

Bernard Herrmann Film Festival

Herrmann: Eight Themes in the Key of Suspense

Friday, April 1 – Sunday, May 1, see times below

Beginning Friday, April 1, Minnesota Opera and Take-Up Productions will present a thrilling five-week festival of films featuring scores by Bernard Herrmann. Swap your *Wuthering Heights* opera ticket stub for a free small popcorn at any screening in the Herrmann series!

Riverview Theater, 3800 42nd Ave. S., Minneapolis
The Trylon, 3258 Minnehaha Ave., Minneapolis

Admission: \$8/ticket
Call 612-424-5468 or purchase online at take-up.org/series/40/



The Man Who Knew Too Much
The Trylon
Fri., Apr. 1: 7:00 & 9:20, Sat., Apr. 2: 7:00 & 9:20
Sun., Apr. 3: 4:40 & 7:00
(1956, Alfred Hitchcock, 35mm, 120m) Hitchcock once said that to fully appreciate the suspense in this remake of his 1934 British film, the audience would have to be able to read music. Indeed, the score – penned by Herrmann – is pivotal to the nail-biting finale in this tale of American tourists crossing paths with international assassins.



North by Northwest
The Riverview
Mon., Apr. 4: 7:00
(1959, Alfred Hitchcock, 35mm, 131m) Herrmann suggested the director work with his pal, screenwriter Ernest Lehman, who wanted to make “the ultimate Hitchcock film.” All three were at the top of their game in *North by Northwest* fusing the best elements of suspense, romance, and even moments of splendid humor, all buoyed by Herrmann’s delightful music.



Fahrenheit 451
The Trylon
Fri., Apr. 8: 7:00 & 9:15, Sat., Apr. 9: 7:00 & 9:15
Sun., Apr. 10: 4:45 & 7:00
(1966, François Truffaut, 35mm, 112m) When Herrmann asked why he was chosen instead of Truffaut’s usual composers, the director famously replied, “They’ll give me music of the twentieth century, but you’ll give me music of the twenty first!” Despite avoiding electronic music, Herrmann did just that, creating a haunting accompaniment to this fascinating dystopia.



Psycho
The Riverview
Mon., Apr. 11: 7:00
(1960, Alfred Hitchcock, 35mm, 109m) Hitchcock wanted Janet Leigh carved apart without a hint of music – only the sound effect of knives plunging into flesh (created by stabbing turkeys stuffed with marbles). Herrmann convinced him otherwise, and music accompanying the shower sequence – with those screaming strings – became the most famous theme in movie history, forever mimicked and parodied, but never duplicated.

In Context: Bernard Herrmann

Minnesota Opera, the Walker and Take-Up Productions bring fresh insights to *Wuthering Heights* and Herrmann’s artistry in general through the screening of two classics preserved in the National Film Registry.

Wuthering Heights
Walker Art Center
Wednesday, March 30, 7:30 p.m.

Directed by William Wyler, *Wuthering Heights* is the Academy Award-winning 1939 film adaptation of Emily Brontë’s haunting novel, starring Laurence Olivier and Merle Oberon. Join Walker film curator Sheryl Mousley and Eric Simonson, the opera’s stage director and dramaturg, for a post-screening discussion on the novel’s adaptations in film, television and opera.

*Co-presented by Minnesota Opera,
Walker Art Center and Take-Up Productions.*



Citizen Kane
Walker Art Center
Wednesday, April 6, 7:30 p.m.

Directed by Orson Welles and part of the Walker’s Ruben/Bentson Film and Video Study Collection, *Citizen Kane* is widely lauded as the greatest movie ever made. Herrmann composed the score while the film was being shot, watching each reel as director Orson Welles completed it.

Walker Art Center
1750 Hennepin Ave., Minneapolis

Admission: \$8 (\$6 Walker members,
Opera subscribers and students)
Purchase online at walkerart.org or call
612-375-7600



Cape Fear
The Trylon
Fri., Apr. 15: 7:00 & 8:50, Sat., Apr. 16: 7:00 & 8:50, Sun., Apr. 17: 5:10 & 7:00
(1991, Martin Scorsese, 35mm, 128m) Scorsese so loved Herrmann’s original score, that he used it whole in the title sequence and asked composer Elmer Bernstein to adapt the rest for the movie as a whole. The modern version’s intensity is certainly heightened by the master’s anxious music.



