

Rusalka

Table of Contents

Rental Information	3
Production Notes	4
Technical Schedule	5
Line Set Schedule	7
Rail Cue Sheet	10
Minis	12
Props List	14
Costume Information & Photos	15
Production Photos	25

Contact Information

For rental pricing and availability:

Production Assistant:

Katherine Cattrysse
(612) 342-9582
katherine@mnopera.org

For further renting inquiries:

Production Director:

Kevin Ramach
(612) 342-9583
kramach@mnopera.org

For production technical information:

Technical Director:

Mike McQuiston
(612) 342-9581
mike@mnopera.org

For surtitle rentals and inquiries:

Artistic Administrator:

Roxy Stouffer-Cruz
(612) 342-9571
roxy@mnopera.org

For costume rentals and inquiries:

Costume Shop Manager:

Erica Burds
(612) 342-9576
eburds@mnopera.org

For props rentals and inquiries:

Properties Master:

TBD
(612) 342-9589

The Minnesota
OPERA
620 North 1st Street
Minneapolis, MN 55401
toll free: (800) 676-6737
fax: (612) 333-0869

Rental Information

Surtitles: (additional rental required)	Contact Roxy Stouffer-Cruz at 612-342-9571
Insurance Coverage Required:	\$400,000
Royalties & Production Rights:	
Director (Eric Simonson)	Right of first refusal or \$3000
Set Designer (Erhard Rom)	10% of rental fee - not less than \$3000
Costume Designer (Kärin Kopischke)	10% of rental fee - not less than \$2500
Projection Designer (Wendall K. Harrington)	10% of rental fee - not less than \$3500
Scenery, Wardrobe & Video Supervisors Required:	For load-in to rehearsal hall, theater and strike To coordinate fittings and strike For Watch Out System
Fees (<i>subject to future increases</i>)	\$465.00 per work day \$250.00 per travel day
Housing	Provided by renter
Per Diem	Federal maximum amount per city of engagement
Transportation	Provided by renter
Other:	
Approximate Warehouse Costs:	\$3000 each way
Notice for Loading:	2 weeks
Number of Vans:	3 - 53' air ride logistics vans (rail shipment not permitted)

SET TECHNICAL INFORMATION

Please contact Mike McQuiston, Technical Director at (612) 342-9581 or mike@mnopera.org

PROJECTIONS/SPECIAL EFFECTS (additional rental upon availability – Video Supervisor required with rental)

- 1 BARCO CLM R10 DLP Projector
- 6 Barco G5-5K Projectors
- Watch Out System

HISTORY OF PREVIOUS USAGE

Company	Year
The Minnesota Opera	2008
Boston Lyric Opera	2009
Colorado Opera	2011

PLEASE NOTE

If the production is used, all production materials must be returned within thirty days of the final performance. A payment of \$50.00 will be required if said materials are not returned.

Production Notes

CAST

Number of Principals: 3 men; 6 women (1 role double cast)
Number of Chorus: 17 men; 13 women
Number of Supers: 2 men
Number of Dancers: 5 men; 5 women

ARTISTIC STAFF

Conductor	Robert Wood
Associate Conductor	Andrew Altenbach
Director	Eric Simonson
Set Designer	Erhard Rom
Costume Designer	Kärin Kopischke
Lighting Designer	Robert Wierzel
Projection Designer	Wendall K. Harrington
Projection Programmer	Ruppert Bohle
Choreographer	Matthew Janczewski
Wig & Makeup Design	Jason Allen & Ronell Oliveri
Wig Assistant	Joanna Stone
Assistant Director	Bill Murray

PRODUCTION STAFF

Production Director	Kevin Ramach
Technical Director	Mike McQuiston
Surtile Coordinator	Roxanne Stouffer-Cruz
Production Stage Manager	Alex Farino
Assistant Stage Manager	Angie Spencer
Assistant Stage Manager	Casey Martin
Properties Master	Stanley D. Hawthorne
Properties Assistant	Mike Long
Lighting Coordinator	Charles D. Craun
Charge Painter	Kevin Noteboom
Production Carpenter	JC Amel

OWNERSHIP

This production of *Rusalka* is owned by The Minnesota Opera and co-produced by Boston Lyric Opera. The scenery, props and costumes for this production were built by The Minnesota Opera scenery and costume shops.

SHOPS

Sets constructed by: The Minnesota Opera Scene Shop
Costumes constructed by: The Minnesota Opera's Gail Bakkom Costume Shop
Wigs constructed by: Jason Allen & Ronell Oliveri

CREW

Load-in Crew: 16 Carpenters, 8 + 6 Electrics, 4 Sound, 2 Prop, 4 Transitions

Running Crew: 8 Carpenters (2 Fly, 6 Deck), 6 Electrics, 2 Props, 2 Sound, 5 Dressers, 1 Laundress

MUSIC & ROYALTY

Composer: Antonín Dvořák
Librettist: Jaroslav Kvapil after *Undine* by Friedrich de la Motte Fouqué
Total number of pit musicians: 58
Breakdown of pit musicians: 10 Violin I, 7 Violin II, 6 Viola, 5 Cello, 4 Bass, 2 Flute, 1 Piccolo, 2 Oboe, 1 English Horn, 2 Clarinet, 1 Bass Clarinet, 2 Bassoon, 4 Horn, 3 Trumpet, 3 Trombone, 1 Tuba, 1 Timpani, 2 Percussion, 1 Harp,

RUNNING TIMES

Orchestra Tune & Conductor Bow	01:30
Act One	54:00
Intermission	20:00
Orchestra Tune & Conductor Bow	01:30
Act Two	35:00
Intermission	17:00
Orchestra Tune & Conductor Bow	01:30
Act Three	47:00
Total	2:58:30 with music and bows

