

# Minnesota OPERA

## REPERTOIRE 1963-2016

### 2015-2016

*Ariadne auf Naxos* (Strauss)  
*The Magic Flute* (Mozart)  
*Rusalka* (Dvořák)  
*Tosca* (Puccini)  
§ *The Shining* (Moravec)

### 2014-2015

*La fanciulla del West* (Puccini)  
*Hansel and Gretel* (Humperdinck)  
*The Elixir of Love* (Donizetti)  
§ *The Manchurian Candidate* (Puts)  
*Carmen* (Bizet)

### 2013-2014

*Manon Lescaut* (Puccini)  
*Arabella* (Strauss)  
*Macbeth* (Verdi)  
*The Dream of Valentino* (Argento)  
*The Magic Flute* (Mozart)

### 2012-2013

*Nabucco* (Verdi)  
*Anna Bolena* (Donizetti)  
§ *Doubt* (Cuomo)  
*Hamlet* (Thomas)  
*Turandot* (Puccini)

### 2011-2012

*Così fan tutte* (Mozart)  
§ *Silent Night* (Puts)  
*Werther* (Massenet)  
*Lucia di Lammermoor* (Donizetti)  
*Madame Butterfly* (Puccini)

### 2010-2011

*Orpheus and Eurydice* (Gluck)  
*Cinderella* (Rossini)  
*Mary Stuart* (Donizetti)  
*La traviata* (Verdi)  
*Wuthering Heights* (Herrmann)

### 2009-2010

*The Pearl Fishers* (Bizet)  
*Casanova's Homecoming* (Argento)  
*Roberto Devereux* (Donizetti)  
*La bohème* (Puccini)  
*Salome* (Strauss)

### 2008-2009

*Il trovatore* (Verdi)  
*The Abduction from the Seraglio* (Mozart)  
*Faust* (Gounod)  
\**The Adventures of Pinocchio* (Dove)  
*The Barber of Seville* (Rossini)

### 2007-2008

*A Masked Ball* (Verdi)  
*The Italian Girl in Algiers* (Rossini)  
*Romeo and Juliet* (Gounod)  
\**The Fortunes of King Croesus* (Keiser)  
*Rusalka* (Dvořák)

### 2006-2007

*La donna del lago* (Rossini)  
*The Tales of Hoffmann* (Offenbach)  
§ *The Grapes of Wrath* (Gordon)  
*Lakmé* (Delibes)  
*The Marriage of Figaro* (Mozart)

### 2005-2006

*Tosca* (Puccini)  
*Don Giovanni* (Mozart)  
\**Orazi & Curiazzi* (Mercadante)  
\**Joseph Merrick, the Elephant Man* (Petitgirard)

### 2004-2005

*Madame Butterfly* (Puccini)  
*Maria Padilla* (Donizetti)  
*Carmen* (Bizet)  
*Nixon in China* (Adams)

### 2003-2004

*Rigoletto* (Verdi)  
*Lucrezia Borgia* (Donizetti)  
*Passion* (Sondheim)  
*The Magic Flute* (Mozart)

### 2002-2003

*The Merry Widow* (Lehár)  
*Norma* (Bellini)  
*The Flying Dutchman* (Wagner)  
*La traviata* (Verdi)  
\* *The Handmaid's Tale* (Ruders)

### 2001-2002

*Lucia di Lammermoor* (Donizetti)  
*La clemenza di Tito* (Mozart)  
*La bohème* (Puccini)  
*Little Women* (Adamo)  
*Don Carlos* (Verdi)

### 2000-2001

*Turandot* (Puccini)  
*The Capulets and the Montagues* (Bellini)  
*Street Scene* (Weill)  
*The Barber of Seville* (Rossini)  
*Pagliacci/Carmina burana* (Leoncavallo/Orff)  
▲ *The Barber of Seville* (Rossini)  
§ □ *The Birds, the Beasts and the Ball Game* (Alcorn)

### 1999-2000

*Der Rosenkavalier* (Strauss)  
*Macbeth* (Verdi)  
*Semiramide* (Rossini)  
*The Marriage of Figaro* (Mozart)  
▲ *The Marriage of Figaro* (Mozart)  
§ □ *The Cat That Walked By Himself* (Alcorn)

### 1998-1999

*Otello* (Verdi)  
*Madame Butterfly* (Puccini)  
*The Turn of the Screw* (Britten)  
*Faust* (Gounod)  
▲ *Madame Butterfly* (Puccini)  
§ □ *How the Camel Got His Hump* (Alcorn)

### 1997-1998

*Aida* (Verdi)  
*Cinderella* (Rossini)  
\**Transatlantic* (Antheil)  
*Tosca* (Puccini)  
▲ *Cinderella*

### 1996-1997

*La traviata* (Verdi)  
*The Magic Flute* (Mozart)  
*The Rake's Progress* (Stravinsky)  
*Carmen* (Bizet)  
▲ *Carmen* (Bizet)

### 1995-1996

*La Bohème* (Puccini)  
*Don Giovanni* (Mozart)  
*Pelléas and Mélisande* (Debussy)  
*The Tales of Hoffmann* (Offenbach)  
▲ *The Bohemians* (Puccini)

