</b>	<b>LAUNDRY DAY CALL</b>
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<b><u>THUR 1/31</u></b>	<b><u>PERFORMANCE #3</u></b>	
	<b>6PM</b>	CONT
	TBD	<b>7:30PM CURTAIN</b>
	<b>7PM</b>	SHOW CALL
	SHOW CREW	
	NOTE: 1 DRESSER @ 6PM -	NOTE: 4 DRESSERS @ 7PM

<b><u>FRI 2/1</u></b>	<b>DRESSER 1@ 9AM</b>	<b>LAUNDRY DAY CALL</b>
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<b><u>SAT 2/2</u></b>	<b><u>PERFORMANCE #4</u></b>	
	<b>6PM</b>	CONT
	TBD	<b>7:30PM CURTAIN</b>
	<b>7PM</b>	SHOW CALL
	SHOW CREW	
	NOTE: 1 DRESSER @ 6PM -	NOTE: 4 DRESSERS @ 7PM

<b><u>SUN 2/3</u></b>	<b><u>PERFORMANCE #5</u></b>	
	<b>12:30</b>	CONT
	TBD	<b>2: 00PM CURTAIN</b>
	<b>1:30PM</b>	SHOW CALL
	SHOW CREW	
	NOTE: 1 DRESSER @ 12:30PM -	NOTE: 4 DRESSERS @ 1:30PM
	<i>* Dressers will strike during and after the performance</i>	

<b><u>MON 2/4</u></b>	<b>8AMPM-8PM</b>	<b>LOAD OUT</b>
	CARP. 18	
	ELEC 14	RESTORE
	PROPS 4	
	SOUND 4	
	TECH'S 3 (LOBBY)	
	TRANS 4	

## Line Set Schedule

	PLASTER LINE	BATTEN LENGTH	OMT HOUSE PLOT	PRODUCTION HANGING PLOT	CO.	SIZES (WxHxD)	WT	TRIM (LO/HI)	NOTES
		NA		Surtitle Screen	MOC	3'-0"x24'-0"	40	28'6"	HUNG FROM #1 CATWALK
	0'-0"		Plaster Line						
	1'-0"		Fire Curtain						
<b>1</b>	1'-8"	86'	House Teaser	PORTAL BORDER	OCPA	86X12		28'	HANG CENTER
<b>2</b>	2'-4"	86'	House Curtain	BOC	OCPA	72X38			TIE WITH FULLNESS
<b>3</b>	3'-0"	86'	No. 1 Portal Border						
<b>4</b>	3'-6"	86'	No. 1 Portal Legs	PORTAL LEGS	OCPA	20X38		0-0	26' LEFT AND RIGHT OF CENTER
<b>WELL</b>									
<b>5</b>	4'-6"	86'	No. 1 Lighting Truss	#1 ELECTRIC					
<b>6</b>	5'-0"	62'	Trapped By Truss						
<b>7</b>	5'-6"	62'	General Purpose Set						
<b>8</b>	6'0"	62'	General Purpose Set						
<b>9</b>	0	62'	General Purpose Set	#2 ELECTRIC					
<b>10</b>	7'-0"	62'	Restricted Use Set						?
<b>11</b>	7'-6"	62'	Orchestra Ceiling	ORCH CEILING					
<b>12</b>	8'-0"	62'	Restricted Use Set	#1 BORDER	OCPA	86X12		30'	HANG CENTER
<b>13</b>	8'-6"	62'	General Purpose Set	#1 LEGS	OCPA	20X38		0-0	26' LEFT AND RIGHT OF CENTER
<b>14</b>	9'-0"	62'	General Purpose Set	ELECTRIC					
<b>15</b>	9'-6"	86'	General Purpose Set						
<b>16</b>	10'-0"	86'	No. 1 Black Border	CHANDELIERS	MOC				(3)PRACTICAL 14'-2" ROC, 2"LOC,15'-3" LOC
<b>17</b>	10'-6"	86'	No. 1 Black Legs						
<b>18</b>	11'-0"	62'	General Purpose Set						
<b>19</b>	11'-6"	62'	General Purpose Set	BEDROOM DRAPE	MOC	16X32		TO DECK	3'-10" TO 19'-9" ROC
<b>WELL</b>									
<b>20</b>	12'-6"	62'	General Purpose Set						
<b>21</b>	13'-0"	62'	General Purpose Set	ELECTRIC					
<b>22</b>	13'-6"	62'	General Purpose Set						
<b>23</b>	14'-0"	62'	General Purpose Set						
<b>24</b>	14'-6"	62'	General Purpose Set	SL CROSS	MOC			TO	10' LOC, 14'-4

