MN OPERA

Position Announcement

Job Title:	Chorus Master
Company contact:	Artistic Director
Classification:	Independent Contractor
Hours:	Up to 6 hours M-F work week in evenings, with some evenings/weekends required
Salary:	$4000 per opera production

The Minnesota Opera seeks Chorus Master to prepare mainstage chorus for one or more of the following mainstage productions: Dead Man Walking (December 2017-January 2017), Rigoletto (February 2018-March 2018), and Thais (April 2018-May 2018) through:

Preparing the Opera Chorus for company productions; attends all staging rehearsals; orchestra rehearsals; and performances involving chorus

Creating and maintaining the Chorus rehearsal schedule

Preparing the chorus scores and other materials for distribution

Providing backstage conducting as necessary

Attending post-rehearsal production meetings as necessary

Managing choral scores

Ideal contractor candidate should have a demonstrated knowledge of the operatic art form, a Doctoral or Master's Degree in Choral Music, Opera and/or a related field; At least 4 years' experience in Choral Conducting (2+ years specifically for opera is ideal); superb work ethic good organizational skills and ability to work independently; strong communication skills with experience in conflict resolution a plus; competent computer skills; ability to work flexible hours including evenings and weekends; working knowledge of Italian, French and German

To apply:
Applicants should send a letter of intent and résumé no later than October 15, 2017 to:

Dale Johnson
Minnesota Opera
620 N 1st St
Minneapolis, MN 55401
or via email to Dale@mnopera.org

Minnesota Opera is an AA/EO Employer