### 1994-1995

*Turandot* (Puccini)  
*The Barber of Seville* (Rossini)  
*Rigoletto* (Verdi)  
§ *Bok Choy Variations* (Chen & Simonson)  
▲ *Figaro's Revenge* (Rossini, Paisiello)

### 1993-1994

*Julius Caesar* (Handel)  
\**Diary of an African American* (Peterson)  
*Il trovatore* (Verdi)  
§ *The Merry Widow & The Hollywood Tycoon* (Lehár)  
▲ *Don Giovanni* (Mozart)

### 1992-1993

*The Flying Dutchman* (Wagner)  
*Armida* (Rossini)  
*Madame Butterfly* (Puccini)  
*The Pirates of Penzance* (Gilbert & Sullivan)

### 1991-1992

*Tosca* (Puccini)  
*The Pearl Fishers* (Bizet)  
*The Marriage of Figaro* (Mozart)  
§ *From the Towers of the Moon* (Moran & La Chiusa)  
▲ *The Magic Flute* (Mozart)  
*Carousel* (Rodgers & Hammerstein)

### 1990-1991

*Norma* (Bellini)  
*The Aspern Papers* (Argento)  
*Carmen* (Bizet)  
*Così fan tutte* (Mozart)  
▲ *Così fan tutte* (Mozart)  
▲ *Swing on a Star* (Winkler)

**1989-1990**

*La Bohème* (Puccini)  
*A Midsummer Night's Dream* (Britten)  
*Romeo et Juliette* (Gounod)  
 § *Frankenstein, The Modern Prometheus* (Libby Larson)  
*My Fair Lady* (Lerner & Loewe)  
 § *Snow Leopard* (Harper & Nieboer)  
 ▲ *Madame Butterfly* (Puccini)  
*Where the Wild Things Are* (Sendak & Knussen)

**1988-1989**

*Don Giovanni* (Mozart)  
*Salome* (R. Strauss)  
*The Mikado* (Gilbert & Sullivan)  
*The Juniper Tree* (Glass & Moran)  
*Show Boat* (Kern & Hammerstein)  
 § • *Without Colors* (Wellman & Shiflett)  
 § • *Red Tide* (Selig & Sherman)  
 § • *Newest Little Opera in the World* (Ensemble)  
 ▲ *Cinderella* (Rossini)  
 ▲ *Tinytypes* (Kyte, Marvin, Pearle)

**1987-1988**

*Die Fledermaus* (J. Strauss)  
*Rigoletto* (Verdi)  
*Rusalka* (Dvorak)  
 • *Cowboy Lips* (Greene & Madsen)  
 § • *Fly Away All* (Hutchinson & Shank)  
 • *Book of Days* (Monk)  
*Oklahoma!* (Rodgers & Hammerstein)  
 ▲ *Carmen* (Bizet)  
 ▲ *Jargonants, Aboy!* (McKeel)

**1986-1987**

*The Pearl Fishers* (Bizet)  
*The Postman Always Rings Twice* (Paulus)  
*Ariadne auf Naxos* (R. Strauss)  
*South Pacific* (Rodgers & Hammerstein)  
 ▲ *Hansel and Gretel* (Humperdinck)  
 § ▲ *Jargonants, Aboy!* (McKeel)

**1985-1986**

\* *Where the Wild Things Are/Higglety Pigglety Pop!*  
 (Knussen & Sendak)  
*La Traviata* (Verdi)  
*The Elixir of Love* (Donizetti)  
*The King and I* (Rodgers & Hammerstein)  
 § *Opera Tomorrow*  
 ▲ *The Fantasticks* (Schmidt)  
 ▲ *The Magic Flute* (Mozart)  
 § ▲ *The Music Shop* (Wargo)

**1984-1985**

\* *Animaten* (Werle)  
 § *Casanova's Homecoming* (Argento)  
*The Magic Flute* (Mozart)  
 ▲ *La Bohème* (Puccini)  
 ▲ *Meanwhile, back at Cinderella's* (Arlan)

**1983-1984**

*Hansel & Gretel* (Humperdinck)  
*Madame Butterfly* (Puccini)  
*La Cenerentola* (Rossini)  
 § *The Abduction of Figaro* (PDQ Bach)  
 ▲ *The Boor* (Argento)  
 ▲ *Chanticleer* (Barab)  
 ▲ *Don Pasquale* (Donizetti)

**1982-1983**

*Hansel & Gretel* (Humperdinck)  
*Lucia di Lammermoor* (Donizetti)  
 § *A Death in the Family* (Mayer)  
*Kiss Me, Kate* (Porter)  
 ▲ *The Barber of Seville* (Rossini)  
 ▲ *The Frog Who Became a Prince* (Barnes)  
 ▲ *Zetabet* (Barnes)

**1981-1982**

*Hansel & Gretel* (Humperdinck)  
*The Village Singer* (Paulus)  
*Gianni Schicchi* (Puccini)  
*The Barber of Seville* (Rossini)  
 § *Feathertop* (Barnes)  
 § *The Mask of Evil* (Mollicone)  
 ▲ *Hansel & Gretel* (Humperdinck)  
 ▲ *Rosina* (Titus)