Technical Schedule

<u>SHOW CREW</u>	CARPENTERS: 8 (2FLY, 6 DECK,) ELECTRICS: 6 (1BOARD, 1 SURTITLE, 1 DECK, 2 FOLLOW SPOT, 1 VIDEO) PROPS: 2 SOUND: 2 DRESSERS: 5 LAUNDRESS: 1	
<u>WED 4/2</u>	8AM-5PM CARP 6 ELEC 14 TRANS 2	PRE-HANG ELECTRICS
<u>SUN. 4/6</u>	8AM-11:30PM CARP. 16(3 riggers) ELEC 8 SOUND 4 PROPS 2 TRANS. 4 ADD 6 ELECTRICS @ 2PM	LOAD IN SCENERY
<u>MON. 4/7</u>	8AM- 11:30PM CARP 12 ELEC 12 SOUND 2 PROPS 1	PRODUCTION & FOCUS CALL PIT
<u>TUES. 4/8</u>	8AM-5PM CARP 8 ELEC 6 PROPS 4 SOUND 4 TRANS. 2 TECH'S 3 (LOBBY) DRESSER 1 AT 1PM	PRODUCTION CALL PROP LOAD-IN LIGHTING COSTUME LOAD IN
	6PM-11PM SHOW CREW NOTE: CALL 5 DRESSERS@ 5:15PM NOTE: OASIS CALLS IN THE AM FOR ½ HOUSE CREW.	PIANO DRESS 7PM CURTAIN
<u>WED. 4/9</u>	8AM-NOON CARP 8 ELEC 6 PROPS 2 SOUND 2 NOTE: OASIS CALLS IN THE AM FOR ½ HOUSE CREW. 1PM-5PM SHOW CREW NOTE: 1 DRESSER @ 12:00 NOTE: 1 DRESSER @ 1:00 - Laundry will be done during the Day Tech 6PM- 11PM SHOW CREW NOTE: 1 DRESSER @ 6:00pm NOTE: 4 DRESSERS @ 7:00pm NOTE: ADD ONE PROP FOR THE PIT	PRODUCTION CALL LIGHTING PIANO TECH/ DRESS 1:30 PM CURTAIN ORCHESTRA DRESS 7:30PM CURTAIN
<u>THUR 4/10</u>	8AM-5PM	PRODUCTION/LIGHTING SHOW CREW

6PM- 11PM
SHOW CREW
NOTE: 1 DRESSER @ 6:00pm
NOTE: 4 DRESSERS @ 7:00pm

FINAL ORCHESTRA DRESS
7:30PM CURTAIN

FRI 4/11

TBD
DRESSER 1@ 9AM

LAUNDRY DAY CALL

SAT 4/12

PERFORMANCE #1
6PM
SHOW CREW
NOTE: 1 DRESSER @ 6PM
NOTE: 4 DRESSERS @ 7PM

7:30PM CURTAIN

MON 4/14

DRESSER 1@ 9AM

LAUNDRY DAY CALL

TUES 4/15

PERFORMANCE #2
6PM
TBD
7PM
SHOW CREW
NOTE: 1 DRESSER @ 6PM
NOTE: 4 DRESSERS @ 7PM

CONT
7:30PM CURTAIN
SHOW CALL

WED 4/16

DRESSER 1@ 10AM

LAUNDRY DAY CALL

THUR 4/17

PERFORMANCE #3
6PM
TBD
7PM
SHOW CREW
NOTE: 1 DRESSER @ 6PM
NOTE: 4 DRESSERS @ 7PM

CONT
7:30PM CURTAIN
SHOW CALL

FRI 4/18

DRESSER 1@ 9AM

LAUNDRY DAY CALL

SAT 4/19

PERFORMANCE #4
6PM
TBD
7PM
SHOW CREW
NOTE: 1 DRESSER @ 6PM
NOTE: 4 DRESSERS @ 7PM

CONT
7:30PM CURTAIN
SHOW CALL

SUN 4/20

PERFORMANCE #5
12:30
TBD
1:30PM
SHOW CREW
NOTE: 1 DRESSER @ 12:30PM
NOTE: 4 DRESSERS @ 1:30PM

CONT
2: 00PM CURTAIN
SHOW CALL

*** Dressers will strike during and after the performance**

MON 4/21

8AMP-8PM
CARP. 18(3 RIGGERS)
ELEC 14
PROPS 4
SOUND 4
TECH'S 3(LOBBY)
TRANS 4

LOAD OUT

RESTORE

Line Set Schedule

	PLASTER LINE	BATTEN LENGTH	OMT HOUSE PLOT	PRODUCTION HANGING PLOT	CO	SIZE (WxHxD)	WT	TRIM (LO/HI)	NOTES
		NA		Surtitle Screen	MOC	3'-0"x24'-0"	40	28'6"	HUNG FROM #1 CATWALK
	0'-0"		Plaster Line						
	1'-0"		Fire Curtain						
1	1'-8"	86'	House Teaser	PORTAL BORDER	OCPA	86X12		28'	HANG CENTER
2	2'-4"	86'	House Curtain	BOC	OCPA	72X38			DO NOT PIPE
3	3'-0"	86'	No. 1 Portal Border	PORTAL LEGS	OCPA	20X38		0-0	28' LEFT AND RIGHT OF CENTER
4	3'-6"	86'	No. 1 Portal Legs						
WELL									
5	4'-6"	86'	No. 1 Lighting Truss	#1 ELECTRIC					
6	5'-0"	62'	Trapped By Truss						
7	5'-6"	62'	General Purpose Set	FOCUS TRACK		60'			5 SECTIONS HANG CENTER
8	6'0"	62'	General Purpose Set	DS SCRIM PANELS		2@ 10'X34'			12' L AND R OC
9	0	62'	General Purpose Set						
10	7'-0"	62'	Restricted Use Set	#2 ELECTRIC					
11	7'-6"	62'	Orchestra Ceiling	ORCH CEILING					
12	8'-0"	62'	Restricted Use Set						
13	8'-6"	62'	General Purpose Set	#1 BORDER	OCPA	86X12		TBD	HANG CENTER(EXTEND)
14	9'-0"	62'	General Purpose Set	#1 LEGS	OCPA	20X38		0-0	28' LEFT AND RIGHT OF CENTER(EXTEND)
15	9'-6"	86'	General Purpose Set						
16	10'-0"	86'	No. 1 Black Border	SCRIM WALL	MOC	27'X18'			HANG CENTER
17	10'-6"	86'	No. 1 Black Legs						
18	11'-0"	62'	General Purpose Set	CENTER SCRIM PANEL		10X34			HANG CENTER
19	11'-6"	62'	General Purpose Set						
WELL									
20	12'-6"	62'	General Purpose Set						
21	13'-0"	62'	General Purpose Set	#3 ELECTRIC					
22	13'-6"	62'	General Purpose Set						
23	14'-0"	62'	General Purpose Set	SOUND X-OVER					
24	14'-6"	62'	General Purpose Set						
25	15'-0"	62'	General Purpose Set	FOCUS TRACK		60'			5 SECTIONS HANG CENTER
26	15'-6"	62'	General Purpose Set						
27	16'-0"	62'	General Purpose Set						