								DECK	LOC
25	15'-0"	62'	General Purpose Set						
26	15'-6"	62'	General Purpose Set	SR CROSS	MOC			TO DECK	5' LOC, 9'-3" LOC
27	16'-0"	62'	General Purpose Set	#2 BORDER	OCPA	86X12		32'	HANG CENTER
28	16'-6"	62'	General Purpose Set	#2 LEGS	OCPA	20X38		0-0	26' LEFT AND RIGHT OF CENTER
29	17'-0"	86'	No. 2 Black Border						
30	17'-6"	86'	No. 2 Black Legs						
31	18'-0"	86'	General Purpose Set						
32	18'-6"	62'	General Purpose Set	ELECTRIC					
33	19'-0"	62'	General Purpose Set						
34	19'-6"	62'	General Purpose Set						
WELL									
35	20'-6"	62'	General Purpose Set						
36	21'-0"	62'	General Purpose Set						
37	21'-6"	62'	General Purpose Set	ELECTRIC					
38	22'-0"	62'	General Purpose Set						
39	22'-6"	62'	General Purpose Set						
40	23'-0"	62'	General Purpose Set	ELECTRIC					
41	23'-6"	62'	General Purpose Set						
42	24'-0"	86'	No. 3 Black Border	#3 BORDER	OCPA	86X12		32'	HANG CENTER
43	24'-6"	86'	No. 3 Black Legs	#3 LEGS	OCPA	20X38		0-0	26' LEFT AND RIGHT OF CENTER
44	25'-0"	86'	General Purpose Set						
45	25'-6"	62'	General Purpose Set						
46	26'-0"	62'	General Purpose Set						
47	26'-6"	62'	General Purpose Set	MOON	MOC	16' DIA		TBD	12'-10" ROC, 20'-7" ROC
48	27'-0"	62'	General Purpose Set						
49	27'-6"	62'	General Purpose Set						
WELL									
50	28'-6"	62'	General Purpose Set	ELECTRIC					
51	29'-0"	62'	General Purpose Set						
52	29'-6"	62'	General Purpose Set						
53	30'-0"	62'	General Purpose Set						
54	30'-6"	62'	General Purpose Set						
55	31'-0"	86'	No. 4 Black Border						
56	31'-6"	86'	No. 4 Black Legs	#4 BORDER	OCPA	86X12		28'	HANG CENTER



57	32'-0"	86'	General Purpose Set						
58	32'-6"	62'	General Purpose Set						
59	33'-6"	86'	No. 2 Lighting Truss	ELECTRIC					
60	34'-6"	62'	General Purpose Set						
61	35'-0"	62'	General Purpose Set						
62	35'-6"	62'	General Purpose Set	#5 BORDER	OCA	86X12		32'	HANG CENTER
WELL									
63	36'-6"	86'	General Purpose Set	#4 LEGS	OCA	20X38		0-0	26' LEFT AND RIGHT OF CENTER
64	37'-0"	86'	General Purpose Set	STAR DROP	MOC	60X34		TO DECK	HANG CENTER
65	37'-6"	86'	General Purpose Set	BOC	OCA	60X34			HANG CENTER
66	38'-0"	86'	General Purpose Set	BLACK SCRIM	OCA	60X34			HANG CENTER
67	38'-6"	86'	General Purpose Set	PLASTIC	OCA	60X38			HANG CENTER
68	39'-0"	86'	General Purpose Set						
69	39'-6"	86'	General Purpose Set						
70	40'-0"	86'	General Purpose Set	ELECTRIC					