Vertigo
The Riverview
Mon., Apr. 18: 7:00
(1958, Alfred Hitchcock, 35mm, 128m) Perhaps the most beautiful score of this series, and the one most performed by orchestras around the world, *Vertigo* is both Hitchcock’s and Herrmann’s masterpiece. Hitch was so impressed with the music that he actually expanded some of the scenes to accommodate it.



Sisters
The Trylon
Fri., Apr. 22: 7:00 & 8:50, Sat., Apr. 23: 7:00 & 8:50, Sun., Apr. 24: 5:10 & 7:00
(1973, Brian DePalma, 93m) Brian DePalma was so impressed with Herrmann’s work that he played the themes to *Psycho*, *Vertigo* and *Marnie* while going over the rough-cuts, prompting the composer to shout “You’re no Hitchcock!” Indeed. But DePalma’s DePalma, and this twisted examination of murderous twin sisters was the perfect match for Herrmann’s intense score.



Taxi Driver
The Trylon
Fri., Apr. 29: 7:00 & 9:20, Sat., Apr. 30: 7:00 & 9:20, Sun., May 1: 4:40 & 7:00
(1976, Martin Scorsese, 35mm, 113m) Differing from his usual work, Herrmann relied on heavy saxophone and jazz-influenced themes to help evoke Travis Bickle’s increasing isolation from an indifferent and cruel world. When the composer died shortly after recording the score, Scorsese insisted that *Taxi Driver* would be dedicated to Herrmann’s memory.

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620 North First Street
Minneapolis, MN 55401

Community Events

Celebrating Minnesota Opera’s major revival of

WUTHERING HEIGHTS

Bernard Herrmann

WUTHERING HEIGHTS

Based on the novel by Emily Brontë
April 16, 17, 19, 21 and 23, 2011

Community Events

Minnesota
OPERA

Psycho. Vertigo. Citizen Kane.

You know his unforgettable film scores.
Now experience his only opera.

Don't miss Minnesota Opera's highly anticipated new production of *Wuthering Heights*, the quintessential pairing of Emily Brontë's gothic romance on the windswept Yorkshire moors with a dazzling score by legendary Hollywood composer, Bernard Herrmann.

Celebrating the first major revival of Bernard Herrmann's only opera and the centennial of the composer's birth, Minnesota Opera invites you to discover the rich literary, musical and cinematic legacy of this extraordinary work.

Minnesota Opera is grateful to the following arts and cultural organizations and sponsors for their partnership in bringing these special events to the community:



Community Events

Wuthering Heights: Is This Love?

Monday, March 28, 7 – 9 p.m.
Open Book, 1011 Washington Ave. S.
Minneapolis



SALLY WILLIAMS

Explore literature's most heartrending and complicated relationship. MinnPost's Book Club host Sally Williams will moderate a lively discussion focusing on Heathcliff and Catherine's romantic and family dynamics, patterns of repetition and how each generation plays out the unresolved issues of the previous ones. The distinguished panel includes Diana Postlethwaite, Chair of the St. Olaf English department and Brontë scholar; Sara Hoppe, co-owner and psychologist at Grove Psychotherapy in Minneapolis and stage director Eric Simonson. Minnesota Opera artists will present musical excerpts from the opera.

Admission: Free and open to the public
Call 612-333-6669 or RSVP online at mnoopera.org/events

Co-presented by Minnesota Opera,
MinnPost.com and the Loft Literary Center

Tempo Event: Ghosts in the Graveyard

Thursday, March 31, 7 p.m.
Wabasha Street Caves
215 Wabasha St. S., St. Paul

Gather up your courage and come along with Tempo on a haunted tour of Saint Paul, while Academy Award-winning director Eric Simonson and Minnesota Public Radio's Classical Music Host John Birge discuss the supernatural elements of *Wuthering Heights*.

Admission: \$5 Tempo members/
\$15 non-members
Call 612-333-6669 or purchase online at mnoopera.org/events

Presented by Tempo, Minnesota Opera's membership program for both opera newbies and buffs ages 21 – 39

Adult Education Class

Monday, April 4, 7 – 9 p.m.
Minnesota Opera Center
620 N. 1st St., Minneapolis

Noted film expert Bruce Crawford will discuss Bernard Herrmann's life and career, from CBS Radio to Carnegie Hall to Hollywood, and his lasting impact on our culture. *Wuthering Heights* was considered by Herrmann himself as the masterwork of his life. He was intensely protective of the piece, which took him several years to complete. Herrmann did not allow any cuts or revisions, and this kept the opera from being performed until after his death. Herrmann's music, in whatever form, is distinct and memorable and his opera is no exception.