28	16'-6"	62'	General Purpose Set	#4 ELECRC					
29	17'-0"	86'	No. 2 Black Border						
30	17'-6"	86'	No. 2 Black Legs						
31	18'-0"	86'	General Purpose Set	#2 BORDER	OCPA	86X12		TBD	HANG CENTER
32	18'-6"	62'	General Purpose Set	#2 LEGS	OCPA	20X38		0-0	28' LEFT AND RIGHT OF CENTER(EXTEND)
33	19'-0"	62'	General Purpose Set						
34	19'-6"	62'	General Purpose Set	#5 ELECTRIC					
WELL									
35	20'-6"	62'	General Purpose Set	FOCUS TRACK		60'			5 SECTIONS HANG CENTER
36	21'-0"	62'	General Purpose Set	SCRIM PANEL R					6'-6" ROC
37	21'-6"	62'	General Purpose Set	SCRIM PANEL L					6'-6" LOC
38	22'-0"	62'	General Purpose Set						
39	22'-6"	62'	General Purpose Set			60'			5 SECTIONS HANG CENTER
40	23'-0"	62'	General Purpose Set						
41	23'-6"	62'	General Purpose Set	#6 ELECTRIC					
42	24'-0"	86'	No. 3 Black Border						
43	24'-6"	86'	No. 3 Black Legs						
44	25'-0"	86'	General Purpose Set	FOCUS TRACK		60'			5 SECTIONS HANG CENTER
45	25'-6"	62'	General Purpose Set	#3 BORDER	OCPA	86X12		TBD	HANG CENTER (EXTEND)
46	26'-0"	62'	General Purpose Set	#3 LEGS	OCPA	20X38		0-0	27' LEFT AND RIGHT OF CENTER(EXTEND)
47	26'-6"	62'	General Purpose Set	#7 ELECTRIC					
48	27'-0"	62'	General Purpose Set						
49	27'-6"	62'	General Purpose Set						
WELL									
50	28'-6"	62'	General Purpose Set						
51	29'-0"	62'	General Purpose Set						
52	29'-6"	62'	General Purpose Set	#8 ELECTRIC					
53	30'-0"	62'	General Purpose Set						
54	30'-6"	62'	General Purpose Set	FOCUS TRACK		60'			5 SECTIONS HANG CENTER
55	31'-0"	86'	No. 4 Black Border						
56	31'-6"	86'	No. 4 Black Legs			60'			5 SECTIONS HANG CENTER
57	32'-0"	86'	General Purpose Set						
58	32'-6"	62'	General Purpose Set						
59	33'-6"	86'	No. 2 Lighting Truss	# 9 ELECTRIC					
60	34'-6"	62'	General Purpose Set	#4 BORDER	OCPA	86X12		TBD	HANG CENTER (EXTEND)
61	35'-0"	62'	General Purpose Set	#4 LEGS	OCPA	20X38		0-0	26' LEFT AND RIGHT OF CENTER(EXTEND)

62	35'-6"	62'	General Purpose Set	FOCUS TRACK		36'			3 SECTIONS HANG CENTER TO SR
WELL									
63	36'-6"	86'	General Purpose Set						
64	37'-0"	86'	General Purpose Set						
65	37'-6"	86'	General Purpose Set						
66	38'-0"	86'	General Purpose Set	#5 BORDER	OCPA	86X12		30'	HANG CENTER
67	38'-6"	86'	General Purpose Set	#5 LEGS	OCPA	20X38		0-0	25' LEFT AND RIGHT OF CENTER
68	39'-0"	86'	General Purpose Set	BOC	OCPA	60X34			HANG CENTER
69	39'-6"	86'	General Purpose Set	BLACK SCRIM	OCPA	60X34			HANG CENTER
70	40'-0"	86'	General Purpose Set	PLASTIC	OCPA	60X38			HANG CENTER



Rail Cue Sheet

Cue #	Lineset	Item	IN/OUT	Speed	Light	Placement	Time
-------	---------	------	--------	-------	-------	-----------	------

Pre-Show Moves

RAIL PRESET

#2	Blackout Curtain	IN
#3	Portal Border	IN
#4	Portal Legs	IN
#8	DS Scrim Panels	IN to black
#13	#1 Border	IN
#14	#1 Legs	IN
#16	Scrim Wall	OUT
#18	CS Scrim Panel	IN to black
#31	#2 Border	IN
#32	#2 Legs	IN
#36	USR Scrim Panels	IN to black
#37	USL Scrim Panels	IN to black
#44	#3 Border	IN
#45	#3 Legs	IN
#60	#4 Border	IN
#61	#4 Legs	IN
#67	#5 Border	IN
#68	#5 Legs	IN
#69	Black Scrim	OUT
#70	RP Screen	IN
	Phone	OFF

