

# M N O P E R A

## REPERTOIRE 1963-2017

### 2016-2017

*Romeo & Juliet* (Gounod)  
*Das Rheingold* (Wagner)  
*Diana's Garden* (Martín y Soler)  
§ *Dinner at Eight* (Bolcom)  
*La bohème* (Puccini)

### 2015-2016

*Ariadne auf Naxos* (Strauss)  
*The Magic Flute* (Mozart)  
*Rusalka* (Dvořák)  
*Tosca* (Puccini)  
§ *The Shining* (Moravec)

### 2014-2015

*La fanciulla del West* (Puccini)  
*Hansel and Gretel* (Humperdinck)  
*The Elixir of Love* (Donizetti)  
§ *The Manchurian Candidate* (Puts)  
*Carmen* (Bizet)

### 2013-2014

*Manon Lescaut* (Puccini)  
*Arabella* (Strauss)  
*Macbeth* (Verdi)  
*The Dream of Valentino* (Argento)  
*The Magic Flute* (Mozart)

### 2012-2013

*Nabucco* (Verdi)  
*Anna Bolena* (Donizetti)  
§ *Doubt* (Cuomo)  
*Hamlet* (Thomas)  
*Turandot* (Puccini)

### 2011-2012

*Così fan tutte* (Mozart)  
§ *Silent Night* (Puts)  
*Werther* (Massenet)  
*Lucia di Lammermoor* (Donizetti)  
*Madame Butterfly* (Puccini)

### 2010-2011

*Orpheus and Eurydice* (Gluck)  
*Cinderella* (Rossini)  
*Mary Stuart* (Donizetti)  
*La traviata* (Verdi)  
*Wuthering Heights* (Herrmann)

### 2009-2010

*The Pearl Fishers* (Bizet)  
*Casanova's Homecoming* (Argento)  
*Roberto Devereux* (Donizetti)  
*La bohème* (Puccini)  
*Salome* (Strauss)

### 2008-2009

*Il trovatore* (Verdi)  
*The Abduction from the Seraglio* (Mozart)  
*Faust* (Gounod)  
\**The Adventures of Pinocchio* (Dove)  
*The Barber of Seville* (Rossini)

### 2007-2008

*A Masked Ball* (Verdi)  
*The Italian Girl in Algiers* (Rossini)  
*Romeo and Juliet* (Gounod)  
\**The Fortunes of King Croesus* (Keiser)  
*Rusalka* (Dvořák)

### 2006-2007

*La donna del lago* (Rossini)  
*The Tales of Hoffmann* (Offenbach)  
§ *The Grapes of Wrath* (Gordon)  
*Lakmé* (Delibes)  
*The Marriage of Figaro* (Mozart)

### 2005-2006

*Tosca* (Puccini)  
*Don Giovanni* (Mozart)  
\**Oraxi & Curiaxi* (Mercadante)  
\**Joseph Merrick, the Elephant Man* (Petitgirard)

### 2004-2005

*Madame Butterfly* (Puccini)  
*Maria Padilla* (Donizetti)  
*Carmen* (Bizet)  
*Nixon in China* (Adams)

### 2003-2004

*Rigoletto* (Verdi)  
*Lucrezia Borgia* (Donizetti)  
*Passion* (Sondheim)  
*The Magic Flute* (Mozart)

### 2002-2003

*The Merry Widow* (Lehár)  
*Norma* (Bellini)  
*The Flying Dutchman* (Wagner)  
*La traviata* (Verdi)  
\* *The Handmaid's Tale* (Ruders)

### 2001-2002

*Lucia di Lammermoor* (Donizetti)  
*La clemenza di Tito* (Mozart)  
*La bohème* (Puccini)  
*Little Women* (Adamo)  
*Don Carlos* (Verdi)

### 2000-2001

*Turandot* (Puccini)  
*The Capulets and the Montagues* (Bellini)  
*Street Scene* (Weill)  
*The Barber of Seville* (Rossini)  
*Pagliacci/Carmina burana* (Leoncavallo/Orff)  
▲ *The Barber of Seville* (Rossini)  
§ □ *The Birds, the Beasts and the Ball Game* (Alcorn)

### 1999-2000

*Der Rosenkavalier* (Strauss)  
*Macbeth* (Verdi)  
*Semiramide* (Rossini)  
*The Marriage of Figaro* (Mozart)  
▲ *The Marriage of Figaro* (Mozart)  
§ □ *The Cat That Walked By Himself* (Alcorn)

### 1998-1999

*Otello* (Verdi)  
*Madame Butterfly* (Puccini)  
*The Turn of the Screw* (Britten)  
*Faust* (Gounod)  
▲ *Madame Butterfly* (Puccini)  
§ □ *How the Camel Got His Hump* (Alcorn)

### 1997-1998

*Aida* (Verdi)  
*Cinderella* (Rossini)  
\**Transatlantic* (Antheil)  
*Tosca* (Puccini)  
▲ *Cinderella*

### 1996-1997

*La traviata* (Verdi)  
*The Magic Flute* (Mozart)  
*The Rake's Progress* (Stravinsky)  
*Carmen* (Bizet)  
▲ *Carmen* (Bizet)