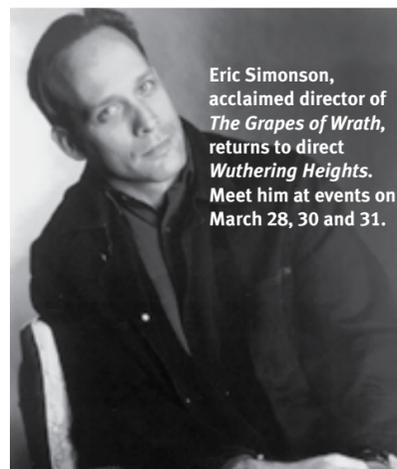
BRUCE CRAWFORD

Tour the Opera Center prior to the class – meet at 6:15 p.m. in the lobby. A tour guide will show you where costumes are built, sets are designed and rehearsals take place.

Admission: \$25/person, \$20/subscriber/
donor/Tempo, \$10/student with valid ID
(high school/college)
Call 612-333-6669 or purchase online at mnoopera.org

Want to learn more?

Bruce Crawford's radio documentary, "Bernard Herrmann: A Celebration of His Life and Music," is available at mnoopera.org/herrmannaudio.



Eric Simonson, acclaimed director of *The Grapes of Wrath*, returns to direct *Wuthering Heights*. Meet him at events on March 28, 30 and 31.



Rimon Artist Salon

Bernard Herrmann: Music Goes to the Movies

(with a side trip to the opera)

Sunday, April 10, 2 p.m.
Minnesota Opera Center, 620 N. 1st St., Minneapolis

Join moderator Phillip Gainsley and Minnesota composer Adam Wernick in a lively discussion about one of Hollywood's legendary composers and the art of scoring for film and stage.

Admission: \$8
Call 952-381-3449

Co-presented by Minnesota Opera, Rimon: The Minnesota Jewish Arts Council – an initiative of the Minneapolis Jewish Federation and the Minneapolis Jewish Film Festival

An Afternoon with Rimon at the Opera

Sunday, April 17, 1 p.m.
Ordway, 345 Washington St., St. Paul



ALLAN NAPLAN

Rimon: The Minnesota Jewish Arts Council offers refreshments, a pre-show talk with the Opera's new President and General Director, Allan Naplan, and tickets to the matinee performance of *Wuthering Heights* on Sunday, April 17.

Admission: \$75 (includes matinee ticket)
Call 612-333-6669

Already have tickets to the Sunday matinee? Add the pre-show event to your order for just \$25 by calling 612-333-6669.

Only 5 performances!

Saturday, Apr. 16, 7:30 p.m.

Sunday, Apr. 17, 2:00 p.m.

Tuesday, Apr. 19, 7:30 p.m.

Thursday, Apr. 21, 7:30 p.m.

Saturday, Apr. 23, 7:30 p.m.

Unable to bridge the chasm of social class, Heathcliff and Catherine are consumed by a love that can never be, and its legacy haunts the windswept Yorkshire moors. The music of Hollywood legend Bernard Herrmann expertly underscores the passion, prejudice and mystery of Emily Brontë's classic novel.



KELLY KADUCE

Rising American soprano Kelly Kaduce returns as Catherine opposite Lee Poulis, who makes his company debut as Heathcliff.



LEE POULIS

Understand every word.
Sung in English with English captions projected above the stage.



All performances take place at Ordway
345 Washington St., St. Paul
Tickets \$20 – \$200.
Service charges may apply.

HD Recording

Be a part of opera history! Minnesota Opera will be recording the April 19 and 21 performances in HD for a national and international theatrical release planned for November, 2011. Specific cinemas and times will be announced this summer.

HD recording made possible by



As opening night approaches, get behind-the-scenes features, blog posts and more – visit mnoopera.org.

mnoopera.org
612-333-6669

TICKET OFFICE: M – F, 9 a.m. – 6 p.m.

Photo by Steve McHugh

Promotional partner



"Minnesota Opera deserves enormous credit for continuing to devote resources to the future of [opera], especially now."
—Wall Street Journal

Herrmann WUTHERING HEIGHTS

Based on the novel by Emily Brontë