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News Release

FOR IMMEDIATE RELEASE:

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Minnesota Opera Hires Chief Development Director

MINNEAPOLIS (June 15, 2015) –Minnesota Opera is pleased to announce the appointment of Carley Stuber as the company’s new Chief Development Director effective August 1, 2015. Stuber has a 16-year history working in nonprofit leadership and fund development, most recently serving as the Vice President of Philanthropy at Minnesota Children’s Museum in Saint Paul. She brings extensive experience advancing the missions of nonprofit organizations through the management and creation of successful development programs.

Minnesota Opera General Director Nina Archabal said, “I am delighted that Carley Stuber has joined us as Chief Development Director. With her demonstrated success in fundraising and her lifelong love of music, she will play a crucial role in supporting the high artistic standards for which Minnesota Opera is known.”

Stuber’s philanthropy work spans leading initiatives with the major and planned gifts team at Children’s Hospitals and Clinics of Minnesota to overseeing the current \$28 million capital expansion and renovation campaign at the Minnesota Children’s Museum. Stuber also led the Fox Valley Symphony (Appleton, Wis.) and the St. Francis Regional Medical Center Foundation (Shakopee, Minn.), serving as Executive Director at both organizations.

According to Stuber, “Chief Development Director for Minnesota Opera is a dream job for me, bringing together my love of music, the performing arts and philanthropy. With a breadth of experience, I look forward to bringing a unique approach to supporting the Opera’s artistic excellence for the benefit of the community.”

Stuber holds a Bachelor of Arts degree in English from Augsburg College and a Master of Arts in Arts Administration from Saint Mary’s University of Minnesota. Having performed oboe in orchestras throughout her life, Stuber brings to the position a passion for the performing arts and a deep commitment to understanding the benefits music brings to performers and the community.

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Minnesota Opera combines a culture of creativity and fiscal responsibility to produce opera and opera education programs that expand the art form, nurture artists, enrich audiences and contribute to the vitality of the community.

Nina Archabal
GENERAL DIRECTOR

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Dale Johnson
ARTISTIC DIRECTOR