

GIUSEPPE VERDI – CATALOGUE OF OPERAS

TITLE	PREMIERE
<i>Oberto, conte di San Bonifacio</i> (Oberto, Count of San Bonifacio)	Milan, Teatro alla Scala, November 17, 1839 <i>dramma</i> ; libretto by Temistocle Solera, from Antonio Piazza's libretto <i>Rocester</i>
<i>Un giorno di regno</i> (King for a Day)	Milan, Teatro alla Scala, September 5, 1840 <i>melodramma</i> ; libretto by Felice Romani, after Alexandre Vincent Pineu-Duval's <i>Le faux Stanislas</i>
<i>Nabucco</i>	Milan, Teatro alla Scala, March 9, 1842 <i>dramma lirico</i> ; libretto by Temistocle Solera, after Auguste Anicet-Bourgeois and Francis Cornu's <i>Nabuchodonosor</i> and Antonio Cortesi's <i>Nabuchodonosor</i>
<i>I Lombardi alla prima crociata</i> (The Lombards)	Milan, Teatro alla Scala, February 11, 1843 <i>dramma lirico</i> ; libretto by Temistocle Solera, after Tommaso Grossi
<i>Ernani</i>	Venice, Teatro La Fenice, March 9, 1844 <i>dramma lirico</i> ; libretto by Francesco Maria Piave, after Victor Hugo's <i>Hernani</i>
<i>I due Foscari</i> (The Two Foscari)	Rome, Teatro Argentina, November 3, 1844 <i>tragedia lirica</i> ; libretto by Francesco Maria Piave, after Byron's <i>The Two Foscari</i>
<i>Giovanna d'Arco</i> (Joan of Arc)	Milan, Teatro alla Scala, February 15, 1845 <i>dramma lirico</i> ; libretto by Temistocle Solera, in part after Friedrich von Schiller's <i>Die Jungfrau von Orleans</i>
<i>Alzira</i>	Naples, Teatro di San Carlo, August 12, 1845 <i>tragedia lirica</i> ; libretto by Salvatore Cammarano, after Voltaire's <i>Alzire, ou Les Américains</i>
<i>Attila</i>	Venice, Teatro La Fenice, March 17, 1846 <i>dramma lirico</i> ; libretto by Temistocle Solera [and Francesco Maria Piave], after Zacharias Werner's <i>Attila, König der Hunnen</i>
<i>Macbeth</i>	Florence, Teatro della Pergola, March 14, 1847 <i>opera</i> ; libretto by Francesco Maria Piave and Andrea Maffei, after William Shakespeare
<i>I masnadieri</i> (The Thieves)	London, Her Majesty's Theatre, July 22, 1847 <i>melodramma</i> ; libretto by Andrea Maffei, after Friedrich von Schiller's <i>Die Räuber</i>
<i>Jérusalem</i>	Paris, Opéra, November 26, 1847 <i>opera</i> ; libretto by Alphonse Royer and Gustave Vaëz, from Temistocle Solera's 1843 libretto <i>I Lombardi alla prima crociata</i>
<i>Il corsaro</i> (The Corsair)	Trieste, Teatro Grande, October 25, 1848 <i>opera</i> ; libretto by Francesco Maria Piave, after Byron's <i>The Corsair</i>

<i>La battaglia di Legnano</i> (The Battle of Legnano)	Rome, Teatro Argentina, January 27, 1849 <i>tragedia lirica</i> ; libretto by Salvatore Cammarano, after Joseph Méry's <i>La bataille de Toulouse</i>
<i>Luisa Miller</i>	Naples, Teatro di San Carlo, December 8, 1849 <i>melodramma</i> ; libretto by Salvatore Cammarano, after Friedrich von Schiller's <i>Kabale und Liebe</i>
<i>Stiffelio</i>	Trieste, Teatro Grande, November 16, 1850 <i>opera</i> ; libretto by Francesco Maria Piave, after Emile Souvestre and Eugène Bourgeois's <i>Le pasteur, ou L'évangile et le foyer</i>
<i>Rigoletto</i>	Venice, Teatro La Fenice, March 11, 1851 <i>melodramma</i> ; libretto by Francesco Maria Piave, after Victor Hugo's <i>Le roi s'amuse</i>
<i>Il trovatore</i> (The Troubadour)	Rome, Teatro Apollo, January 19, 1853 <i>dramma</i> ; Salvatore Cammarano, after Antonio García Gutiérrez's <i>El trovador</i>
<i>La traviata</i> (The Fallen Woman)	Venice, Teatro La Fenice, March 6, 1853 <i>opera</i> ; Francesco Maria Piave, after Alexandre Dumas fils's <i>La dame aux camélias</i>
<i>Les vêpres siciliennes</i> (The Sicilian Vespers)	Paris, Opéra, June 13, 1855 <i>opera</i> ; libretto by Eugène Scribe and Charles Duveyrier, after their libretto <i>Le duc d'Albe</i>
<i>Simon Boccanegra</i>	Venice, Teatro La Fenice, March 12, 1857 <i>opera</i> ; libretto by Francesco Maria Piave, after Antonio García Gutiérrez's <i>Simón Bocanegra</i>
<i>Aroldo</i>	Rimini, Teatro Nuovo, August 16, 1857 <i>opera</i> ; libretto by Francesco Maria Piave, from his libretto for <i>Stiffelio</i>
<i>Un ballo in maschera</i> (A Masked Ball)	Rome, Teatro Apollo, February 17, 1859 <i>melodramma</i> ; libretto by Antonio Somma, from Eugène Scribe's libretto for Daniel-François-Esprit Auber's <i>Gustave III, ou le bal masqué</i>
<i>La forza del destino</i> (The Force of Destiny)	St. Petersburg, Imperial Theatre, November 10, 1862 <i>opera</i> ; libretto by Francesco Maria Piave, after Angel de Saavedra's <i>Don Alvaro, o La fuerza del sino</i>
<i>Don Carlos</i>	Paris, Opéra, March 11, 1867 <i>opera</i> ; libretto by Joseph Méry and Camille du Locle, after Friedrich von Schiller
<i>Aïda</i>	Cairo, Cairo Opera House, December 24, 1871 <i>opera</i> ; libretto by Antonio Ghislanzoni, from Auguste Mariette's scenario
<i>Otello</i>	Milan, Teatro alla Scala, February 5, 1887 <i>dramma lirico</i> ; libretto by Arrigo Boito, after William Shakespeare's <i>Othello, or the Moor of Venice</i>
<i>Falstaff</i>	Milan, Teatro alla Scala, February 9, 1893 <i>commedia lirica</i> ; libretto by Arrigo Boito, after William Shakespeare's <i>The Merry Wives of Windsor</i> and <i>King Henry IV</i>