## Rail Cue Sheet

Cue #	Lineset	Item	IN/OUT	Speed	Light	Placement	Time
RAIL PRESET							
#1		Portal Border	IN				
#2		Blackout Curtain	IN				
#4		Portal Legs	IN				
#12		#1 Black border	IN				
#13		#1 Legs	IN				
#16		Chandeliers	OUT				
#19		Bedroom Drape	OUT				
#24		SL Cross	OUT				
#26		SR Cross	OUT				
#27		#2 Black Border	IN				
#28		#2 Black Legs	IN				
#42		#3 Black Border	IN				
#43		#3 Black Legs	IN				
#47		Moon	OUT				
#56		#4 Black Border	IN				
#62		#5 Black Border	IN				
#63		Black Legs	IN				
#64		Star Drop	OUT				
#65		Blackout Curtain	OUT				
#66		White Scrim	IN				
#67		Plastic	IN				
		Phone	OFF				

### Act One (64:30)

RQ 1	#2	DS Blackout Curtain	OUT	10 count	red	after Mo bow	-0:00
RQ 2	#64	Star Drop	IN	7 count	red	4/3/2	2:00
RQ 4	#16	Chandeliers	IN	15 count	red	9/1/1	7:30
RQ 5	#16	Chandeliers	OUT	7 count	red	74/cut-off	38:00
RQ 6	#47	Moon	IN	30 count	red	79/1/4	39:30
RQ 8	#2	DS Blackout Curtain	IN	fast	red	118/4/5	64:30

### Intermission (20:00)

Cue #	Lineset	Item	IN/OUT	Speed	Light	Placement	Time
INTERMISSION MOVES							
#47		Moon	OUT				
#64		Star Drop	OUT				
#28		SL Black Leg	OUT for fight call pool cover move then IN				
#24		SL Cross	IN				
#65		US Blackout Curtain	IN				

### Act Three (34:00)

RQ 10	#2	DS Blackout Curtain	OUT	15 count	red	119/1/1	00:00
RQ 11	#26	SR Cross	IN	20 count	red	120/1/3	1:30
RQ 11a	#28	SL Black Leg	OUT	7 count	blue	131/1/1	11:00
RQ 12	#24/26	SL and SR Cross	OUT	10 count	red	134/3/2 1	2:30

RQ 12a	#65	US Blackout Curtain	OUT	fast	blue	135/1/1	13:00
RQ 14	#2	DS Blackout Curtain	IN	fast	red	180/3/1	34:00

# **Intermission (17:00)**

Cue #	Lineset	Item	IN/OUT	Speed	Light	Placement	Time
INTERMISSION MOVES							
	#19	Bedroom Drape	IN				
	#28	SL Black Leg	IN				
	#57	USR Masking	IN				

# **Acts Four & Five (52:00)**

RQ 15	#2	DS Blackout Curtain	OUT	10 count	red	after Mo bow	-00:00
RQ 16	#19	Bedroom Drape	OUT	12 count	red	246/1/2	33:00
RQ 17	#65	US Blackout Curtain	IN	10 count	red	247/5/2	35:00
RQ 18	#2	Blackout Curtain	IN	7 count	red	265/5/3.2	52:00
RQ 19	#2	Blackout curtain	OUT	7 count		for bows	
RQ 20	#2	Blackout curtain	IN	7 count		after bows	



