

News Release

FOR IMMEDIATE RELEASE

05 JUNE 2013

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Minnesota Opera announces its co-production of Mozart's *The Magic Flute* with LA Opera

The collaboration brings a highly inventive staging by
British theatre group 1927 and Komische Oper Berlin to the U.S.

(*Minneapolis/St. Paul*) Minnesota Opera will co-produce the North American premiere of a dynamic and engaging staging of Mozart's *The Magic Flute* with LA Opera. The original production at **KOMISCHE OPER BERLIN** in 2012 was created by the British theatre group 1927. Mozart's masterful comedy about love, truth and the pursuit of enlightenment is richly reimagined in this boundary-busting production, opening April 12, 2014, at Ordway. Connecting the tale's enduring meaning with modern metaphor, this extraordinary staging delves deeply into the opera's surreal magic, odd characters and crazy love.

1927 is a London-based performance company that specializes in combining performance and live music with animation and film to create avant-garde theater. Celebrated at home and overseas, 1927 was founded in 2005 by director Suzanne Andrade and animator Paul Barritt. All creative members of the company come from different artistic backgrounds, and it is the collaboration and complete integration between these various disciplines that has paved the way for the company to create its innovative and original work. Audiences around the world have thrilled to their humorous performances, which feature interaction between film animation and live acting: "A perfect mixture of all the things worth loving: silent films, the cabaret of the Weimar Republic, David Lynch and the brothers Grimm." (*The Guardian*) For more information, visit WWW.19-27.CO.UK.

An online press kit (available now on Dropbox at MNOP.CO/MNOPERAPRESSROOM) includes production photos from **KOMISCHE OPER BERLIN**. Video of the production can be watched on Minnesota Opera's 2013-2014 Season Preview channel on YouTube at MNOP.CO/2013-2014SEASONPREVIEW.

Minnesota Opera combines a culture of creativity and fiscal responsibility to produce opera and opera education programs that expand the art form, nurture artists, enrich audiences and contribute to the vitality of the community.

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