### 1995-1996

*La Bohème* (Puccini)  
*Don Giovanni* (Mozart)  
*Pelléas and Mélisande* (Debussy)  
*The Tales of Hoffmann* (Offenbach)  
▲ *The Bohemians* (Puccini)

### 1994-1995

*Turandot* (Puccini)  
*The Barber of Seville* (Rossini)  
*Rigoletto* (Verdi)  
§ *Bok Choy Variations* (Chen & Simonson)  
▲ *Figaro's Revenge* (Rossini, Paisiello)

### 1993-1994

*Julius Caesar* (Handel)  
\**Diary of an African American* (Peterson)  
*Il trovatore* (Verdi)  
§ *The Merry Widow & The Hollywood Tycoon* (Lehár)  
▲ *Don Giovanni* (Mozart)

### 1992-1993

*The Flying Dutchman* (Wagner)  
*Armida* (Rossini)  
*Madame Butterfly* (Puccini)  
*The Pirates of Penzance* (Gilbert & Sullivan)

### 1991-1992

*Tosca* (Puccini)  
*The Pearl Fishers* (Bizet)  
*The Marriage of Figaro* (Mozart)  
§ *From the Towers of the Moon* (Moran & La Chiusa)  
▲ *The Magic Flute* (Mozart)  
*Carousel* (Rodgers & Hammerstein)

### 1990-1991

*Norma* (Bellini)  
*The Aspern Papers* (Argento)

*Carmen* (Bizet)  
*Così fan tutte* (Mozart)  
▲ *Così fan tutte* (Mozart)  
▲ *Swing on a Star* (Winkler)

#### 1989-1990

*La Bobème* (Puccini)  
*A Midsummer Night's Dream* (Britten)  
*Romeo et Juliette* (Gounod)  
§ *Frankenstein, The Modern Prometheus* (Libby Larson)  
*My Fair Lady* (Lerner & Loewe)  
§ *Snow Leopard* (Harper & Nieboer)  
▲ *Madame Butterfly* (Puccini)  
*Where the Wild Things Are* (Sendak & Knussen)

#### 1988-1989

*Don Giovanni* (Mozart)  
*Salome* (R. Strauss)  
*The Mikado* (Gilbert & Sullivan)  
*The Juniper Tree* (Glass & Moran)  
*Show Boat* (Kern & Hammerstein)  
§ • *Without Colors* (Wellman & Shiflett)  
§ • *Red Tide* (Selig & Sherman)  
§ • *Newest Little Opera in the World* (Ensemble)  
▲ *Cinderella* (Rossini)  
▲ *Tintypes* (Kyte, Marvin, Pearle)

#### 1987-1988

*Die Fledermaus* (J. Strauss)  
*Rigoletto* (Verdi)  
*Rusalka* (Dvorak)  
• *Cowboy Lips* (Greene & Madsen)  
§ • *Fly Away All* (Hutchinson & Shank)  
• *Book of Days* (Monk)  
*Oklahoma!* (Rodgers & Hammerstein)  
▲ *Carmen* (Bizet)  
▲ *Jargonants, Aboy!* (McKeel)

#### 1986-1987

*The Pearl Fishers* (Bizet)  
*The Postman Always Rings Twice* (Paulus)  
*Ariadne auf Naxos* (R. Strauss)  
*South Pacific* (Rodgers & Hammerstein)  
▲ *Hansel and Gretel* (Humperdinck)  
§ ▲ *Jargonants, Aboy!* (McKeel)

#### 1985-1986

\**Where the Wild Things Are/Higglety Pigglety Pop!*  
(Knussen & Sendak)  
*La Traviata* (Verdi)  
*The Elixir of Love* (Donizetti)  
*The King and I* (Rodgers & Hammerstein)  
§ *Opera Tomorrow*  
▲ *The Fantasticks* (Schmidt)  
▲ *The Magic Flute* (Mozart)  
§ ▲ *The Music Shop* (Wargo)

#### 1984-1985

\**Animalen* (Werle)  
§ *Casanova's Homecoming* (Argento)  
*The Magic Flute* (Mozart)  
▲ *La Bobème* (Puccini)  
▲ *Meamwhile, back at Cinderella's* (Arlan)

#### 1983-1984

*Hansel & Gretel* (Humperdinck)  
*Madame Butterfly* (Puccini)  
*La Cenerentola* (Rossini)  
§ *The Abduction of Figaro* (PDQ Bach)  
▲ *The Boor* (Argento)  
▲ *Chanticleer* (Barab)  
▲ *Don Pasquale* (Donizetti)

#### 1982-1983

*Hansel & Gretel* (Humperdinck)  
*Lucia di Lammermoor* (Donizetti)

§ *A Death in the Family* (Mayer)  
*Kiss Me, Kate* (Porter)  
▲ *The Barber of Seville* (Rossini)  
▲ *The Frog Who Became a Prince* (Barnes)  
▲ *Zetabet* (Barnes)

