

News Release

FOR IMMEDIATE RELEASE

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CONTACT: Daniel Zillmann, 612.342.1612

Works & Process at the Guggenheim Presents: “Minnesota Opera: *Doubt*, the opera”

Arts essayist Robert Marx will moderate a panel with
Douglas J. Cuomo, Kevin Newbury and John Patrick Shanley on
Sunday, November 4 (live stream) and Monday, November 5, at 7:30pm (EST)

- What:** Works & Process at the Guggenheim: “Minnesota Opera: *Doubt*, the opera”
- Where:** Peter B. Lewis Theater at the Solomon Guggenheim Museum
1071 Fifth Avenue at 88th Street
Subway: 4, 5, 6 train to 86th Street
Bus: M1, M2, M3 or M4 bus on Madison or Fifth Avenue
- When:** Sunday, November 4, 7:30pm (EST)* and Monday, November 5, 7:30pm (EST).
- Web:** *Watch the live stream of the performance at ustream.tv/worksandprocess. Follow the conversation on Twitter @worksandprocess.
- Tickets:** \$35 General Admission (\$30 Members).
Call 212.423.3587, Monday–Friday, 1–5pm, or purchase online at worksandprocess.org.
- Panel:** Douglas J. Cuomo, Composer; Robert Marx, Moderator; Kevin Newbury, Director and John Patrick Shanley, Librettist. Related visual materials will complement the discussion.
Excerpts will be performed by Caroline Worra as Sister Aloysius, Andrew Wilkowske as Father Flynn, Adriana Zabala (who originates the role in the premiere) as Sister James and Christin-Marie Hill as Mrs. Miller.
- Program:** Act I, scene one: *Doubt* Sermon (Flynn and Aloysius); Act I, scene eleven: Tea Party Scene (Flynn, Aloysius and James); Act II, scene two: Garden Scene (James and Flynn); Act II, scene four: Mrs. Miller Scene (Mrs. Miller and Aloysius).

Minneapolis–Minnesota Opera is pleased to announce the New York preview of Douglas J. Cuomo’s opera *Doubt*, based on the 2005 Pulitzer and Tony Award-winning play and 2008 movie by John Patrick Shanley. Excerpts will be performed, and arts essayist Robert Marx will moderate a discussion with the creative team, including Cuomo, Shanley and stage director Kevin Newbury. This Minnesota Opera New Works Initiative production will have its world premiere January 26, 2013, in St. Paul, Minnesota.

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More about *Doubt*

In this new opera based on **John Patrick Shanley's** play and film, suspicion ignites a battle of wills at a Catholic school in the Bronx, circa 1964. The charismatic and progressive Father Flynn is trying to loosen the stranglehold of St. Nicholas Church School's strict customs, which are fiercely guarded by its iron-fisted principal, Sister Aloysius Beauvier. When the young, innocent Sister James shares with the principal her suspicion that Father Flynn may be abusing the school's only black student, Sister Aloysius embarks on a personal crusade to find the truth and ruin the priest. With no proof besides her moral certainty, Sister Aloysius engages in a battle of wills with Father Flynn in this riveting new work, which poses questions to ponder long after the curtain goes down.

Doubt: A Parable was originally staged Off-Broadway at the Manhattan Theatre Club and starred **Cherry Jones, Brian F. O'Byrne** and **Heather Goldenhersh**. It transferred to Broadway's Walter Kerr Theatre in 2005, where it enjoyed a 525-performance run. The play won the 2005 Pulitzer Prize for Drama and the Tony Award for Best Play and was adapted for film in 2008. The film, starring **Meryl Streep, Philip Seymour Hoffman** and **Amy Adams**, was nominated for five Oscars (including Best Adapted Screenplay by the play's own author, John Patrick Shanley) and claimed 13 wins and 36 nominations in other prestigious film awards.

More about Works & Process at the Guggenheim

For more than 28 years and in over 350 productions, New Yorkers have been able to see, hear and meet the most acclaimed artists in the world, in an intimate setting unlike any other. Works & Process, the performing arts series at the Guggenheim, has championed new works, offered audiences unprecedented access to our generation's leading creators and performers, and hosted post-show receptions for the audiences and artists to continue the discussion. Each 80-minute performance uniquely combines artistic creation and stimulating conversation and takes place in the Guggenheim's intimate Frank Lloyd Wright-designed 285-seat Peter B. Lewis Theater. Described by *The New York Times* as "an exceptional opportunity to understand something of the creative process," Works & Process is produced by founder Mary Sharp Cronson. www.worksandprocess.org

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Minnesota Opera combines a culture of creativity and fiscal responsibility to produce opera and opera education programs that expand the art form, nurture artists, enrich audiences and contribute to the vitality of the community.

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