# Minis

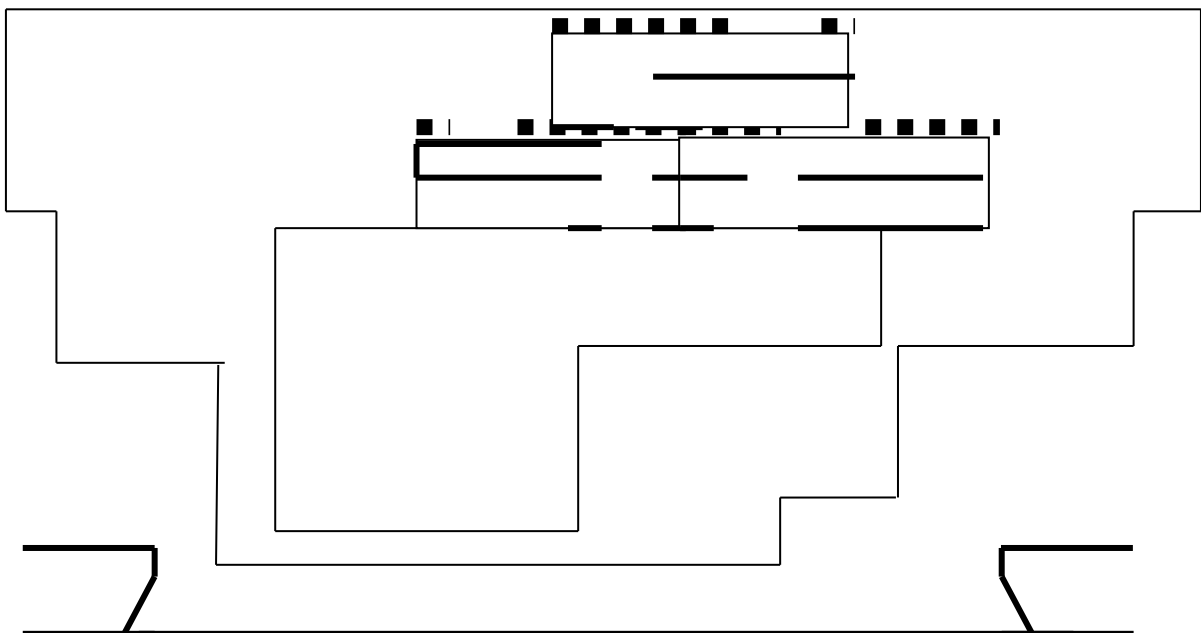
## Act 1 Scene 1

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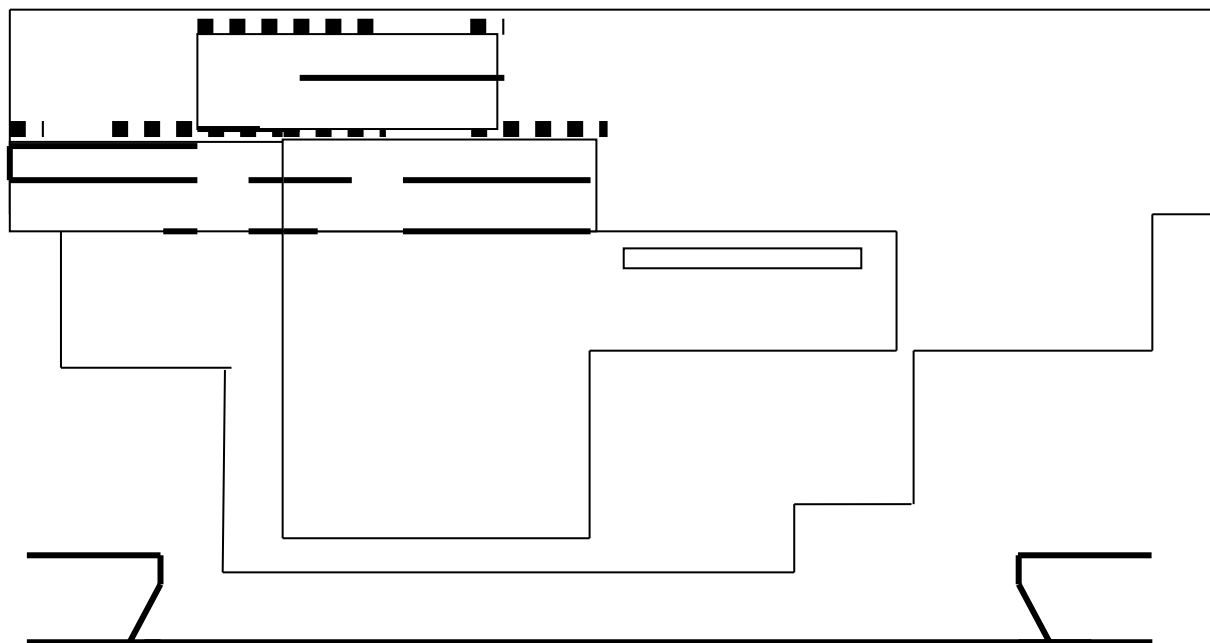
## Act 1 Scene 2

