MINNESOTA OPERA

Bass audition musical requirements

Excerpts as follows:

Mozart – *The Marriage of Figaro*:  (Overture, beginning through m. 58)

Verdi - *Otello*:  (Act IV, reh U. to 7meas. after X)

Puccini - *Madama Butterfly*:  (Act 1, before reh. 2 to 10 after reh. 2)

Verdi - *La traviata*:  Act I, No. 2 (16 before Reh. 14 to 1 after Reh. 14)

Verdi - *La traviata*:  Act II, No.4 (2 before Reh. 3 to downbeat of 3 before Reh. 3)

Strauss - *Salome*:  (Scene 3, 6 before reh. 141 to 10 after reh. 143)