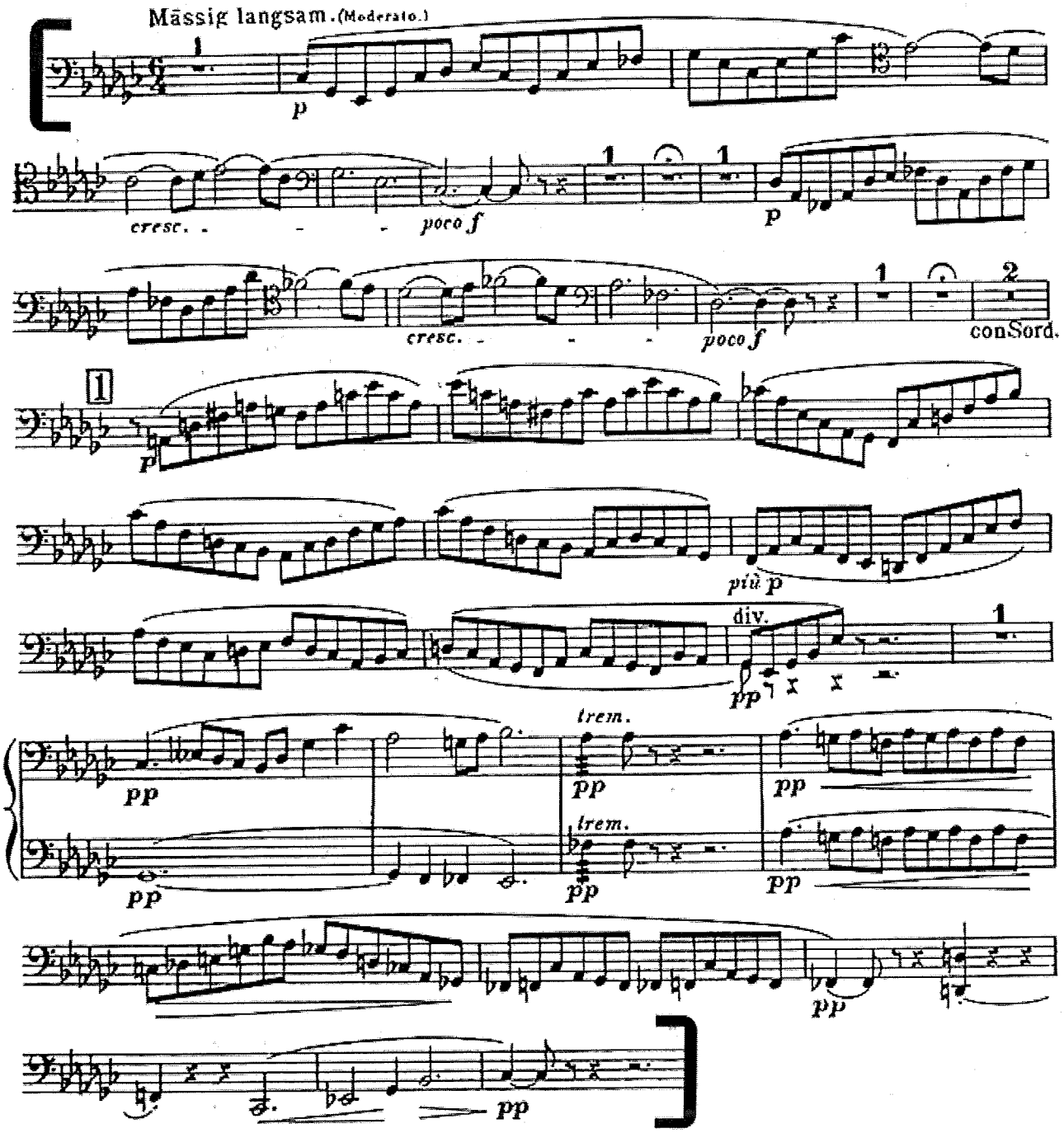
Minnesota Opera
Audition list – Assistant Principal Cello
Tuesday, December 16, 2014

Wagner: Gotterdämmerung Gotterdammerung – Vorspeil – (beginning until 20m after Reh. 1)
Bizet: Carmen Act I, No. 8 (Beginning until m after Reh. 48)
Strauss: Salome Scene III (6m before 141 until 5m before 149)
Tchaikovsky: Swan Lake No. 4 – cello solo
Verdi: Requeim, Offertorio (mm. 1-62)
Mozart: Symphony 35 Mvt. IV (mm. 1-54 and 57-105)
Brahms – Variations on a theme by Haydn (Variations I and V)