**1980-1981**

*The Merry Widow* (Lehar)  
*Black River* (Susa)  
*Carmen* (Bizet)  
*A Water Bird Talk* (Argento)  
 § *Miss Havisham's Wedding Night* (Argento)  
 ▲ *The Marriage of Figaro* (Mozart)  
 ▲ *The Threepenny Opera* (Weill)

**1979-1980**

*The Abduction from the Seraglio* (Mozart)  
*The Pirates of Penzance* (Gilbert & Sullivan)  
*La Bohème* (Puccini)  
 § *Rosina* (Titus)  
 ▲ *A Christmas Carol* (Sandow)

**1978-1979**

*The Love for Three Oranges* (Prokofiev)  
 § *The Jealous Cellist* (Stokes)  
*The Passion According to St. Matthew* (J.S. Bach)  
*La Traviata* (Verdi)  
*The Consul* (Menotti)  
 ▲ *Viva la Mamma* (Donizetti)

**1977-1978**

\* *Christopher Columbus* (Offenbach)  
*The Mother of Us All* (Thomson)  
*The Marriage of Figaro* (Mozart)  
 § *Claudia Legare* (Ward)

**1976-1977**

*The Bartered Bride* (Smetana)  
*The Passion According to St. Matthew* (J.S. Bach)  
*Candide* (Bernstein)  
*Mahagonny* (Weill)

**1975-1976**

§ *Black River* (Susa)  
*El Capitan* (Sousa)  
*Così fan tutte* (Mozart)  
 § *The Voyage of Edgar Allen Poe* (Argento)

**1974-1975**

§ *Gallimaufray* (Minnesota Opera)  
 § *Gulliver* (Blackwood, Kaplan, Lewin)  
 ▲ *Eight Songs for A Mad King* (Davies)  
 ▲ *Music from the Court of George III*  
*The Magic Flute* (Mozart)  
*Albert Herring* (Britten)

**1973-1974**

*El Capitan* (Sousa)  
*Transformations* (Susa)  
*Don Giovanni* (Mozart)  
 § *The Newest Opera in the World* (Minnesota Opera)

**1972-1973**

*The Threepenny Opera* (Weill)  
*Postcard from Morocco* (Argento)  
*The Barber of Seville* (Rossini)  
 § *Transformations* (Susa)

**AS CENTER OPERA COMPANY****1971-1972**

§ *Postcard from Morocco* (Argento)  
*The Business of Good Government* (Marshall)  
 ▲ *The Rake's Progress* (Stravinsky)  
 ▲ *Four Saints in Three Acts* (Thomson)  
*The Good Soldier Schweik* (Kurka)  
*The Marriage of Figaro* (Mozart)  
 ▲ *Postcard from Morocco* (Argento)  
 ▲ *Faust Counter Faust* (Gessner)

**1970-1971**

▲ *Sir John with Love* (Vaughn-Williams)  
 § *Christmas Mummeries & Good Government* (Marshall)  
 § *Faust Counter Faust* (Gessner)  
*The Coronation of Poppea* (Monteverdi)  
*The Mother of Us All* (Thomson)

**1969-1970**

§ *Oedipus and the Sphinx* (Marshall)  
 \* *Punch and Judy* (Birtwistle)  
 \* *17 Days and 4 Minutes* (Egk)  
 § *The Wanderer* (Paul & Martha Boesing)

**1968-1969**

*Così fan tutte* (Mozart)  
 § *Horspjal* (Stokes)  
*The Wise Woman and the King* (Orff)  
 ▲ *Bluebeard's Castle* (Bartok)  
 ▲ *L'heure espagnole* (Ravel)

**1967-1968**

▲ *The Magic Flute* (Mozart)  
*The Man in the Moon* (Haydn)  
*A Midsummer Night's Dream* (Britten)

**1966-1967**

§ *Opera Without Elephants*  
*The Mother of Us All* (Thomson)  
*To Hellas*  
 - *The Sorrows of Orpheus* (Milhaud)  
 - *The Harpies* (Blitzstein)  
 - *Socrates* (Satie)  
*Three Minute Operas* (Milhaud/Hoppenot)  
 - *The Rape of Europa*  
 - *The Abandonment of Ariadne*  
 - *The Liberation of Thesens*  
 ▲ *The Gondoliers* (Sullivan)

**1965-1966**

*The Abduction from the Seraglio* (Mozart)  
*The Good Soldier Schweik* (Kurka)

**1964-1965**

*The Rape of Lucretia* (Britten)  
*The Wise Woman and the King* (Orff)

**1963-1964**

§ *The Masque of Angels* (Argento)  
*The Masque of Venus and Adonis* (Blow)  
*Albert Herring* (Britten)

**Legend**

§ World Premiere/Commission  
 \* American Premiere  
 ▲ Tour production/Education Tour  
 ◆ Concert Version/Semi-Staged  
 • New Music-Theater Ensemble production