

News Release

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Tosca casting update

Soprano Kelly Kaduce assumes the role of Tosca in Minnesota Opera's new production

MINNEAPOLIS (March 7, 2016) - Minnesota Opera announced today that soprano Kelly Kaduce, praised by *Opera News* as having a versatile sound that is “lusty and lyrical one moment, tender and floating the next,” will step in for Csilla Boross in the title role of Minnesota Opera's new production of *Tosca*, running March 12-26 at the Ordway. Ms. Boross has withdrawn from the production.

Kelly Kaduce was the unequivocal star of Minnesota Opera's most recent production of Dvořák's *Rusalka*. According to the *Star Tribune*, Kaduce's “... silvery tone on opening [night] was pure, supple and focused, full of melancholy and dynamic poise.” Kaduce is wholly at home playing Puccini heroines, having performed the title roles in *Tosca* with Houston Grand Opera in November and *Manon Lescaut* with Minnesota Opera in 2013 to critical acclaim. A Minnesota native, St. Olaf graduate and winner of the 1999 Metropolitan Opera National Council Auditions, Kaduce has sung with Boston Lyric Opera, Houston Grand Opera, Lyric Opera of Chicago and Opera Theatre of St. Louis. Kaduce will create the role of Wendy Torrance in the world premiere of librettist Mark Campbell and composer Paul Moravec's *The Shining*, based on the classic thriller novel by Stephen King, at Minnesota Opera in May before returning to Houston Grand Opera to reprise her role in *Tosca*.

“I'm absolutely delighted that Kelly is available to step into this new production. She's a singer with a warm and rich voice, stunning beauty and a superb acting ability” said Artistic Director Dale Johnson. “Kelly recently performed the role of Tosca with Houston Grand Opera to great success. It's really an ideal role for Kelly, drawing on her ability to launch potent, full-bodied high notes while still bringing precision and clarity to more intimate passages.”

“I love performing in Minnesota, and I couldn't be more excited about returning to sing in Puccini's *Tosca*” said soprano Kelly Kaduce. “I look forward to working alongside Leonardo Capalbo, Stephen Powell and this incredible cast of world-class singers under the tutelage of Conductor Anne Manson and Stage Director Andrea Cigni.”

Minnesota Opera's new production of *Tosca* premieres Saturday, March 12 at 7:30 p.m. in the Music Theater at the Ordway. As planned, Alexandra LoBianco will alternate as the fiery prima donna for the performances on March 13, 18 and 20.

To learn more about *Tosca*, please visit mnopera.org/tosca.

ABOUT MINNESOTA OPERA

Founded in 1963, Minnesota Opera has paved a bold, illustrious path. As an artistic pioneer, its dedication to excellence and inventive vision make it a steadfast leader in the opera community and beyond. Each year the company reaches nearly 400,000 people through its mainstage productions, groundbreaking education and training programs, community engagement, radio broadcasts and digital content. Heralded for its commitment to develop original works, the company has commissioned and produced more than 40 new operas that have been seen throughout the world. One of the nation's largest and most distinguished opera companies, Minnesota Opera is consistently recognized for its innovation and world-class artistry, delighting audiences young and old for more than 50 years. Together with the Ordway, The Saint Paul Chamber Orchestra and The Schubert Club, Minnesota Opera is a member of the Arts Partnership and performs on the stage of the Ordway. www.mnopera.org