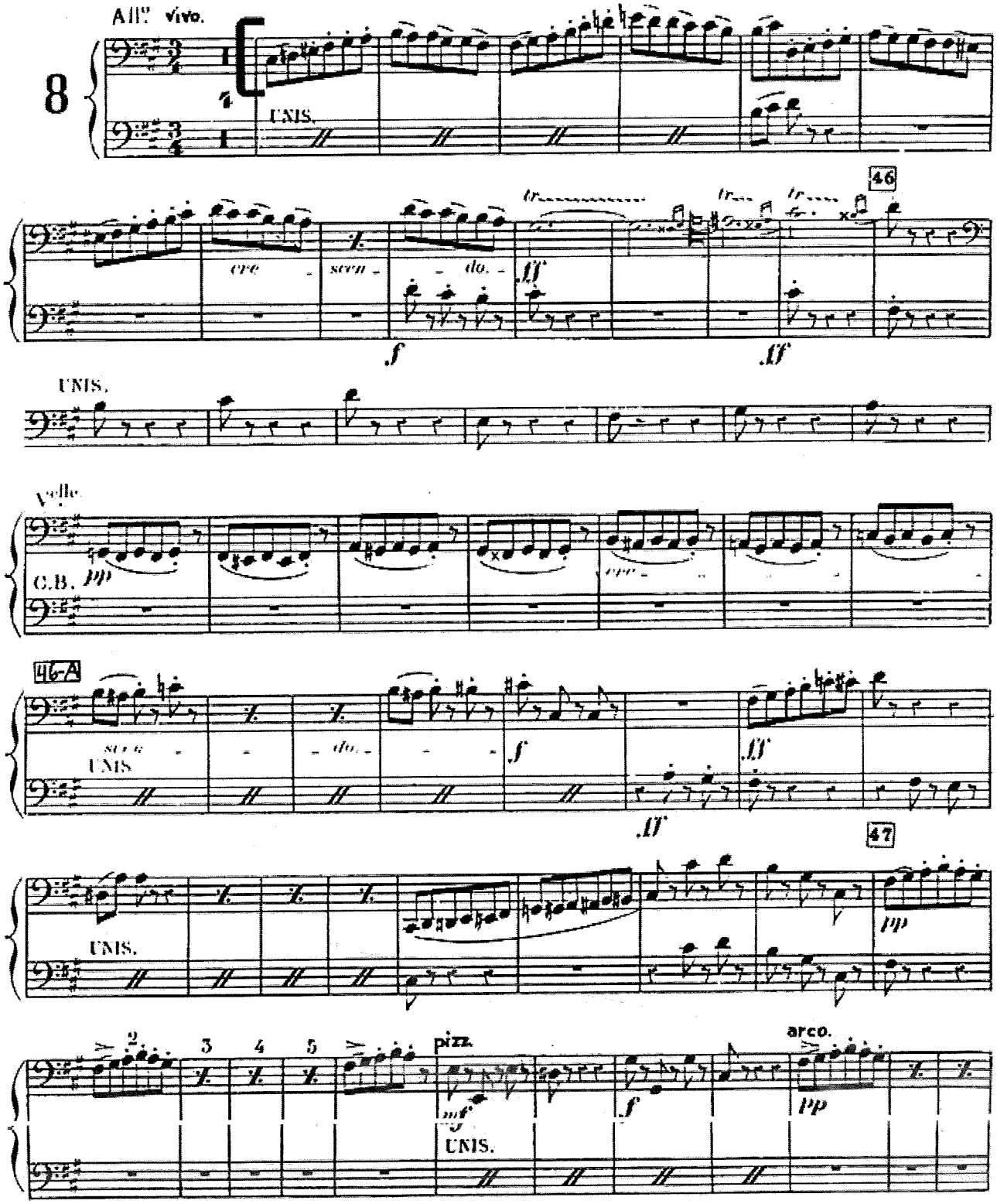
Candidate must also prepare the 1st movement exposition from Romantic concerto of choice*.

