

News Release

FOR IMMEDIATE RELEASE

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Minnesota Opera and the University of Minnesota's Humphrey School of Public Affairs present “The Rhetoric of Certainty” on January 16

Award-winning playwright John Patrick Shanley headlines the distinguished panel

Minneapolis—Art and policy intersect again as Minnesota Opera and the University of Minnesota's Humphrey School of Public Affairs convene a public conversation inspired by the world premiere of *Doubt* from 7-8:30pm on Wednesday, January 16, 2013 at Rarig Center in the Stroll Thrust Theater (330 21st Avenue South, Minneapolis, MN 55454).

Doubt librettist John Patrick Shanley, MinnPost founder/CEO Joel Kramer, Dr. Heather LaMarre of the Center for the Study of Political Psychology and moderator Graydon Royce, reporter and theater critic for the *Star Tribune*, will explore the rhetoric and political implications of certainty and the natural human aversion to doubt, particularly in the context of the opera's setting (Vatican II and the Civil Rights movement) and the war in Iraq, the event which provided the playwright with his inspiration.

Tickets are free and open to the public but an RSVP is required by January 14 at doubt.eventbrite.com.

Parking is available for a fee at the 21st Avenue Ramp.

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Minnesota Opera combines a culture of creativity and fiscal responsibility to produce opera and opera education programs that expand the art form, nurture artists, enrich audiences and contribute to the vitality of the community.

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