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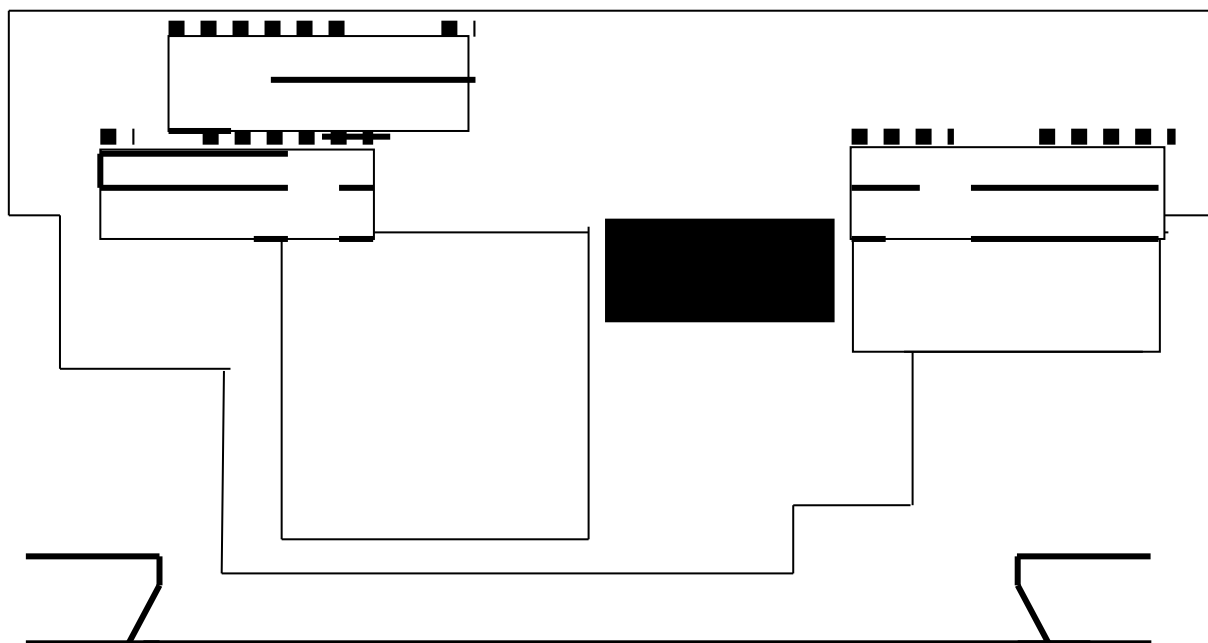
## Act 2 Scene 1

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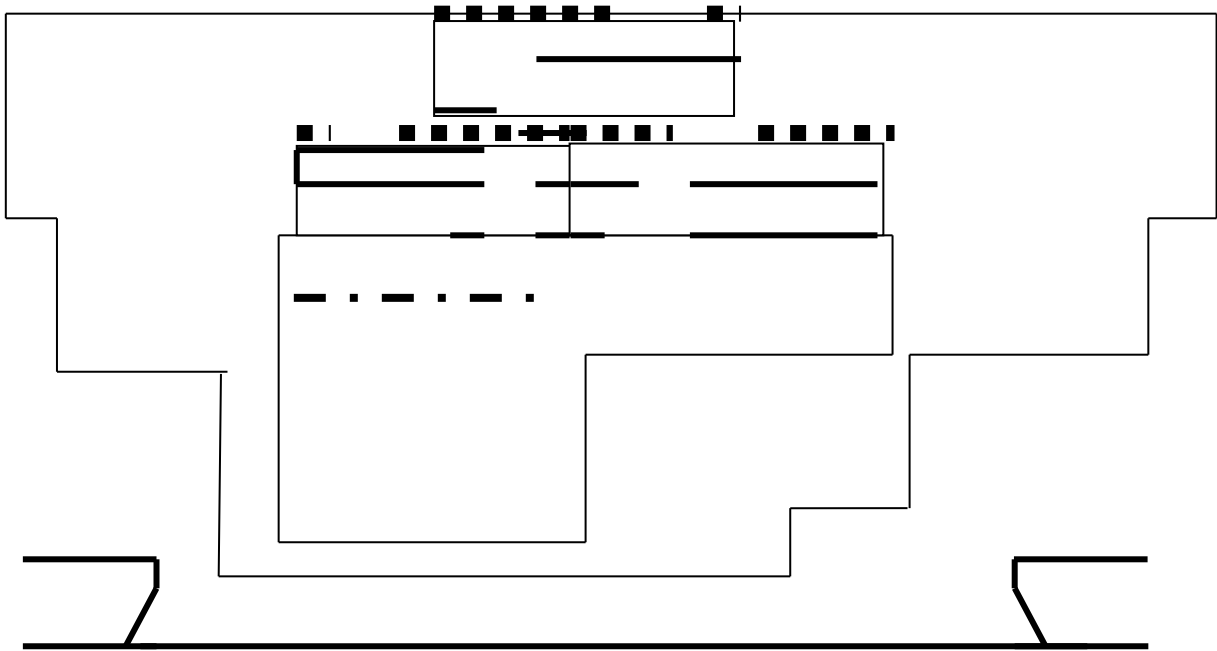
## Act 2 Scene 2