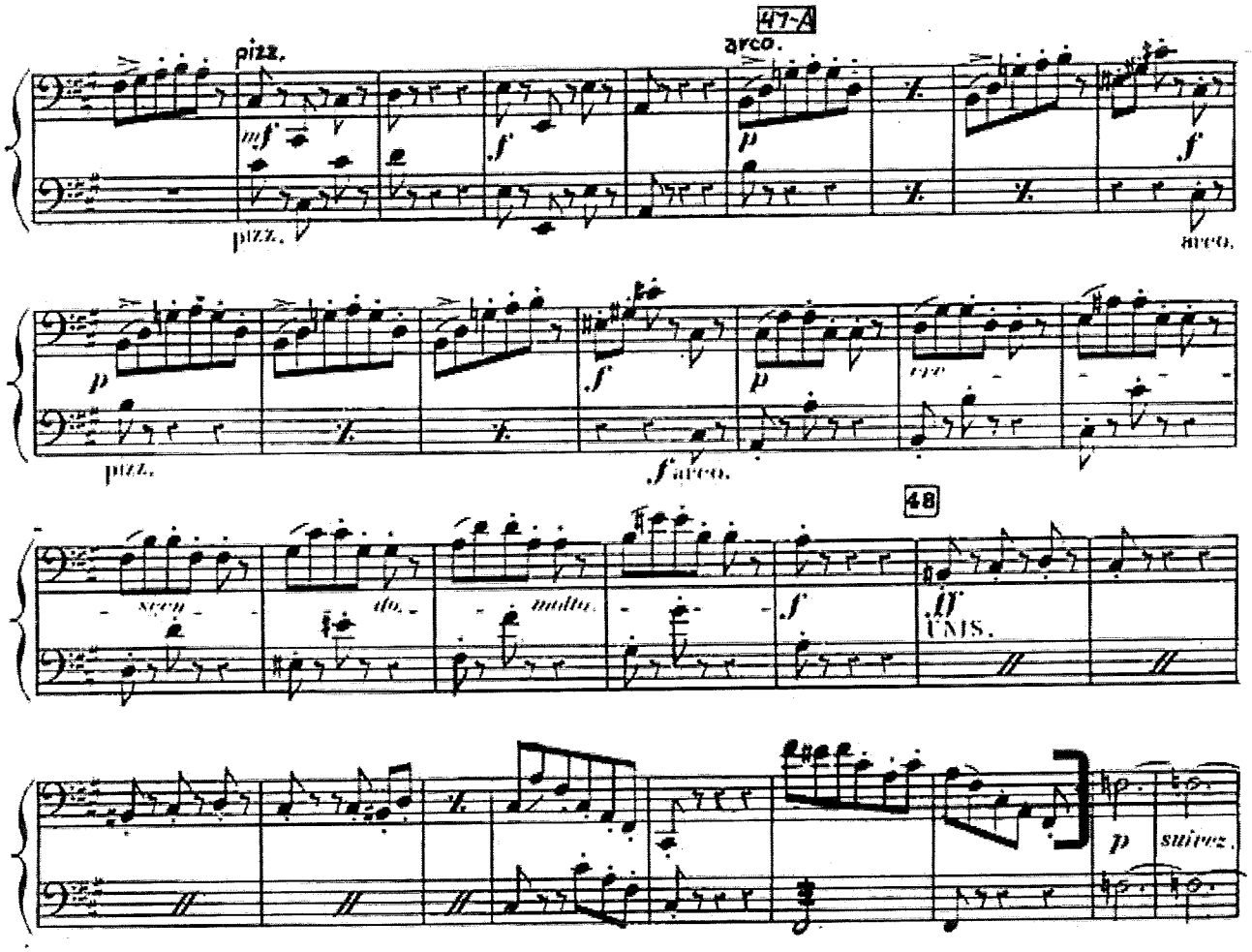
* Please specify when submitting resume

Wagner Cello Excerpt Gotterdammerung Orchestral Cello Excerpts

