

# Minnesota OPERA

## *What the critics say about Minnesota Opera ...*

"Five times a season, The Minnesota Opera is the most spectacular show in town."

- *Mpls.St.Paul Magazine's* Dec. 2002 "Best of the Twin Cities"

"What Minnesota Opera has come up with is a splendid, almost perfect production of an opera that is smart, funny, touching and harrowing, in all the right place." (*The Grapes of Wrath*)

- Michael Anthony for *Star Tribune*, February 12, 2007

"Ten years and \$2 million in the making, the Minnesota Opera's world premiere of *The Grapes of Wrath* turns out to be well worth the time and expense."

- Dominic P. Papatola for *Pioneer Press*, Feb. 13, 2007

"The most daring programming in America this season."

- *Opera News*, Sept. 2002

"Minnesota Opera ... deserves a lot of credit for bucking the conservative climate in the arts. It will be interesting to see if any other U.S. company has the courage to produce this opera for our troubled time." (*The Handmaid's Tale*)

- John Fleming for *Floridian Times*, June 8, 2003

"There are still three curtains to pull on the North American premiere of *The Handmaid's Tale*, but the Minnesota Opera can already call the stage production of Margaret Atwood's best-selling novel a critical success."

- *St. Paul Pioneer Press*, May 15, 2003

"Minnesota Opera's effort left one with a giddy hope for the entire art form and its relevance today."

- Thomas May, *andante.com*

"This well-conceived production restores confidence in the possibilities of contemporary opera as compelling theater."

- Thomas May, *USA Today*

"While most American opera companies traded risky programming for safer options this season, the Minnesota Opera has taken a different approach to the economic downturn ... By sticking to its artistic guns ... the Minnesota Opera has done *Passion* a huge service."

- Heidi Waleson, *The Wall Street Journal*

"Although known nationally as a bel canto standard bearer, The Minnesota Opera has really hit its stride with the style in its current production of *Maria Padilla*. As imaginatively staged as it is spectacularly sung, it proves a satisfying feast for the senses."

- *Pioneer Press*