

The Minnesota OPERA

2010-2011 RESIDENT ARTIST PROGRAM PIANIST/COACH APPLICATION FORM

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____

DAY PHONE _____

EVENING PHONE _____

CELL PHONE _____

E-MAIL _____

DATE OF BIRTH _____

U.S. CITIZEN? ___ If you are not a U.S. citizen, what valid work authorization can you provide to prove your ability to work legally in this country? _____

Have you ever auditioned for this program before? ___ If so, year and location? _____

Please indicate location and date preference for audition:

MINNEAPOLIS, MN

NEW YORK, NY

November 17, 18, 19, 20 & 21, 2009

December 1, 2, 3, 4 & 5, 2009

application must be received by Oct. 26

application must be received by Nov. 9

If you cannot make the established audition days, please check here to be contacted about scheduling your audition in Minneapolis sometime in December.

AUDITION REQUIREMENTS (Music will be sent upon receipt of application)

PLAY AND SING

Gluck *Orphée et Eurydice*: Act I, scene three (Bärenreiter PP. 110-117)

Rossini *La Cenerentola*: Act II: *Sesetto* (Ricordi critical edition PP. 494-582)

Donizetti *Maria Stuarda*: Act I, number two: Cavatina di Elisabetta "Si vuol di Francia il Rege" (Kalmus PP. 15-34)

Gordon *Genius Child*: Song Cycle: *Joy* (Williamson Music PP. 48-55)

Verdi *La traviata*: Act I, number 5: *Stretta* (Schirmer PP. 47-57)

SIGHTREADING:

Applicants may be asked to sightread, conduct and coach.

Please remember to keep a copy of this application for your records.

application continued on next page

Please complete information below for two recognized opera professionals (teachers, coaches, etc.) as references. (Letters of recommendation are not necessary.)

NAME _____

NAME _____

ASSOCIATION TO APPLICANT _____

ASSOCIATION TO APPLICANT _____

ADDRESS _____

ADDRESS _____

CITY STATE ZIP _____

CITY STATE ZIP _____

EMAIL _____

EMAIL _____

PHONE _____

PHONE _____

Where did you learn about this program? _____

Application must include:

- Completed application form
- Résumé
- Current photograph
- Two professional references with phone numbers and addresses (letters are not necessary)
- Self-addressed, stamped business-size envelope
- Application fee

Please indicate your payment method:

- My check for \$35 is enclosed, payable to The Minnesota Opera
- Please charge \$35 to my VISA/MC AMEX DISCOVER/NOVUS

Account number _____ Exp. date _____ CVC2 Number _____
(three or four digit number on back of card)

Signature _____

Credit Card Billing Address _____
ADDRESS CITY STATE ZIP CODE

Please remember to keep a copy of this application for your records.

Incomplete audition packets will not be accepted.

Please send this completed application form and the items on the checklist above to:

THE MINNESOTA OPERA
ATTN: RESIDENT ARTIST PROGRAM
620 NORTH FIRST STREET
MINNEAPOLIS, MN 55401