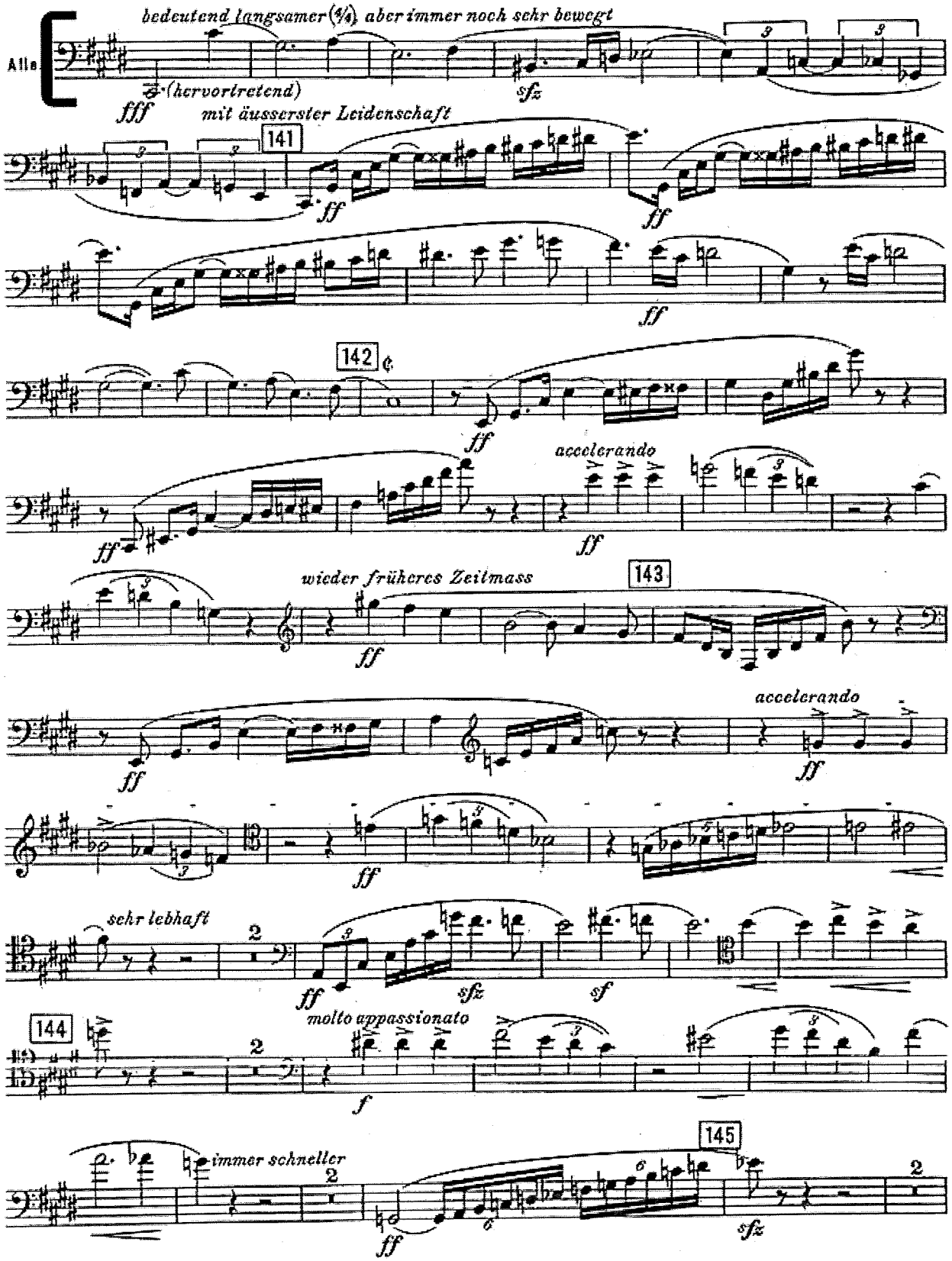


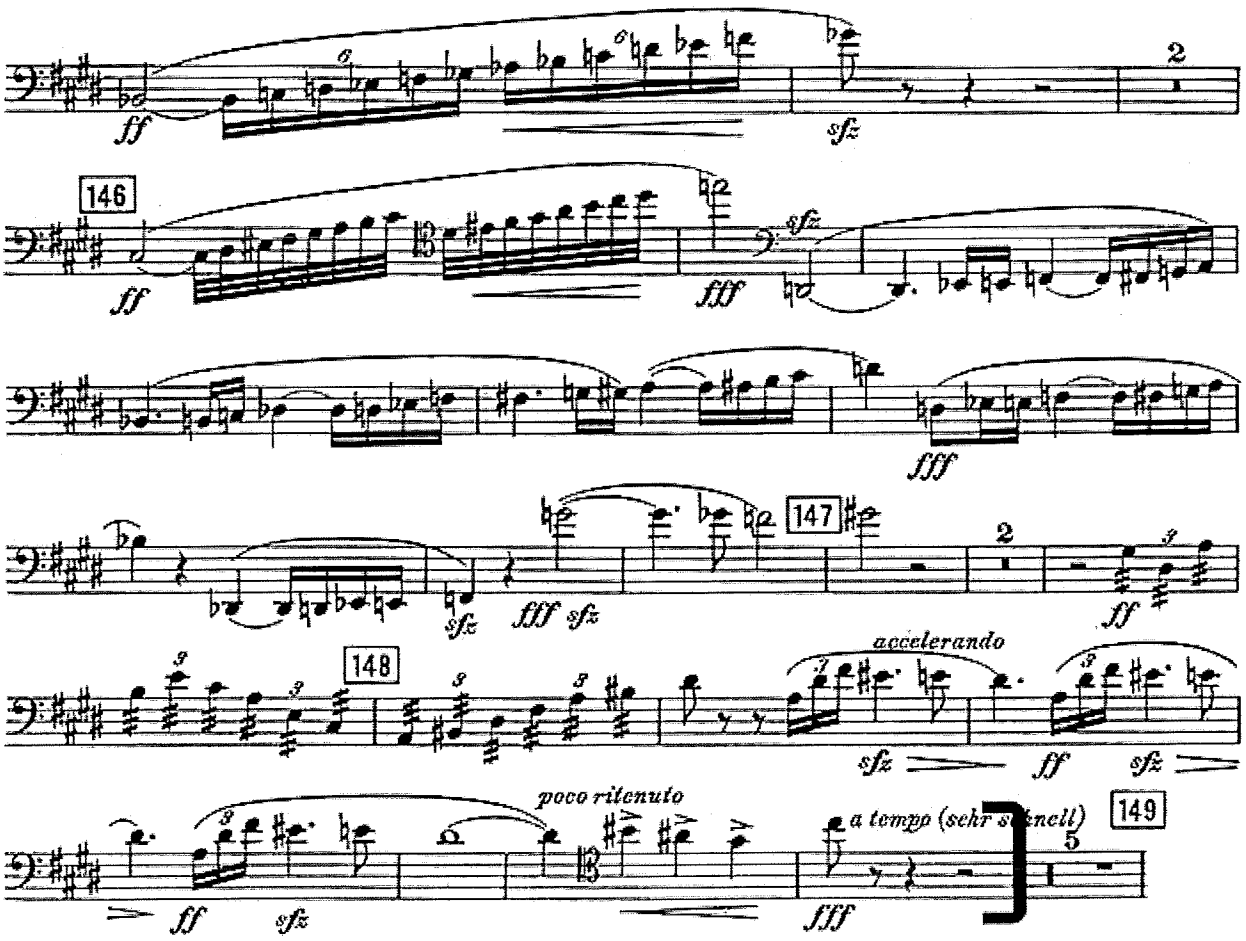
Bizet: Carmen, Act I, No. 8 (Beginning until 9m after Reh 48)

