

## News Release

FOR IMMEDIATE RELEASE:

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# Tickets on sale today for Minnesota Opera's *The Magic Flute* in Duluth

**One performance only, October 31, 2:00 p.m.**

**MINNEAPOLIS** (May 29, 2015) –Minnesota Opera hits the road, bringing the internationally acclaimed production of Mozart's *The Magic Flute* to the Duluth Entertainment Convention Center (DECC) for one spectacular Halloween matinee, Saturday, October 31, 2015.

Created by Komische Oper Berlin and the British theater group 1927, [The Magic Flute](#) is an engaging combination of live opera performance and whimsical film animation. *The New York Times* hailed, "... this production stays miraculously fresh, sustaining surprise and delight in its two and a half hours." Mozart's fantastical comedy is transformed by opera singers interacting with large-scale cartoon projections including skeletons, spiders and a black cat. Videos of the production can be watched on Minnesota Opera's *The Magic Flute* playlist on [YouTube](#).

"It's an honor to bring this innovative and world-renowned production to the North Shore and to provide an opportunity for more people to experience the joy of Mozart's music," said General Director Nina Archabal. "Due to a generous Minnesota State Arts Board grant, we look forward to introducing Minnesota Opera to new audiences and performing at the DECC for the first time in company history."

Minnesota Opera's 2014 production of *The Magic Flute* garnered praise from critics and became one of the company's most popular shows. *Mpls.St.Paul Magazine* exclaimed, "... you're never going to forget this production. It's wild, in the best of all possible ways."

Recognized by *Pioneer Press* for her "... pure soprano ..." Siena Forest stars as Pamina opposite tenor David Walton as Tamino. Andrew Lovato, named for his "... winning baritone ..." by *Opera News*, performs the endearing role of Papageno. The Queen of the Night, Jeni Houser, "... sang sweetly, her top notes securely placed," praised the *Chicago Tribune* for her Lyric Opera debut. Tenor John Robert Lindsey returns to the stage with his celebrated role as Monostatos and bass Benjamin Sieverding sings the role of Sarastro.

1927 is a London-based performance company that specializes in combining performance and live music with animation and film to create avant-garde theater. Audiences around the world have been thrilled with their humor, creativity and original works.

- What:** [The Magic Flute](#) by composer Wolfgang Amadeus Mozart.  
Presented in co-production with LA Opera.  
Sung in German with English translations projected above the stage.
- Where:** DECC's Symphony Hall  
350 Harbor Drive, Duluth, MN 55802
- When:** Saturday, October 31, 2:00 p.m.
- Tickets:** \$20 – \$50. Call 800-745-3000 or visit [ticketmaster.com](http://ticketmaster.com). Purchase in person at the DECC Ticket Office, Monday–Friday, 10:00 a.m.–5:00 p.m.
- Media:** An online press room (available at [mnop.co/dropbox](http://mnop.co/dropbox)) includes artist headshots and production photography. Check back for updated resources and information.
- Preview:** Contact Communications Manager Julie Behr to take advantage of interview, photo and video opportunities at *The Magic Flute* dress rehearsal at the DECC on **Friday, October 30, 2:00 p.m.**

### The Creative Team

Conductor.....Michael Christie  
Production.....Suzanne Andrade and Barrie Kosky for Komische Oper Berlin  
Animation Designer..... Paul Barritt  
Concept..... 1927 (Suzanne Andrade and Paul Barritt) and Barrie Kosky  
Set and Costume Designer..... Esther Bialas  
Associate Director.....Tobias Ribitzki

### The Cast

Tamino, *a prince*.....David Walton  
Pamina, *daughter of the Queen* .....Siena Forest  
Papageno, *a birdcatcher*.....Andrew Lovato  
Sarastro, *High Priest of the Sun*..... Benjamin Sieverding  
The Queen of the Night..... Jeni Houser  
Monostatos, *overseer at the temple*.....John Robert Lindsey

*The Magic Flute* will also enjoy encore performances at Ordway Music Theater in St. Paul, November 14–21, 2015. Season packages available now and single tickets go on sale summer 2015 at [mnopera.org](http://mnopera.org).

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Minnesota Opera combines a culture of creativity and fiscal responsibility to produce opera and opera education programs that expand the art form, nurture artists, enrich audiences and contribute to the vitality of the community.