Act One (47:30)

RQ 1	#2	Blackout Curtain	OUT	15 count	red	1/4/3	1:00
RQ 2	#18	CS Scrim Panel	OUT to blue	12 count	red	4/1/1	3:00
RQ 3	#8	DS Scrim Panels	OUT to pink	12 count	red	19/2/1	6:30
RQ 4	#18	CS Scrim Panel	OUT to green	10 count	red	30/3/2.3	9:30
	#36	USR Scrim Panels	OUT to green				
	#37	USL Scrim Panels	OUT to green				
RQ 5	#18	CS Scrim Panel	OUT to pink	12 count	red	82/4/4	37:30
	#36	USR Scrim Panels	OUT to pink				
	#37	USL Scrim Panels	OUT to pink				
RQ 19	#2	Blackout Curtain	IN	7 count	red	102/4/2.3	47:30

Intermission (20:00)

Cue #	Lineset	Item	IN/OUT	Speed	Light	Placement	Time
-------	---------	------	--------	-------	-------	-----------	------

Intermission Moves

#8	DS Scrim Panels	OUT
#18	CS Scrim Panel	OUT
#36	USR Scrim Panels	OUT
#37	USL Scrim Panels	OUT
#16	Scrim Wall	IN
#69	Black Scrim	IN

Act Two (34:00)

RQ 20	#2	Blackout Curtain	OUT	10 count	red	121/1/4	00:10
RQ 21	#16	Scrim Wall	OUT	10 count	red	141/1/1	9:30
RQ 22	#2	Blackout Curtain	IN	7 count	red	198/4/2	34:00

Intermission (17:00)

<u>Cue #</u>	<u>Lineset</u>	<u>Item</u>	<u>IN/OUT</u>	<u>Speed</u>	<u>Light</u>	<u>Placement</u>	<u>Time</u>
--------------	----------------	-------------	---------------	--------------	--------------	------------------	-------------

Intermission Moves

#69	Black Scrim	OUT
#8	DS Scrim Panels	IN to black
#18	CS Scrim Panel	IN to black
#36	USR Scrim Panels	IN to black
#37	USL Scrim Panels	IN to black

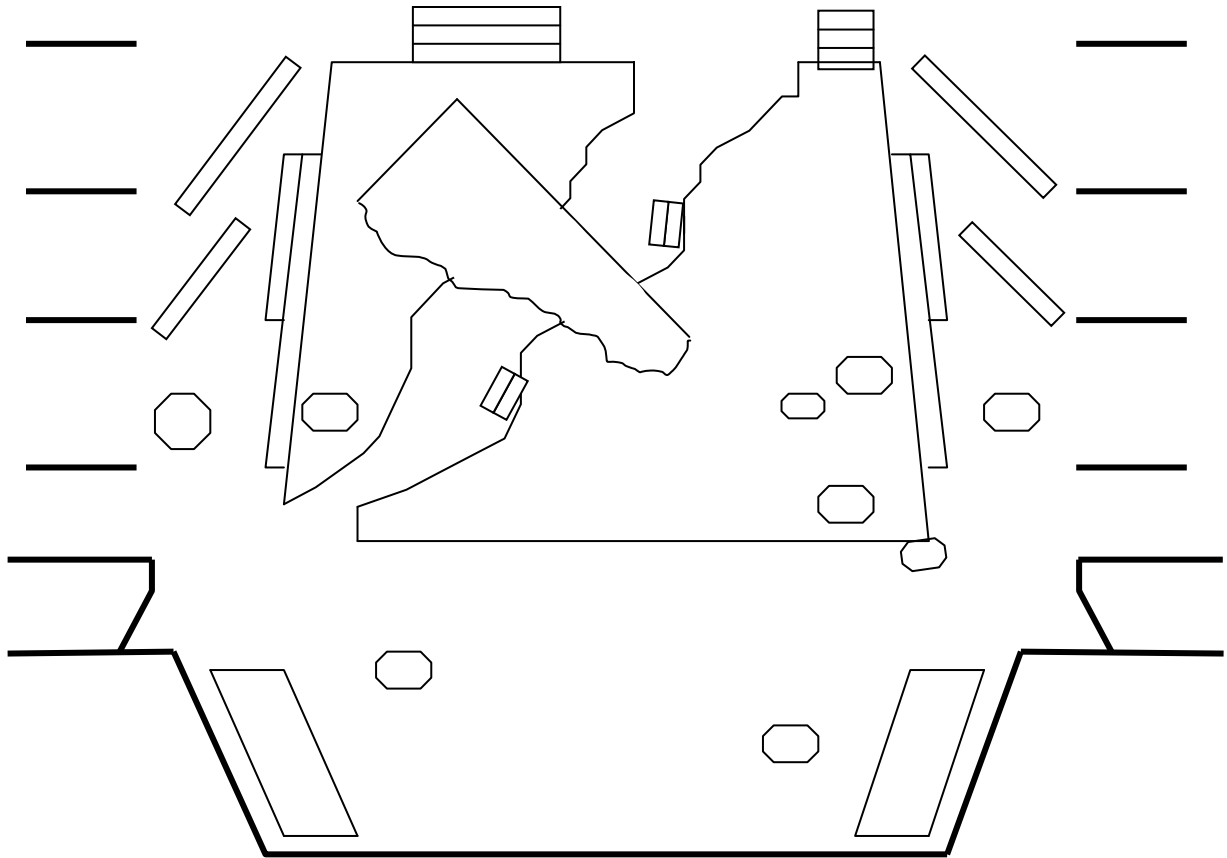
Act Three (46:00)