#### 1981-1982

*Hansel & Gretel* (Humperdinck)  
*The Village Singer* (Paulus)  
▲ *Gianni Schicchi* (Puccini)  
*The Barber of Seville* (Rossini)  
§ *Fevertop* (Barnes)  
§ *The Mask of Evil* (Mollicone)  
▲ *Hansel & Gretel* (Humperdinck)  
▲ *Rosina* (Titus)

#### 1980-1981

*The Merry Widow* (Lehar)  
*Black River* (Susa)  
*Carmen* (Bizet)  
*A Water Bird Talk* (Argento)  
§ *Miss Havisham's Wedding Night* (Argento)  
▲ *The Marriage of Figaro* (Mozart)  
▲ *The Threepenny Opera* (Weill)

#### 1979-1980

*The Abduction from the Seraglio* (Mozart)  
*The Pirates of Penzance* (Gilbert & Sullivan)  
*La Bobème* (Puccini)  
§ *Rosina* (Titus)  
▲ *A Christmas Carol* (Sandow)

#### 1978-1979

*The Love for Three Oranges* (Prokofiev)  
§ *The Jealous Cellist* (Stokes)  
*The Passion According to St. Matthew* (J.S. Bach)  
*La Traviata* (Verdi)  
*The Consul* (Menotti)  
▲ *Viva la Mamma* (Donizetti)

#### 1977-1978

\**Christopher Columbus* (Offenbach)  
*The Mother of Us All* (Thomson)  
*The Marriage of Figaro* (Mozart)  
§ *Claudia Legare* (Ward)

#### 1976-1977

*The Bartered Bride* (Smetana)  
*The Passion According to St. Matthew* (J.S. Bach)  
*Candide* (Bernstein)  
*Mahagonny* (Weill)

#### 1975-1976

§ *Black River* (Susa)  
*El Capitan* (Sousa)  
*Così fan tutte* (Mozart)  
§ *The Voyage of Edgar Allen Poe* (Argento)

#### 1974-1975

§ *Gallimaufry* (Minnesota Opera)  
§ *Gulliver* (Blackwood, Kaplan, Lewin)  
▲ *Eight Songs for A Mad King* (Davies)  
▲ *Music from the Court of George III*  
*The Magic Flute* (Mozart)  
*Albert Herring* (Britten)

#### 1973-1974

*El Capitan* (Sousa)  
*Transformations* (Susa)  
*Don Giovanni* (Mozart)  
§ *The Newest Opera in the World* (Minnesota Opera)

#### 1972-1973

*The Threepenny Opera* (Weill)  
*Postcard from Morocco* (Argento)

*The Barber of Seville* (Rossini)  
§ *Transformations* (Susa)

#### AS CENTER OPERA COMPANY

#### 1971-1972

§ *Postcard from Morocco* (Argento)  
*The Business of Good Government* (Marshall)  
▲ *The Rake's Progress* (Stravinsky)  
▲ *Four Saints in Three Acts* (Thomson)  
*The Good Soldier Schweik* (Kurka)  
*The Marriage of Figaro* (Mozart)  
▲ *Postcard from Morocco* (Argento)  
▲ *Faust Counter Faust* (Gessner)

#### 1970-1971

▲ *Sir John with Love* (Vaughn-Williams)  
§ *Christmas Mummeries & Good Government*  
(Marshall)  
§ *Faust Counter Faust* (Gessner)  
*The Coronation of Poppea* (Monteverdi)  
*The Mother of Us All* (Thomson)

#### 1969-1970

§ *Oedipus and the Sphinx* (Marshall)  
\**Punch and Judy* (Birtwistle)  
\**17 Days and 4 Minutes* (Egk)  
§ *The Wanderer* (Paul & Martha Boesing)

#### 1968-1969

*Così fan tutte* (Mozart)  
§ *Horspial* (Stokes)  
*The Wise Woman and the King* (Orff)  
▲ *Bluebeard's Castle* (Bartok)  
▲ *L'heure espagnole* (Ravel)

#### 1967-1968

▲ *The Magic Flute* (Mozart)  
*The Man in the Moon* (Haydn)  
*A Midsummer Night's Dream* (Britten)

#### 1966-1967

§ *Opera Without Elephants*  
*The Mother of Us All* (Thomson)  
*To Hellas*  
-*The Sorrows of Orpheus* (Milhaud)  
-*The Harpies* (Blitzstein)  
-*Socrates* (Satie)  
*Three Minute Operas* (Milhaud/Hoppenot)  
-*The Rape of Europa*  
-*The Abandonment of Ariadne*  
-*The Liberation of Thesens*  
▲ *The Gondoliers* (Sullivan)

#### 1965-1966

*The Abduction from the Seraglio* (Mozart)  
*The Good Soldier Schweik* (Kurka)

#### 1964-1965

*The Rape of Lucretia* (Britten)  
*The Wise Woman and the King* (Orff)

#### 1963-1964

§ *The Masque of Angels* (Argento)  
*The Masque of Venus and Adonis* (Blow)  
*Albert Herring* (Britten)

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#### Legend

§ World Premiere/Commission  
\* American Premiere  
▲ Tour production/Education Tour  
♣ Concert Version/Semi-Staged  
• New Music-Theater Ensemble  
production

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