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News Release

FOR IMMEDIATE RELEASE:

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Minnesota Opera's *The Shining* is Sold Out Standing room tickets just released

MINNEAPOLIS (April 20, 2016) - Minnesota Opera is excited to announce that reserved seating of its new opera, *The Shining*, is entirely sold out. With less than three weeks to go before the curtain rises on Minnesota Opera's final show of the season, all 7,056 seats across *The Shining's* four performances are sold out and only standing room tickets remain.

Artistic Director Dale Johnson said, "Achieving this milestone with our new production of *The Shining* so far in advance of opening is an incredible way to conclude our 2015-2016 season, and underscores the immense excitement and energy surrounding this ground-breaking opera. We extend our gratitude and appreciation to the Twin Cities community for their loyalty and support of Minnesota Opera's artistic vision."

Based on the 1977 best-selling novel by Stephen King, *The Shining* is a highly anticipated new opera by Pulitzer Prize-winning composer Paul Moravec and librettist Mark Campbell. *The Shining* runs for four performances May 7-15, 2016. Standing room tickets are \$28 and can only be purchased by calling the Minnesota Opera Ticket Office at 612-333-6669, Monday – Friday, 10 a.m. – 5 p.m.

To learn more about *The Shining*, please visit mnopera.org/the-shining. There you will find a full synopsis, artist biographies, background notes, audio clips, set and costume renderings, ticketing services and other company information.

About Minnesota Opera

Founded in 1963, Minnesota Opera has paved a bold, illustrious path. As an artistic pioneer, its dedication to excellence and inventive vision make it a steadfast leader in the opera community and beyond. Each year the company reaches nearly 400,000 people through its mainstage productions, groundbreaking education and training programs, community engagement, radio broadcasts and digital content. Heralded for its commitment to develop original works, the company has commissioned and produced more than 40 new operas that have been seen throughout the world. One of the nation's largest and most distinguished opera companies, Minnesota Opera is consistently recognized for its innovation and world-class artistry, delighting audiences young and old for more than 50 years. Together with the Ordway Center for the Performing Arts, The Saint Paul Chamber Orchestra and The Schubert Club, Minnesota Opera is a member of the Arts Partnership and performs on the stage of the Ordway. Mnopera.org.

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