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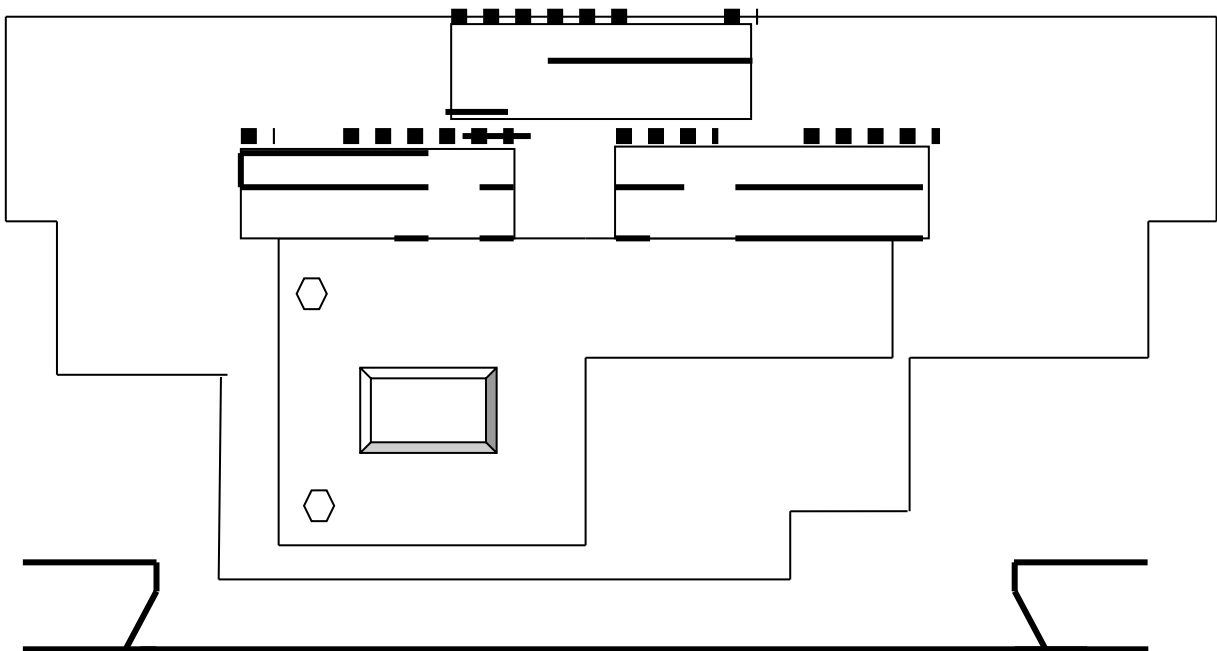
Act 3 Scene 1

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Act 3 Scene 2

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## Props List

### Act 1 Scene 1 - The Ball

Qty	Prop	Notes
16	Glasses	unbreakable heavy period of interesting shapes
4	Snake Puppets	
1	Apple	edible
1	Bench	
8	Torches	