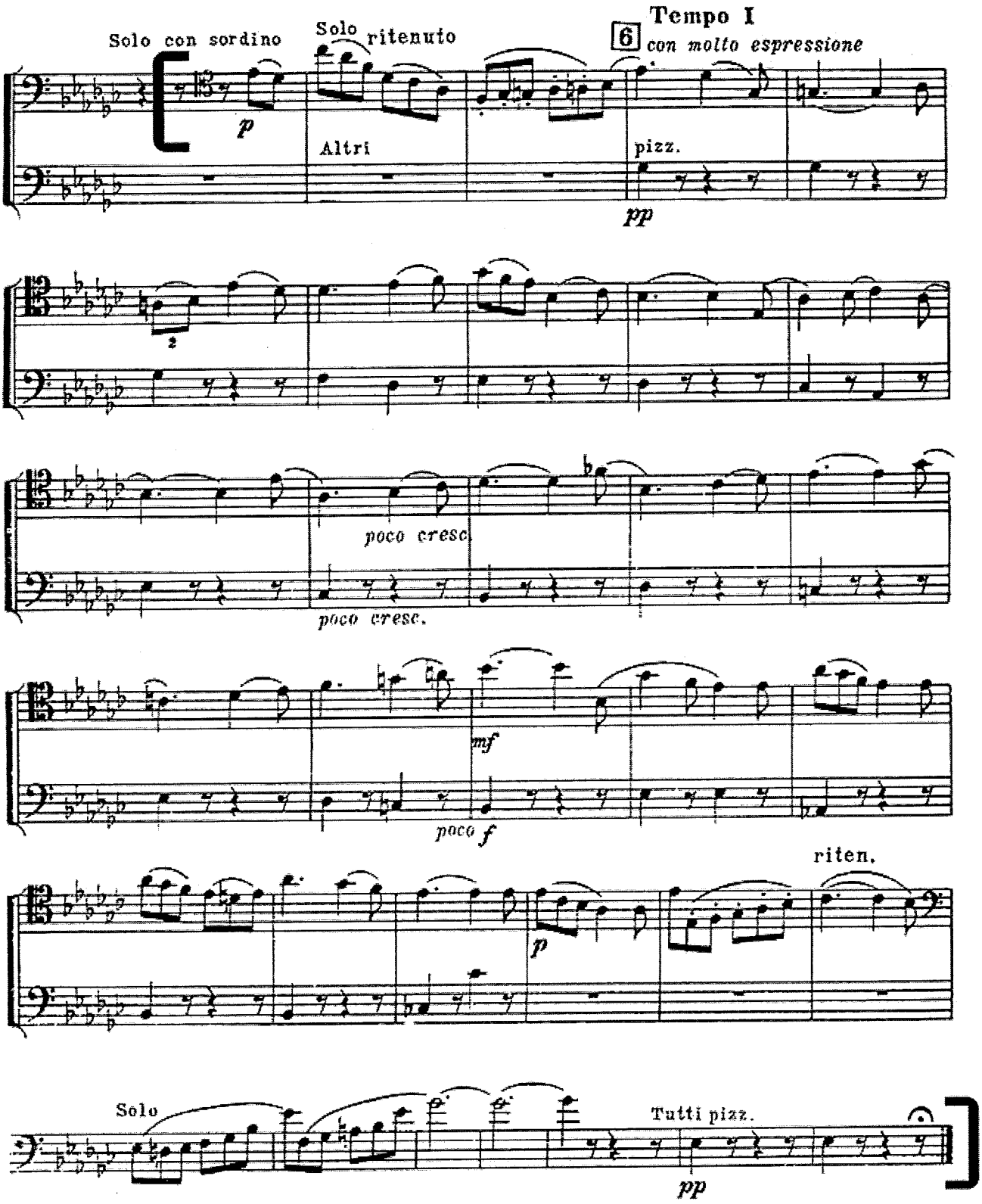



47-A
pizz.
arco.
mf
f
p
pizz.
arco.
p
f
p
cre
pizz.
f arco.
scen
do.
molto.
f
48
ff
UNIS.
p
suivez.

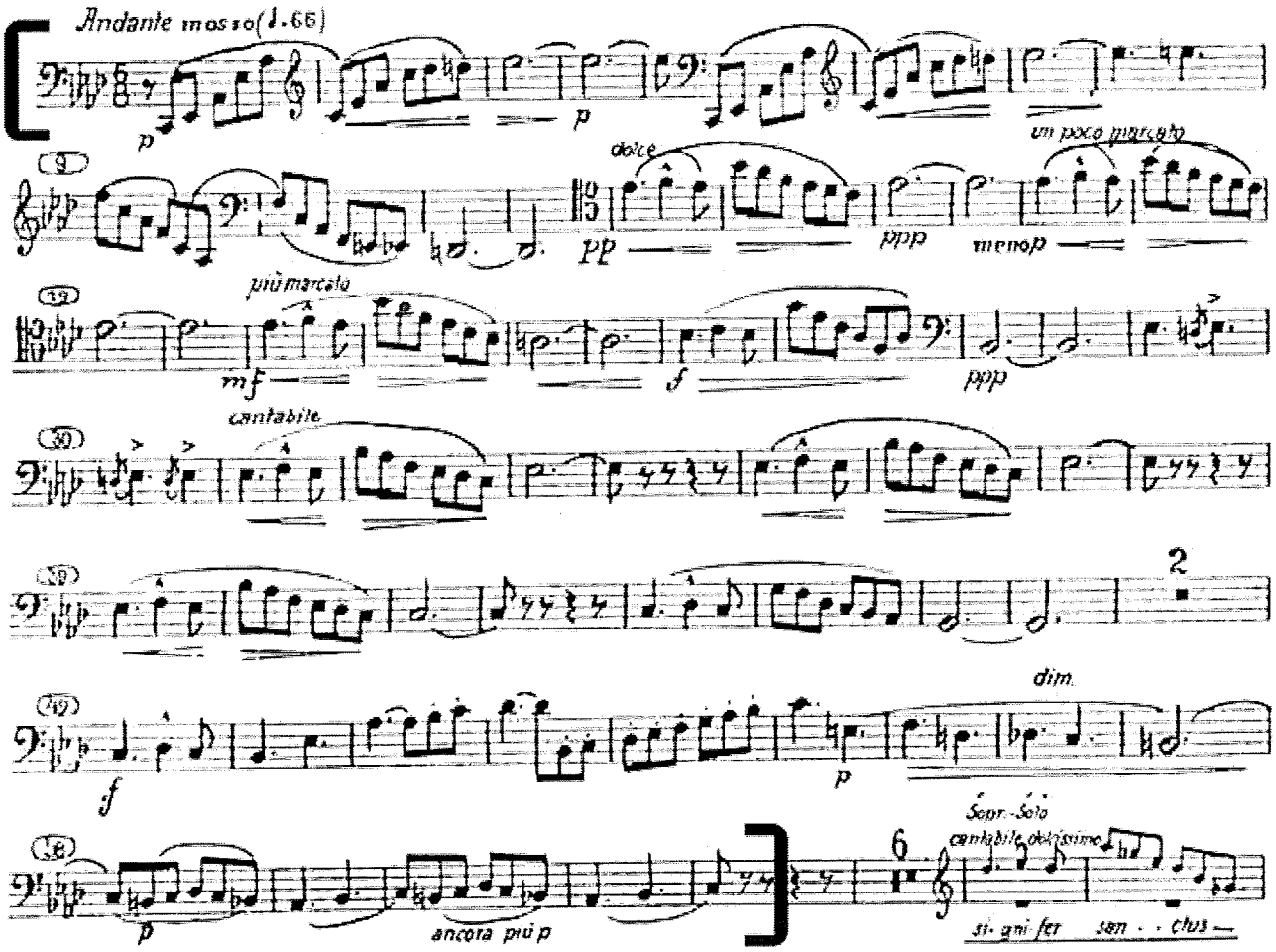
Strauss: Salome, Scene III (6m before 141 until 5m before 149)