RQ 30	#2	Blackout Curtain	OUT	12 count	red	200/6/3	00:30
RQ 31	#8	DS Scrim Panels	OUT to pink	12 count	blue	201/3/1	1:00
	#18	CS Scrim Panels	OUT to green				
RQ 32	#18	CS Scrim Panels	OUT	12 count	red	283/4/3	28:30
	#36	USR Scrim Panels	OUT to blue				
	#37	USL Scrim Panels	OUT to blue				
RQ 45	#2	Blackout Curtain	IN	15 count	red	307/5/2.3	46:00
RQ 46	#2	Blackout Curtain	OUT	7 count	red	for bows	

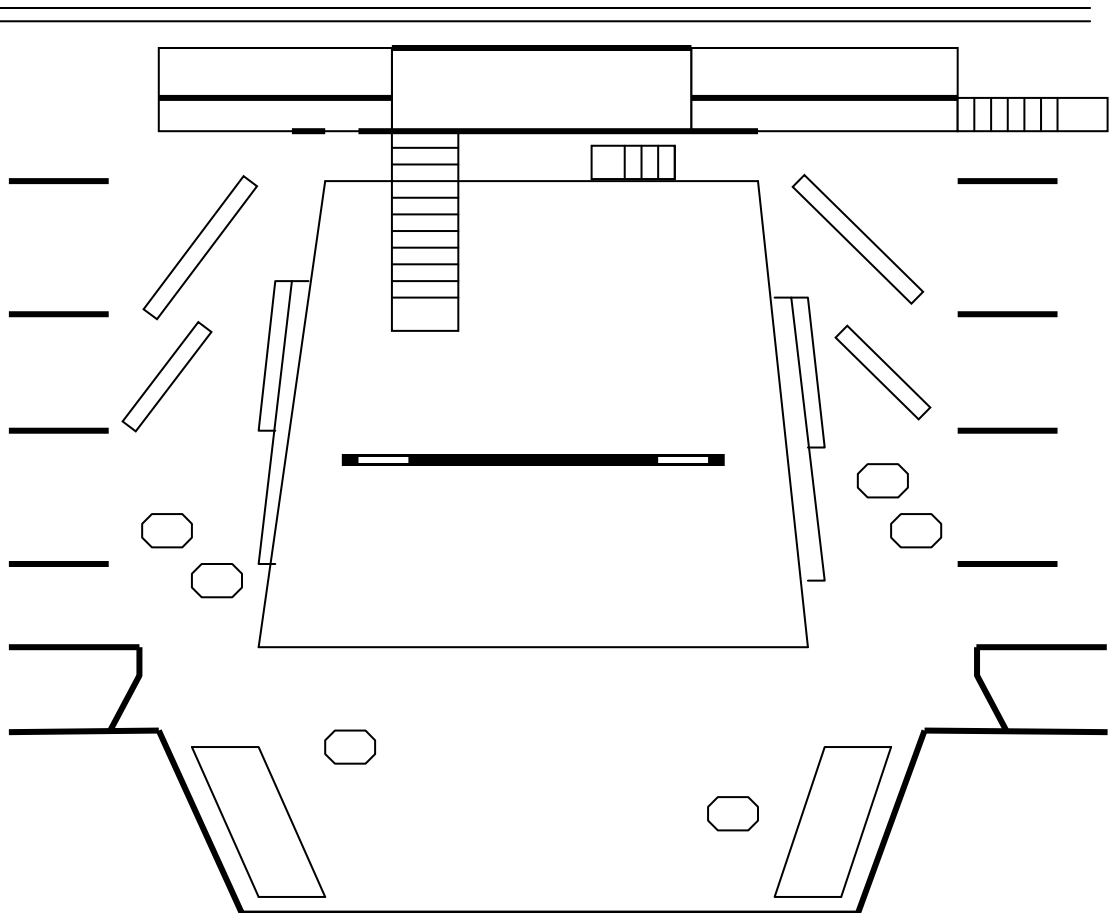


Minis

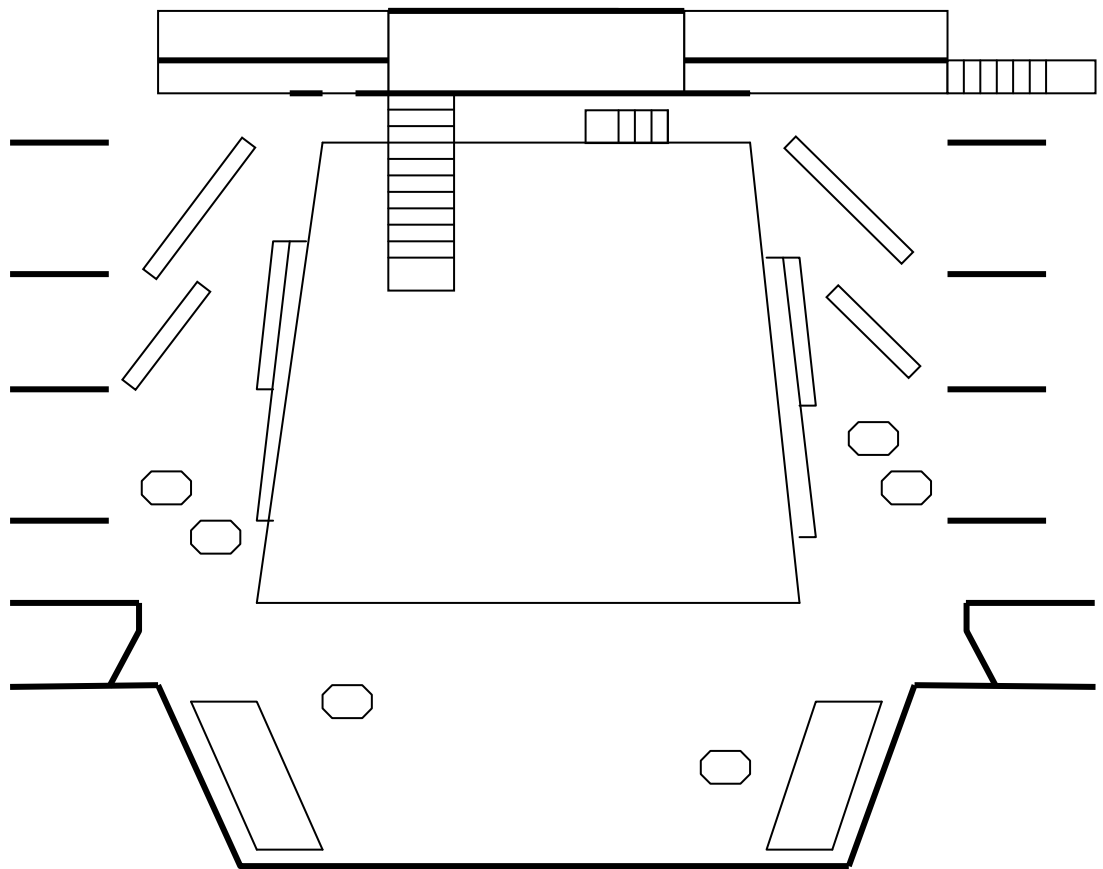
ACTS ONE & THREE



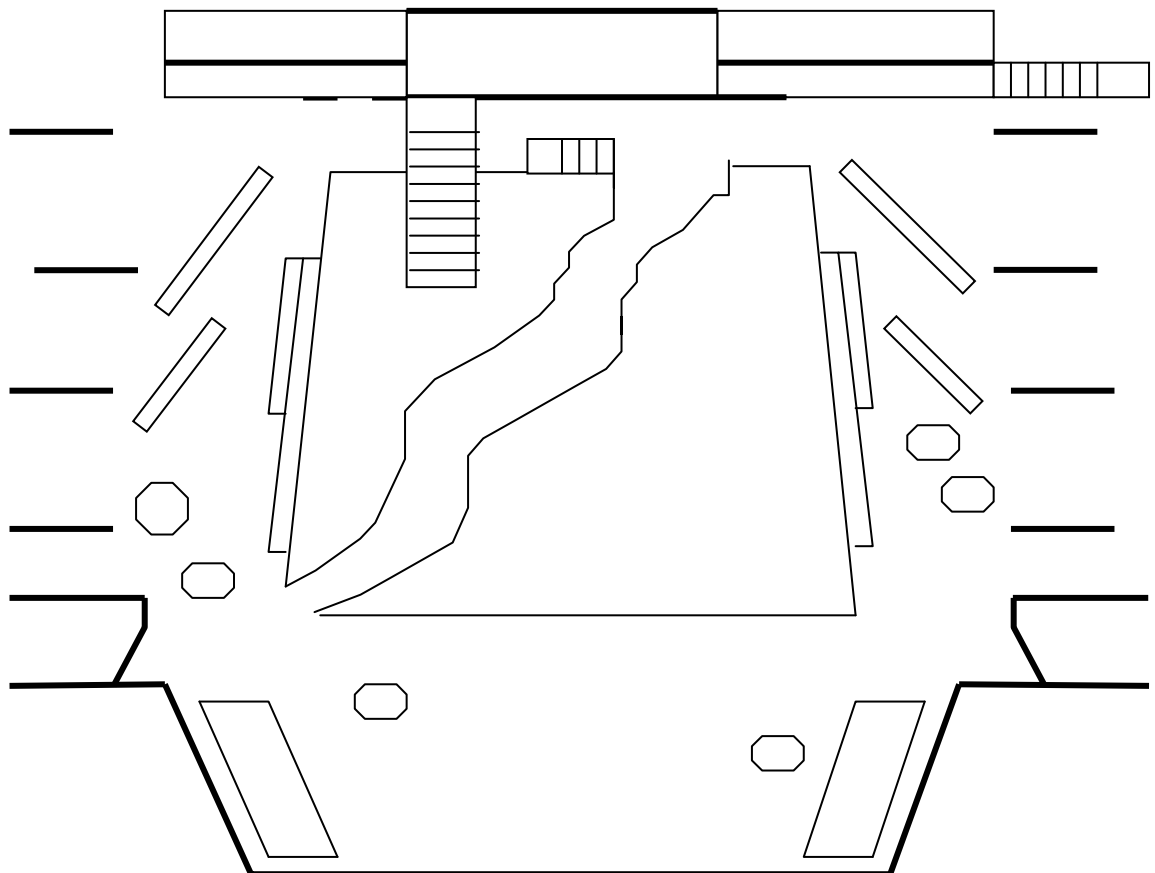
ACT TWO WITH SCRIM WALL



ACT TWO WITHOUT SCRIM WALL



ACT TWO SPLIT RAKE



Props List

Act 1

Qty	Prop	Notes
1	Pouch	For JEZIBABA
	Broken seashells	In pouch
1	Tobacco pipe	In pouch
	Tobacco pouch	In pouch
2	Rifles	For HUNTER and DANCER HUNTER
3	Leather hunting satchels	For PRINCE, HUNTER and DANCER HUNTER
	Beef jerky	HUNTER hunting satchel CONSUMABLE

Act 2

Qty	Prop	Notes
1	Chaise	
1	Low table	
1	Champagne bucket	
1	Champagne bottle	
12	Champagne glasses	
3	Palace Chairs	For Act 2
3	Trays	2 for champagne glasses, 1 for plates of appetizers
2	“dirty” plates	Looks like they had appetizers on them
2	Plates of appetizers	

Act 3

Qty	Prop	Notes
1	Dagger	For JEZIBABA
	Bunch of loose wildflowers	For WOODNYMPHS
1	Hand mirror	For WOODNYMPHS
1	Compact	For WOODNYMPHS

Costume Information & Photos

Italicized items are not available for rent.