### Act 1 Scene 2 - The Balcony

Qty	Prop	Notes
1	Cudgel	for GERTRUDE
1	Mirror and Brush	for JULIET
6	Objects of destruction	for CAPULE MEN
2	Daggers	
2	Torches	
5	Swords	
1	Hatchet	
1	Hoe	
1	Stick	
2	Shovels	
1	Sword	for GREGORIO

### Act 2 Scene 1 - The Cell

Qty	Prop	Notes
1	Bible	
5	Orbs	live flame church votives

### Act 2 Scene 2 - The Street

Qty	Prop	Notes
2	Halibuts	for DUKE'S MEN
4	Spears	
1	Dagger and Wood Block	
1	Needlework	
1	Mirror and Brush	same as in Act 1
1	Laundry basket	
n/a	Laundry	for basket
2	Shrouds	to cover MERCUTIO and TYBALT
1	Handkerchief with blood on it	for CAPULET
1	Mandolin	
1	Liquor Bottle	
1	Basket of Grapes	
1	Toolbox w/Tools	
9	Daggers	
13	Swords	

### Act 3 Scene 1

Qty	Prop	Notes
1	Poison Bottle	with dagger top
11	Orbs	live flame-votives
1	Mirror	for JULIETTE
1	Brush	for JULIETTE
1	Bed Cushion	
n/a	Sheets	for bed
1	Pillow	for bed
1	Dagger	for ROMEO
1	Flower Wreath	for MRS. CAPULET

### Act 3 Scene 2

Qty	Prop	Notes
1	Torch	for ROMEO
1	Breakaway Poison Vile	red liquid inside
1	Shroud	for JULIETTE'S body
1	Dagger	for ROMEO



## Costume Information & Photos

Principal costumes only. *Italicized items are not available for rent.*

Juliet
Act One
<i>Nude bra</i>
<i>Nude Spanx</i>
Nude slip dress
Cream embroidered and bejeweled organza jacket
<i>Rhinestone necklace and earrings</i>
Cream lace half-mask w/ivy beading
<i>Cream tights</i>
Silver wedge shoes

Juliet
Act One
REMOVE:
Jacket
ADD:
Cream bed jacket w/floral embroidery and pink trim

Juliet
Act Two
REMOVE:
Bed jacket
<i>Necklace and earrings</i>
ADD:
Pale gold hooded cloak w/vine embroidery
<i>Pearl necklace and drop earrings</i>





Juliet
Act Three
REMOVE:
Cloak
Slip dress
ADD:
Cream slip dress w/red under layer
Gold silk overdress w/brown vine embroidery

Romeo
Act One
<i>White cotton undershirt</i>
Cream poet shirt w/laced cuffs
Dark brown ultrasuede pants
Green and brown woven vest
Brown leather belt
Gold and red mask w/apple adornments
Leaf and apple adornments
<i>Black socks</i>
<i>Brown leather knee-high boots</i>
REMOVE:
Mask
Leaf and apple adornments

Romeo
Act Two
REMOVE:
Vest
Belt
ADD:
Light brown leather sleeveless doublet
Royal blue cloak w/gold buttons and trim



Romeo
Act Three
<i>Nude dance belt</i>
Same poet shirt
Cotton period underwear w/drawstring

Romeo
Act Three
REMOVE:
<i>Dance belt</i>
Underwear
ADD:
Same ultrasuede pants
Same doublet
Same socks
Same boots

Friar
Acts Two & Three
<i>White cotton undershirt</i>
Brown cassock w/white cuffs
Brown Friar's hood
Beaded rope belt w/cross
<i>Brown leather sandals</i>
ADD:
Brown poly pouch





Gertrude
Act One
Pale green damask dress
Teal net bolero w/sequins and satin trim
White feather angel wings
Silver feather and jeweled halo mask w/faux fur trim
<i>Cream tights</i>
<i>Black shoes</i>
REMOVE:
Wings
Mask

Gertrude
Act Two
REMOVE:
Bolero
ADD:
Silver cloak w/floral embroidery and attached belt