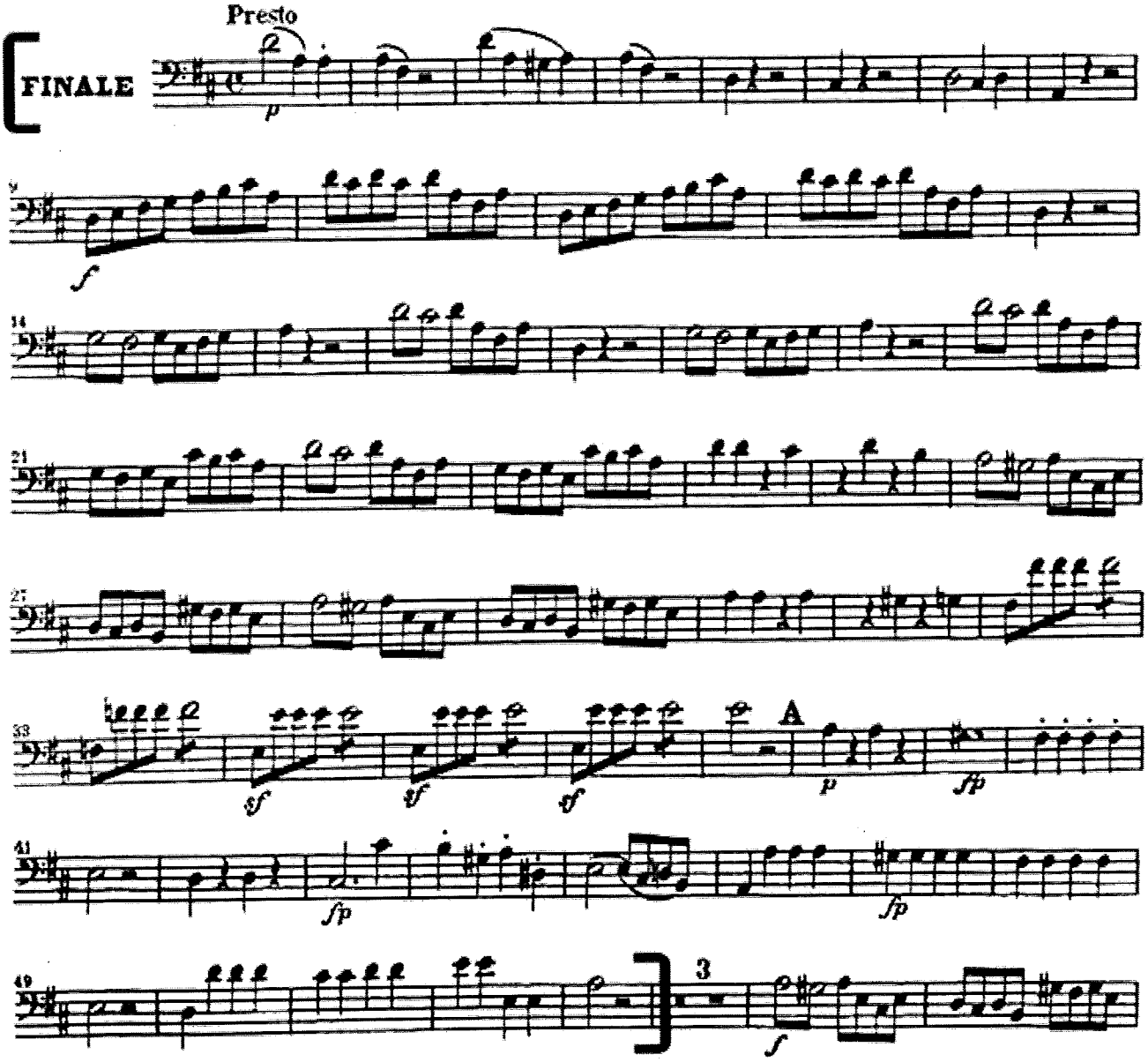

ff
sfz
146
ff
fff
sfz
fff
147
sfz
fff sfz
ff
148
accelerando
sfz
ff
sfz
poco ritenuto
ff
sfz
a tempo (sehr schnell)
fff
149

