



620 North First Street, Minneapolis, MN 55401 TEL: 612-333-2700 FAX: 612-333-0869

BOX OFFICE HOURS: Monday – Friday, 10am – 5pm

News Release

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Contact: Eric Broker, Communications Manager, 612-342-1612, ebroker@mnopera.org

Minnesota Opera Hires Mallory Roberts as Director of Development, Leadership and Institutional Giving

MINNEAPOLIS (August 23, 2016) - Minnesota Opera is pleased to announce the appointment of Mallory Roberts as the company's new director of development, leadership and institutional giving. Originally from the Midwest, Roberts most recently served as director of development at Arizona Opera, where she rose swiftly through the company over her four-year term of employment. She brings extensive experience increasing patron engagement and advancing organizational missions through the creation and management of strategic development programs. Roberts officially began her tenure at Minnesota Opera on August 15, 2016.

"We are thrilled to bring to Minnesota a development leader with extensive background in opera," said Minnesota Opera chief development officer Carley Stuber. "Mallory has a joyful, creative and strategic approach to her work, and we trust that the community and patrons will enjoy working with her very much as we move Minnesota Opera's vision forward."

At Arizona Opera, Roberts led the company's development team in patron stewardship, fundraising efforts, corporate and foundation sponsorships, membership management and the delivery of membership benefits. She played an integral role in the highly successful transition of the organization into a financially stable pillar of the arts community in Arizona, aiding in the facilitation of their Raising Our Voice capital campaign, two consecutive Million Dollar May campaigns, a 50 for 500 fundraising challenge, and, most recently, the implementation of the transformative Arizona Bold artistic initiative.

"It is with great excitement and ebullience that I join the team at Minnesota Opera, a company at the forefront of innovation in opera today," said Roberts. "As a former singer and Midwest native, I am honored to lend my skills toward advancing community engagement with the Opera and enhancing the artistic and cultural vibrancy of the Twin Cities."

Roberts holds a bachelor of music degree in voice performance from Illinois Wesleyan University and a master's degree in opera performance from Arizona State University. A former performer, Roberts brings to the position a uniquely keen insight into the field of opera administration.

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Minnesota Opera combines a culture of creativity and fiscal responsibility to produce opera and opera education programs that expand the art form, nurture artists, enrich audiences and contribute to the vitality of the community.