



INTERNSHIP DESCRIPTION

Title: Minnesota Opera Photography Intern
Reports to: Daniel Zillmann, Communications Manager
Classification: 10-15 hours per week
Stipend: Volunteer Internship
Start Date: September 9, 2013

COLLEGE CREDIT MUST BE RECEIVED FOR THIS INTERNSHIP.

SUMMARY:

Minnesota Opera's Photography Intern, under supervision of the Communications Manager, will learn about all aspects of photography for one of America's leading opera companies by photographing special events (including Tempo-, Marketing- and Development-specific events), educational outreach, publicity runouts and occasional rehearsals; organizing and assisting our publicity photographer **Aleutian Calabay** at publicity photo shoots; shadowing our production photographer **Michal Daniel** at final dress rehearsals; editing photos for our social media outlets, e-communications and company website; and organizing and archiving all photography during the season.

The Photography Internship will run from September 9, 2013 – May 16, 2014. The schedule is approximately 10-15 hours per week, including nights and weekends, with exact schedule to be determined. Internship is available immediately and negotiable in length, but a full season internship is preferable (September – May). Please only apply if you are available 10-15 hours per week.

All interns can expect to interact with staff in various departments throughout the company, providing a better understanding of the role of photographic content within an arts organization.

Applications will be accepted until the position is filled. Up to two photography internships may be filled for the entirety of the season.

ACTIVITIES:

- Capture, edit, distribute and archive photos of special events, various publicity runouts (artist appearances and interviews for newsprint/magazines, radio and television) and the rehearsal process at the Minnesota Opera Center in Minneapolis and the Ordway in St. Paul.
- Collaborate with Communications Manager and other Communications Interns to develop content for the Opera's social media initiatives (Facebook, Twitter, Blog, YouTube), website and e-communications.
- Organize, attend and assist with publicity photo shoots (one for each of our five productions).
- Shadow our production photographer at final dress rehearsals (however not responsible for mainstage production photography).
- Manage Minnesota Opera's photos via Flickr, Pinterest and Instagram.

QUALIFICATIONS:

- Interest in performing arts, event or journalistic photography.
- Previous photography experience required, preferably for a print or online publication.
- Detail-oriented with the ability to multitask and meet deadlines required.
- Strong written and verbal communication skills.
- Strong interest in pursuing a career in not-for-profit/performing arts photography.
- Professional demeanor.
- Undergraduate/graduate students and recent college graduates with a strong portfolio of work (all majors are welcomed, though Photography, Art, Digital Media and other related majors are preferred).
- Access to photography equipment, including digital camera, required.

FOR CONSIDERATION:

Please submit cover letter and a link to your online portfolio to dzillmann@mnoopera.org. (You may also arrange for DropBox transfer of work samples via the same email address).

Minnesota Opera is an AA/EO Company