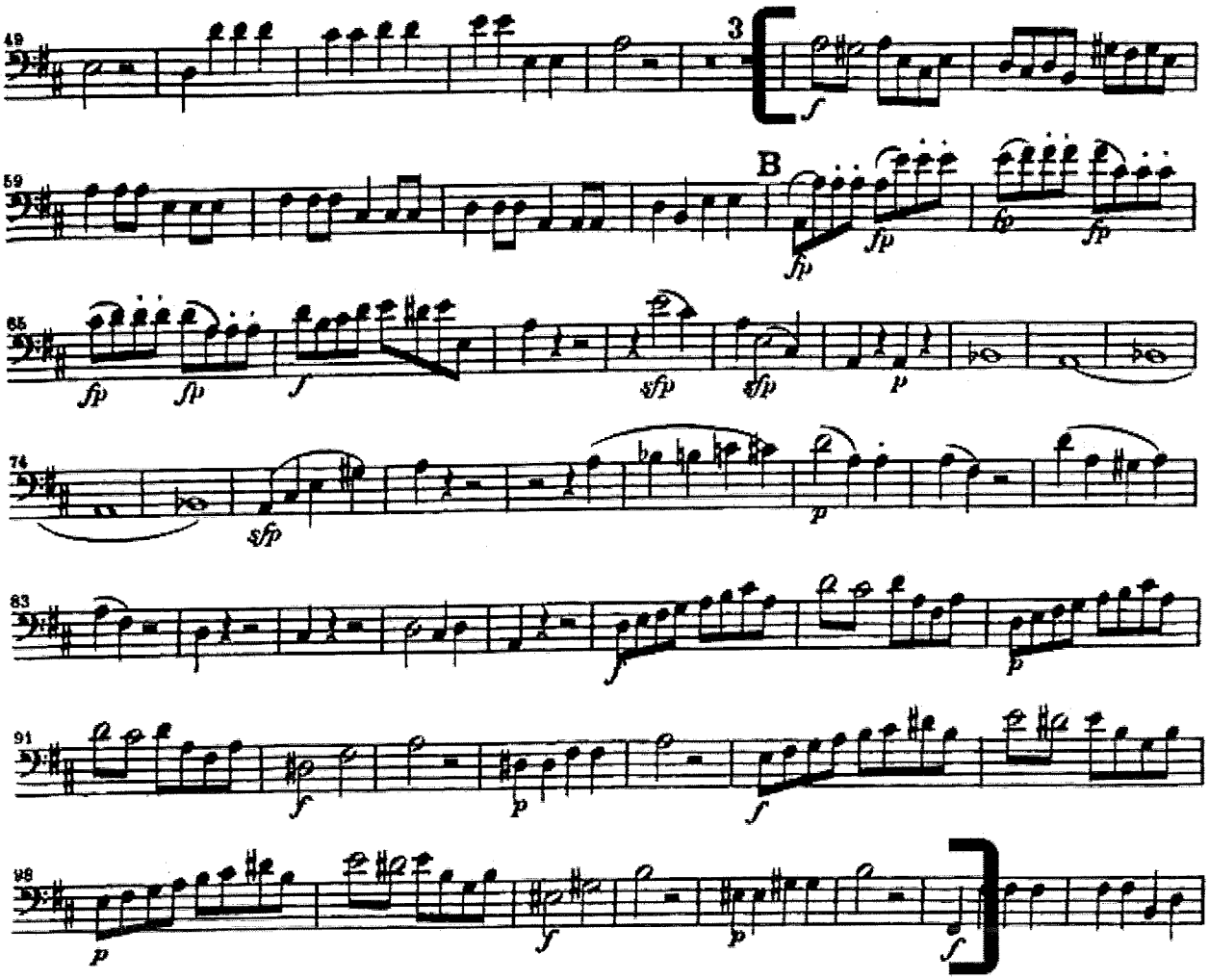

Solo con sordino
Solo ritenuto
Tempo I
6
con molto espressione
p
Altri
pizz.
pp
poco cresc.
poco cresc.
mf
poco f
p
riten.
Solo
Tutti pizz.
pp

Verdi: Requeim, Offertorio (mm. 1-62)

