

# "Ricevete" from The Marriage of Figaro

Grazioso

Wolfgang Amadeus Mozart

The first system of the musical score consists of three staves. The top staff is a single treble clef staff with a key signature of one sharp (F#) and a common time signature (C). It contains four measures of whole rests. The middle and bottom staves are grouped by a brace on the left and labeled "Piano". The middle staff is a treble clef staff with a key signature of one sharp and a common time signature. It begins with a piano dynamic marking (*p*) and contains four measures of music, including trills in the final two measures. The bottom staff is a bass clef staff with a key signature of one sharp and a common time signature, containing four measures of music.

The second system of the musical score consists of three staves. The top staff is a single treble clef staff with a key signature of one sharp and a common time signature, containing four measures of whole rests. The middle and bottom staves are grouped by a brace on the left and labeled "Pno.". The middle staff is a treble clef staff with a key signature of one sharp and a common time signature, containing four measures of music with a melodic line and trills. The bottom staff is a bass clef staff with a key signature of one sharp and a common time signature, containing four measures of music.

The third system of the musical score consists of three staves. The top staff is a single treble clef staff with a key signature of one sharp and a common time signature, containing four measures of music with lyrics. The middle and bottom staves are grouped by a brace on the left and labeled "Pno.". The middle staff is a treble clef staff with a key signature of one sharp and a common time signature, containing four measures of music with trills. The bottom staff is a bass clef staff with a key signature of one sharp and a common time signature, containing four measures of music.

Ri - ce - ve - te, o pa - dron - ci - na, que - ste ro - se que - sti  
Ree - chay - vay - tayo pa - drone - chee - na Quest - ay ro - zay, quest - ee

2  
13

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fior, cheab-biam col - ti sta - mat - ti - na, per mo -  
 fyor Kayah-byam coal - tea sta - ma - tea - na pear mo -

Pno.

16

strar - viil no - stroa - mor. Sia-mo  
 strar veal no - stroa more Syamo

Pno.

20

tan - te con - ta - di - ne, e siam tut - te po - ve -  
 tahn - tay cone - ta - dee - nay Ay syam too - tay po - vay -

Pno.

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23

ri - ne, ma quel po - co che re - chia - mo ve lo  
ree - nay Ma kwel po - ko kay ray - kya - mo vay lo

Pno.

26

dia - mo di - buon cor, ve lo dia - mo di - buon  
dya - mo dee - bwone core vay lo dya - mo dee - bwone

Pno.

29

cor, di buon cor, di buon cor, ve lo dia - mo di - buon  
core dee bwone core dee bwone core vay lo dya - mo dee bwone

Pno.

4  
33

# "Ricevete" from The Marriage of Figaro

A single musical staff in treble clef with a key signature of one sharp (F#). It begins with a quarter note G4, followed by a quarter rest, and then four measures of whole rests.

cor.  
core.

Piano accompaniment for measures 33-38. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, including a sixteenth-note triplet in measure 37. The left hand (bass clef) provides a rhythmic accompaniment with eighth-note chords and a final chord in measure 38.

Pno.