Gertrude
Act Three
REMOVE:
Cloak
ADD:
Purple and silver jacket w/beaded floral motif
Silver hat w/veil





Benvolio
Act One
<i>White cotton undershirt</i>
<i>Cream peasant shirt</i>
<i>Dark brown ultrasuede pants</i>
<i>Khaki leather vest w/brown trim and lacing</i>
<i>Tiger print sleeve shrug</i>
<i>Tiger print leg gator</i>
<i>Tiger face mask</i>
<i>Black socks</i>
<i>Black knee-high boots</i>

Benvolio
Act Two
REMOVE:
Mask
Shrug
Gator
ADD:
<i>Brown leather sword belt</i>

Gregorio
Acts One & Two
<i>White cotton undershirt</i>
<i>Silver striped doublet w/black sleeves</i>
<i>Black studded leather belt</i>
<i>Black velvet cape w/red lining</i>
<i>Black feather wings</i>
<i>Skull mask</i>
<i>Black socks</i>
<i>Black suede knee-high boots</i>
REMOVE:
Wings, cape and mask
ADD:
<i>Black leather gloves</i>
<i>Black sword belt</i>



Lord Capulet
Act One
<i>White cotton undershirt</i>
<i>Dark grey silk under-robe</i>
<i>Grey drape w/multicolored sequin print</i>
<i>Silver bejeweled halo mask</i>
<i>Black socks</i>
<i>Black ankle boots</i>

Lord Capulet
Acts Two & Three
REMOVE:
Drape
Mask
ADD:
Silver jacquard over-robe w/violet trim
Violet silk belt
Violet silk pillbox hat
Silver medallion necklace
<i>Knee pads</i>

Mercutio
Act One
<i>White cotton undershirt</i>
<i>Cream poet shirt w/brown cuff buttons</i>
<i>Tan ultrasuede pants</i>
<i>Multi-brown pieced leather jerkin w/lacing</i>
<i>Black cape w/faux-fur collar</i>
<i>Black cougar mask</i>
<i>Black socks</i>
<i>Black leather thigh-high boots</i>





Mercutio
Act Two
REMOVE:
Cape
Mask
ADD:
<i>Brown leather sword belt</i>
<i>Black leather gloves</i>

Paris
Act One
<i>White cotton undershirt</i>
<i>Cream collarless shirt</i>
<i>Nude satin pants</i>
<i>Nude satin doublet w/silver lace insert</i>
<i>Pale green sash w/foilage adornments</i>
<i>Nude lace half-mask</i>
<i>Black socks</i>
<i>Black leather knee-high boots</i>

Paris
Acts Two & Three
<i>Same undershirt</i>
<i>Black and silver print shirt</i>
<i>Dark grey ultrasuede pants</i>
<i>Silver and black jacket</i>
<i>Black leather belt w/silver buckle</i>
<i>Same socks</i>
<i>Same boots</i>



Tybalt
Act One
<i>White cotton undershirt</i>
Black and silver leather doublet
Dark grey ultrasuede pants
Silver 7-back breastplate
Black and silver leather shoulder tabs
Black feather wings
Black and silver Venetian mask
<i>Black socks</i>
<i>Black leather knee-high boots</i>

Tybalt
Act Two
REMOVE:
Left shoulder tab
Breastplate
Wings
Mask
ADD:
<i>Black leather sword belt</i>
Black shiny ultrasuede cape
<i>Black leather gloves</i>





Stephano
Act One
<i>White cotton undershirt</i>
<i>Nude spandex bust binder</i>
<i>Cream poet shirt</i>
<i>Tan ultrasuede pants</i>
<i>Brown leather vest w/lacing</i>
<i>Dark brown leather belt</i>
<i>Leopard print sleeveless jacket</i>
<i>Leopard face mask</i>
<i>Nude tights</i>
<i>Dark brown leather knee-high boots</i>

Stephano
Act Two
REMOVE:
Jacket
Mask
ADD:
<i>Tan ultrasuede sleeveless jacket</i>
<i>Brown leather sword belt</i>
<i>Brown leather gloves</i>



## Production Photos

Fatal destiny!  
Blind passion!