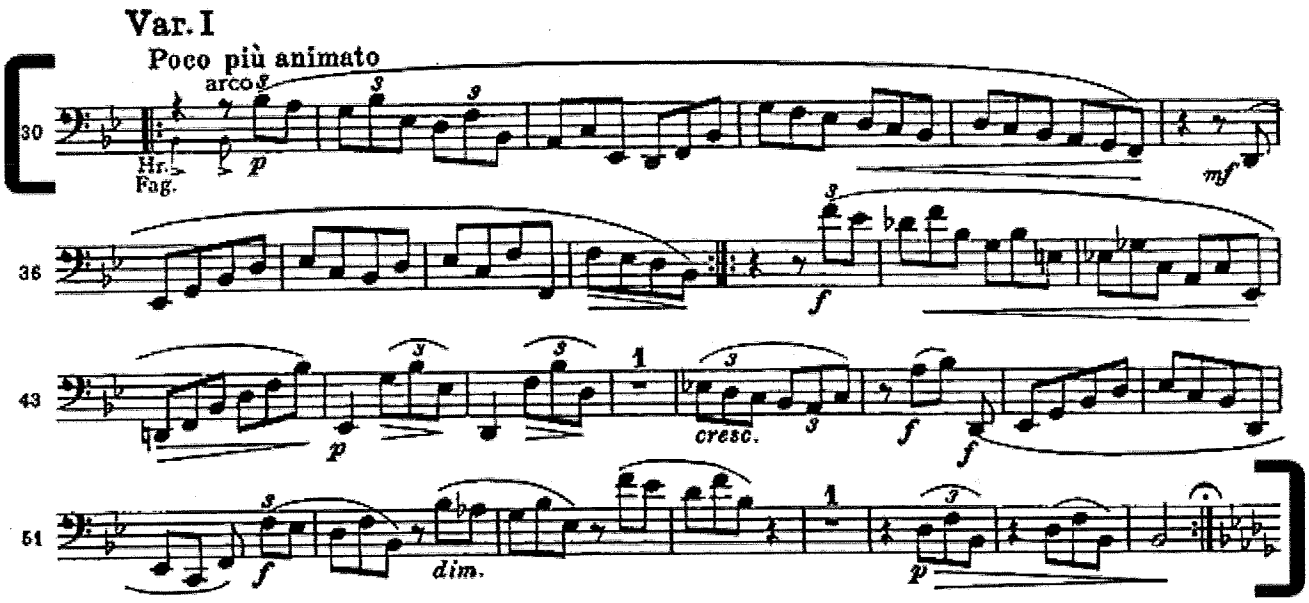


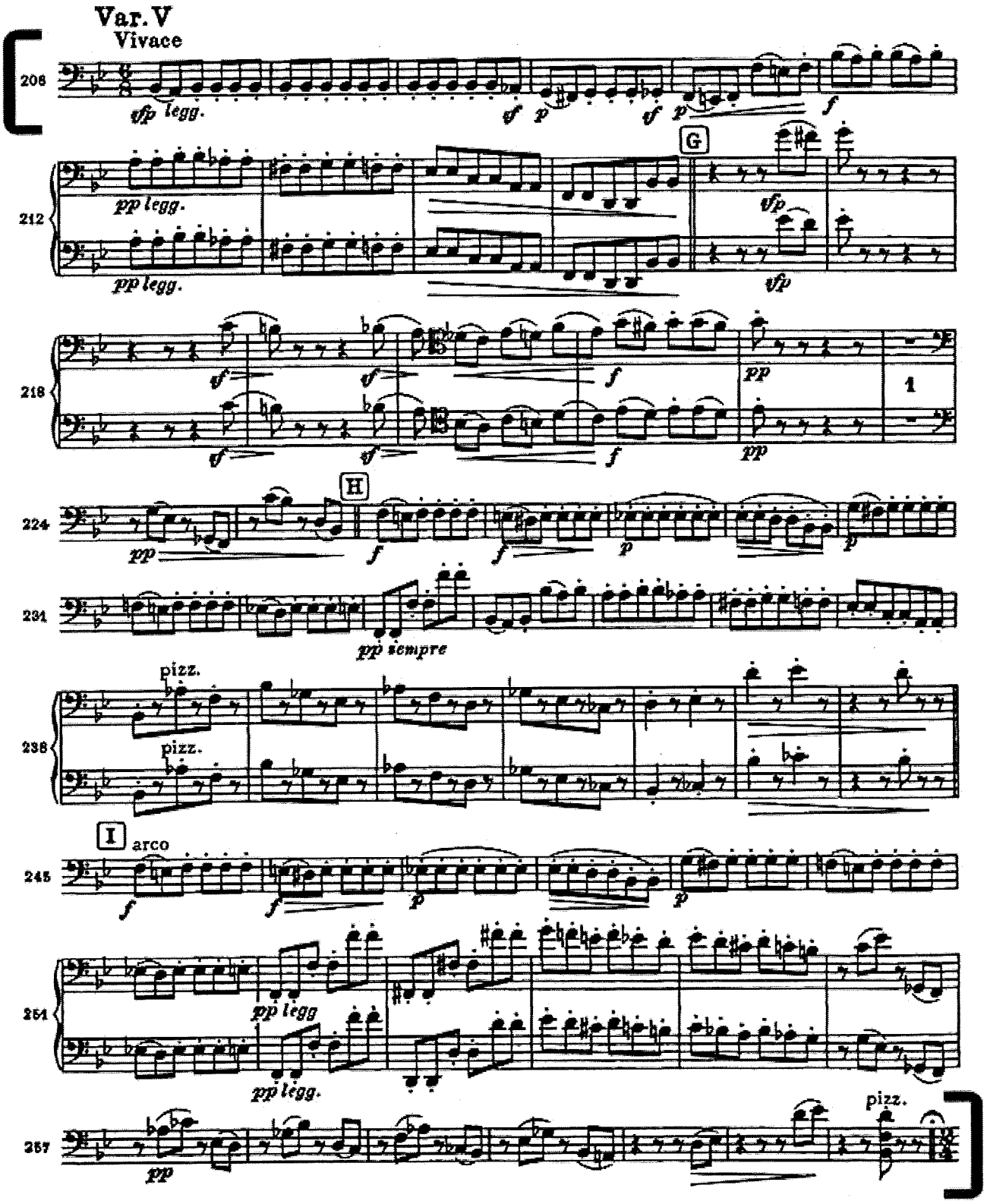
Mozart: Symphony 35, mvt. IV (mm. 1-54 and 57-105)




49
3
f
59
B
fp
fp
fp
65
fp
fp
f
sfp
sfp
p
74
sfp
p
83
f
p
91
f
p
f
98
p
f
p
f

Brahms: Variations on a Theme by Haydn (Var, I and V)




Var. V
Vivace
206
sfp legg.
sf
p
f
212
pp legg.
G
sfp
218
pp
1
224
H
231
pp sempre
238
pizz.
245
I
arco
251
pp legg
257
pizz.