Rusalka
Act One
<i>Nude deep plunge bra with clear straps</i>
<i>Nude bottom shaper</i>
Pale peach to salmon ombréd silk charmeuse skirt
Pale peach silk charmeuse top
Yellow to salmon silk chiffon ombréd overdress
Barefoot

Rusalka
Act One
<i>Same bra and shaper</i>
Beige slip w/gold metallic threads
Off-white lace overdress w/3 ruffle layers
Barefoot



Rusalka
Act Two
<i>Same bra and shaper</i>
Red silk charmeuse slip w/side slits
Barefoot

Rusalka
Act Two
REMOVE:
Slip
ADD:
Red silk taffeta dress w/3 darker red ruffle layers
Dark red stretch satin opera length gloves
Dark red t-strap shoes

Rusalka
Act Three
<i>Same bra and shaper</i>
Distressed beige slip w/gold metallic threads
Distressed off-white lace overdress w/3 ruffle layers
Barefoot



Prince
Act One
Cream cotton mock turtleneck
Deep olive wool twill pants
Matching military style jacket w/silver buttons
<i>Black cotton socks</i>
<i>Black Chippewa Odessa 17" motorcycle boots</i>

Prince
Act Two
<i>White cut down t-shirt</i>
Off-white poly/cotton collarless shirt
Black wool pants w/black and gold metallic threads
Black hounds tooth vest w/faux jet buttons
Black wool jacket w/black and gold metallic threads
<i>Same socks</i>
<i>Black dress shoes</i>

Prince
Act Three
<i>Same t-shirt</i>
Distressed off-white poly/cotton collarless shirt
Distressed black wool pants w/black and gold metallic threads
Distressed black wool jacket w/black and gold metallic threads
<i>Same socks</i>
<i>Distressed black dress shoes</i>



Vodnik
Acts One, Two & Three
<i>White cut down t-shirt</i>
Pale blue to dark blue ombréd pants
Matching top w/removable shell closure
Barefoot

Jezebaba
Acts One & Three
Distressed burgundy poly/cotton petticoat
Tan linen and red painted blouse w/lurex embroidery
Distressed red painted burgundy multicolor print lurex polyester skirt
Black elastic belt w/dyed plastic hair pipe and beads
Brown deer skin pouch
Multiple shell necklaces
Beaded necklace w/large shell
Barefoot

Foreign Princess
Act Two
2 pair of white dress shields
Off-white drill petticoat w/stitched horse hair hem and white top layer
White and silver lurex dress
White and silver lurex belt w/silver trim
White stretch satin opera-length gloves
Rhinestone necklace
Rhinestone drop earrings
Rhinestone and pearl tiara
<i>Nude pantyhose</i>
<i>Silver t-strap shoes</i>



Dryad #1
Acts One & Three
<i>Nude deep plunge bra</i>
2 pair of black snap-in dress shields
Olive embroidered silk skirt w/self-fabric ruffles, painted w/greens and browns
Matching bodice w/olive net sleeves
Barefoot

Dryad #2
Acts One & Three
<i>Nude bra with clear straps</i>
<i>Nude bottom shaper (hooks to bra)</i>
2 pair of black snap-in dress shields
Dark green textured silk skirt w/crinkled nylon/lurex ruffles, painted w/ochres and browns
Matching bodice w/dark green crinkle silk sleeves
Barefoot

Dryad #3
Acts One & Three
<i>Nude body shaper</i>
2 pair of black dress shields
Green polyester skirt w/crinkle stripes, painted w/greens and browns
Matching bodice w/applied self-fabric strips and pea green stretch net sleeves
Barefoot



Hunter
Act One
White turtleneck
Dull green flecked wool pants
Sage green quilted jacket w/patch pockets
<i>Black acrylic socks</i>
<i>Black Chippewa Odessa 17" motorcycle boots</i>

Female Dancer #1
Act One
as WOOD SPRITE
<i>Nude mid-thigh dance pants</i>
Olive textured nylon/lycra underskirt painted w/browns
Olive crinkle nylon/lurex bodice painted w/browns
Olive crinkle nylon/lurex overskirt painted w/browns
Barefoot

Female Dancer #1
Acts One & Three
as WATER NYMPH
<i>Same dance pants</i>
Sea-blue silk charmeuse skirt ombréd dyed w/blue and violet
Sea-blue silk chiffon bodice ombréd dyed w/blue
Barefoot



Female Dancer #1
Act Two
as CASTLE GUEST
<i>Same dance pants</i>
2 pair of black dress shields
Silver acetate taffeta dress w/black and white floral embroidery
Silver over-the-elbow stretch satin gloves
Black jet bead necklace
Black jet earrings
<i>Dark pewter t-strap shoes</i>

Female Dancer #2
Acts One & Three
as WATER NYMPH
<i>Nude mid-thigh dance pants</i>
Sea-blue silk charmeuse underdress ombréd dyed w/blue and violet
Sea-blue silk chiffon bodice ombréd dyed w/blue
Barefoot

Female Dancer #2
Act Two
as CASTLE GUEST
<i>Same dance pants</i>
2 pair of black dress shields
Black and silver print acetate taffeta dress w/reversed waist sash
Silver wrist-length stretch satin gloves
Large faux black jet bead necklace
Black jet earrings
<i>Dark pewter t-strap shoes</i>



Female Dancer #3
Act One
as WOOD SPRITE
<i>Nude mid-thigh dance pants</i>
Olive textured nylon/lycra skirt painted w/browns
Olive crinkle nylon/lurex bodice w/sewn in strips painted w/greens and browns
Barefoot

Female Dancer #3
Acts One & Three
as WATER NYMPH
<i>Same dance pants</i>
Sea-blue silk charmeuse underdress ombréd dyed w/green and violet
Sea-blue silk chiffon bodice ombréd dyed w/green
Barefoot

Female Dancer #3
Act Two
as CASTLE GUEST
<i>Same dance pants</i>
2 pair of black dress shields
Black dress w/black lurex threading
Silver elbow-length stretch satin gloves
Grey opalescent bead necklace
Grey opalescent earrings
<i>Dark pewter t-strap shoes</i>



