1983–1984
Hansel and Gretel (Humperdinck)
Madame Butterfly (Puccini)
La Cenerentola (Rossini)
§ The Abduction of Figaro (PDQ Bach)
▲ The Boor (Argento)
▲ Chanticleer (Barab)
▲ Don Pasquale (Donizetti)

1982–1983
Hansel and Gretel (Humperdinck)
Lucia di Lammermoor (Donizetti)
§ A Death in the Family (Mayer)
Kiss Me, Kate (Porter)
▲ The Barber of Seville (Rossini)
▲ The Frog Who Became a Prince (Barnes)
▲ Zelkabet (Barnes)

1981–1982
Hansel and Gretel (Humperdinck)
The Village Singer (Paulus)
Gianni Schicchi (Puccini)
The Barber of Seville (Rossini)
§ Faust (Barnes)
§ The Mask of Evil (Millicone)
▲ Hansel and Gretel (Humperdinck)
▲ Rossina (Titus)

The Merry Widow (Lehár)
Black River (Susa)
Carmen (Bizet)
A Water Bird Talk (Argento)
§ Miss Havisham's Wedding Night (Argento)
▲ The Marriage of Figaro (Mozart)
▲ The Threepenny Opera (Weill)

1979–1980
The Abduction from the Seraglio (Mozart)
The Pirates of Penzance (Gilbert and Sullivan)
La bohème (Puccini)
§ Rossina (Titus)
▲ A Christmas Carol (Sandow)

1978–1979
The Love for Three Oranges (Prokofiev)
§ The Jealous Cellist (Stokes)
The Passion According to St. Matthew (J.S. Bach)
La traviata (Verdi)
The Concil (Menotti)
▲ Viva la Mamma (Donizetti)

1977–1978
* Christopher Columbus (Offenbach)
The Mother of Us All (Thomson)
The Abduction from the Seraglio (Mozart)
§ Candide (Menotti)

1976–1977
The Barbered Bride (Smetana)
The Passion According to St. Matthew (J.S. Bach)
Candide (Bernstein)
Mabaganny (Weill)

1975–1976
§ Black River (Susa)
El Capitán (Sousa)
Cosi fan tutte (Mozart)
§ The Voyage of Edgar Allan Poe (Argento)

1974–1975
§ Gallimaufry (Minnesota Opera)
§ Gallivox (Blackwood, Kaplan, Lewin)
▲ Eight Songs for a Mad King (Davies)
▲ Music from the Court of George III
The Magic Flute (Mozart)
Albert Harring (Britten)

1973–1974
El Capitán (Sousa)
Transformations (Susa)
Don Giovanni (Mozart)
§ The Newest Opera in the World (Minnesota Opera)

1972–1973
The Threepenny Opera (Weill)
Postcard from Morocco (Argento)
The Barber of Seville (Rossini)
§ Transformations (Susa)

AS CENTER OPERA COMPANY

1971–1972
§ Postcard from Morocco (Argento)
The Business of Good Government (Marshall)
▲ The Rake's Progress (Scriabin)
▲ Four Saints in Three Acts (Thomson)
The Good Soldier Schweik (Kurka)
The Marriage of Figaro (Mozart)
▲ Postcard from Morocco (Argento)
▲ Faust Counter Faust (Gessner)

1970–1971
▲ Sir John with Love (Vaughn-Williams)
§ Christmas Mammaries (Marshall)
§ Good Government (Marshall)
§ Faust Counter Faust (Gessner)
The Coronation of Poppea (Monteverdi)
The Mother of Us All (Thomson)

1969–1970
§ Oedipus (Marshall)
§ The Sphinx (Marshall)
• 17 Days and 4 Minutes (Egk)
• Punch and Judy (Birtwistle)
§ The Wanderer (Paul and Martha Boesing)

1968–1969
Cosi fan tutte (Mozart)
§ Hunchpil (Stokes)
The Wise Woman and the King (Orff)
▲ Bluebird's Castle (Bartok)
▲ L'heure epanouie (Ravel)

1967–1968
The Magic Flute (Mozart) – concert?
The Man in the Moon (Haydn)
A Midsummer Night's Dream (Britten)

1966–1967
§ Opera Without Elephants
The Mother of Us All (Thomson)
To Hellas
– The Sorrows of Orpheus (Milhaud)
– The Harpies (Blitzstein)
– Socrates (Satie)
Three Minute Operas (Milhaud/Hoppenot)
– The Rape of Europa
– The Abandonment of Artasade
– The Liberation of Thebes
▲ The Gondoliers (Sullivan)

1965–1966
The Abduction from the Seraglio (Mozart)
The Good Soldier Schweik (Kurka)

1964–1965
The Rape of Lucretia (Britten)
The Wise Woman and the King (Orff)

1963–1964
§ The Masque of Angels (Argento)
The Masque of Venus and Adonis (Blow)
Albert Herring (Britten)

§ World Premiere/Commission
* American Premiere
▲ Tour Production/Education Tour
▲ Concert Premiere/Semi-Staged
† New Music-Theater Ensemble production