

News Release

FOR IMMEDIATE RELEASE:

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Minnesota Opera Concludes its 2016-2017 Season with Puccini's *La Bohème*

Minnesota Opera favorite Nicole Cabell and acclaimed Lebanese-Canadian soprano Miriam Khalil alternate as Mimì in this popular production

MINNEAPOLIS (April 7, 2017) – Minnesota Opera concludes its 2016-2017 season with *La Bohème*, one of the world's most beloved operas. Giacomo Puccini's heartbreaking tragedy will have nine performances at the Music Theater at the Ordway from May 6 to May 21. In Puccini's classic tale, six young Parisian artists survive on nothing but their friendship and the promise of love. Heartwarming and heartbreaking in equal measure, this time-honored story – the inspiration behind the hit-musical *Rent* – is one of the most popular romances of all time.

"Puccini mastered the synthesis of music, drama, and stagecraft that opera delivers better than any other art form," said President and General Director Ryan Taylor. "His enduring, popular operas are filled with likable and realistic characters whose feelings are portrayed so vividly and so deeply that the audience can't help but share their exhilarating joy and debilitating heartbreaks. This is especially true in *La Bohème*, which many view as the greatest love story ever sung."

"I couldn't be more excited to present our final opera of the season, Puccini's beloved *La Bohème*," said Artistic Director Dale Johnson. "This opera is about the ecstasy and the ache of first love, seen through golden memories. Puccini's amazing melodic compositional style brings to mind our own recollections of young love. This traditional production originating from San Francisco Opera highlights the relationships between the young Bohemians as they search for solace and meaning in their art and in each other."

Tenors Scott Quinn and Adam Luther star as the poet Rodolfo opposite sopranos Nicole Cabell (*The Elixir of Love*, 2015) and Miriam Khalil as the seamstress Mimì. Singing the roles of Rodolfo's friends are Edward Parks and Resident Artist William Lee Bryan as the painter Marcello, and Resident Artist Benjamin Sieverding as the philosopher Colline. Mary Evelyn Hanglely and Alexandra Razskazoff are Musetta, Christopher Colmenero is Parginol, Ben Crickenberger is Benoit/Alcindoro, and Thomas Glass is Schauvard.

What: Giacomo Puccini's *La Bohème*
Sung in Italian with English translations projected above the stage.

Where: Ordway Music Theater, 345 Washington St., Saint Paul, MN 55102

When: Saturday, May 6, 2017 at 7:30 p.m.
Thursday, May 11, 2017 at 7:30 p.m.
Saturday, May 13, 2017 at 7:30 p.m.
Sunday, May 14, 2017 at 2 p.m.
Tuesday, May 16, 2017 at 7:30 p.m.
Thursday, May 18, 2017 at 7:30 p.m.
Friday, May 19, 2017 at 7:30 p.m.
Saturday, May 20, 2017 at 7:30 p.m.

Sunday, May 21, 2017 at 2 p.m.

Tickets: \$25-\$200. Call the Minnesota Opera Ticket Office at 612-333-6669, Monday – Friday, 10 a.m. – 5 p.m., or purchase online at mnopera.org.

Media: Press information and digital assets are available at our [Online Press Room](#). Check back for updated resources and information.

The Creative Team

Conductor Michael Christie (May 6, 11, 14, 18, 20)
..... Jonathan Brandani (May 13, 16, 19, 21)
Stage Director Octavio Cardenas
Set Design Michael Yeagan
Costume Design Walter Mahoney
Lighting Design Marcus Dilliard

The Cast

Mimi Nicole Cabell (May 6, 11, 14, 18, 20)
..... Miriam Khalil (May 13, 16, 19, 21)
Rodolfo Scott Quinn (May 6, 11, 14, 18, 20)
..... Adam Luther (May 13, 16, 19, 21)
Marcello Edward Parks (May 6, 11, 14, 18, 20)
..... William Lee Bryan* (May 13, 16, 19, 21)
Musetta Mary Evelyn Hangle* (May 6, 11, 14, 18, 20)
..... Alexandra Razskazoff* (May 13, 16, 19, 21)
Colline Benjamin Sieverding*
Schaunard Thomas Glass*
Parpignol Christopher Colmenero*
Benoit/Alcindoro Ben Crickenberger

*Minnesota Opera Resident Artist

To learn more about *La Bohème*, please visit mnopera.org/la-boheme. There you will find a full synopsis, artist biographies, audio clips, set and costume renderings, ticketing services, and other company information.

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