Female Dancer #4
Acts One & Three
as WATER NYMPH
<i>Nude mid thigh dance pants</i>
Sea-blue silk charmeuse underdress ombréd dyed w/blue, yellow and violet
Sea-blue silk chiffon bodice ombréd dyed w/blue and yellow
Barefoot

Female Dancer #4
Act Two
as CASTLE GUEST
<i>Same dance pants</i>
2 pair of black dress shields
Silver acetate taffeta 'bubble' dress
Silver opera-length stretch satin gloves
Dark, medium and light grey pearl strands necklace
Pale grey dangle earrings
<i>Dark pewter t-strap shoes</i>

Female Dancer #5
Act One
as WOOD SPRITE
<i>Nude mid thigh dance pants</i>
Grass-green textured nylon/lycra skirt painted w/yellows and browns
Olive crinkle nylon/lurex bodice in layers painted w/green
Barefoot



Female Dancer #5
Acts One & Three
as WATER NYMPH
<i>Same dance pants</i>
Sea-blue silk charmeuse underdress ombréd dyed w/blue, yellow and violet
Sea-blue silk chiffon bodice ombréd dyed w/blue and yellow
Barefoot

Female Dancer #5
Act Two
as CASTLE GUEST
<i>Same dance pants</i>
2 pair of nude dress shields
Dark silver acetate taffeta dress
Silver wrist-length stretch satin gloves
Silver bead necklace
Silver dangle earrings
<i>Dark pewter t-strap shoes</i>

5 Male Dancers
Act Two
as CASTLE GUESTS
<i>White t-shirt</i>
Off-white poly/cotton collarless shirt
3-piece medium grey pinstriped suit
<i>Black cotton socks</i>
<i>Black split sole dance shoes</i>

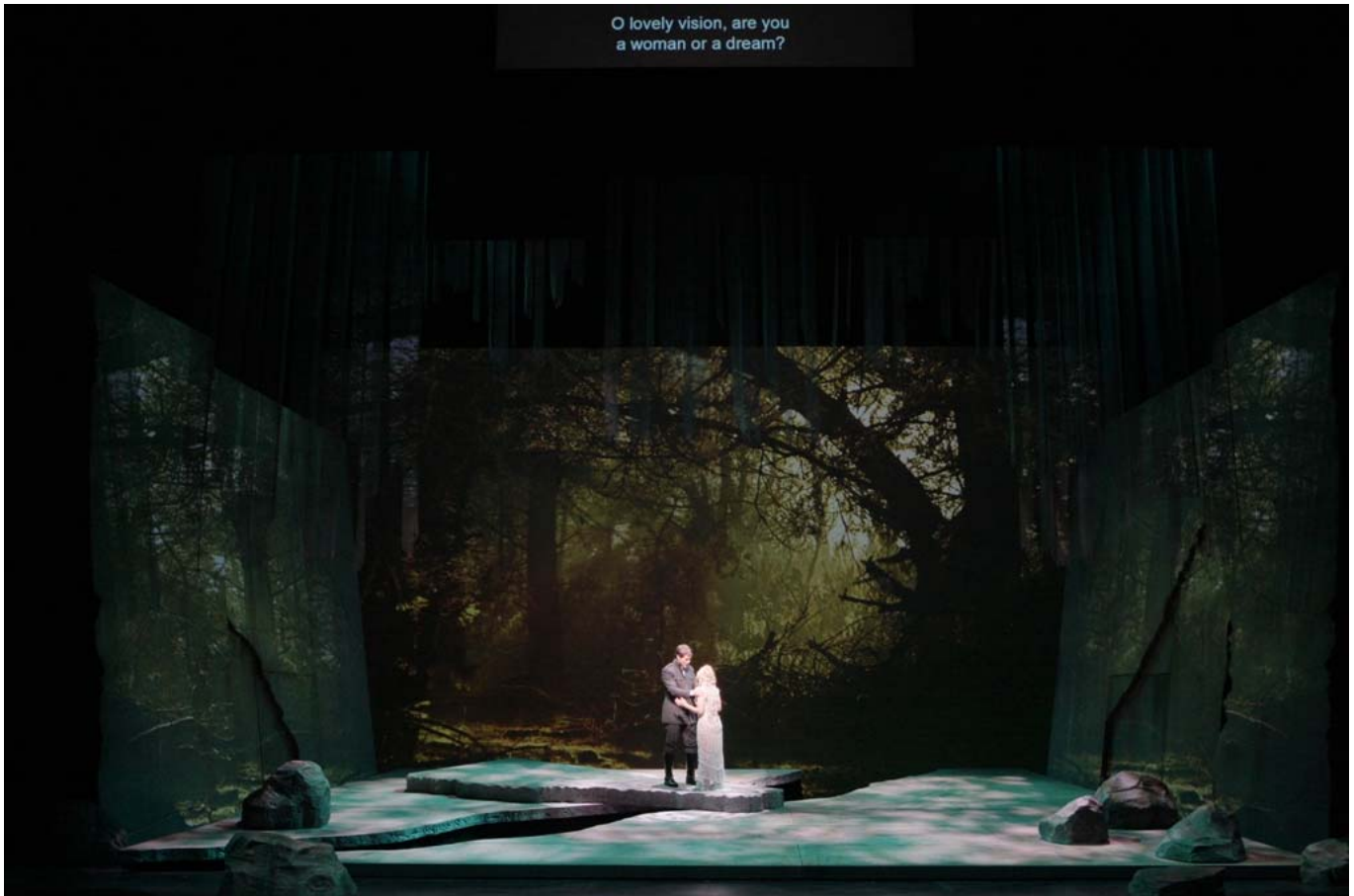


Production Photos





O lovely vision, are you
a woman or a dream?



Why should I feel uneasy
in your arms?



I die happily in
your arms!

