

Roberto Devereux



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Contact Information

For rental pricing and availability:

Production Assistant:

Katherine Cattrysse

(612) 342-9582

katherine@mnopera.org

For further renting inquiries:

Production Director:

Kevin Ramach

(612) 342-9583

kramach@mnopera.org

For production technical information:

Technical Director:

Mike McQuiston

(612) 342-9581

mike@mnopera.org

For surtitle rentals and inquiries:

Artistic Administrator:

Roxy Stouffer-Cruz

(612) 342-9571

roxy@mnopera.org

For costume rentals and inquiries:

Costume Shop Manager:

Erica Burds

(612) 342-9576

eburds@mnopera.org

For props rentals and inquiries:

Properties Master:

Dean Hawthorne

(612) 342-9589

dean@mnopera.org

The Minnesota
OPERA
620 North 1st Street
Minneapolis, MN 55401
toll free: (800) 676-6737
fax: (612) 333-0869

Rental Information

Surtitles: (additional rental required)	Contact Roxy Stouffer-Cruz at 612-342-9571
Royalties & Production Rights:	
Director (Kevin Newbury)	Right of first refusal
Set Designer (Neil Patel)	10% of rental fee - not less than \$4000
Costume Designer (Jessica Jahn)	10% of rental fee - not less than \$4000
Lighting Designer (D.M. Wood)	Right of first refusal or \$6000
Scenery & Wardrobe Supervisors Required: <i>(subject to future increases)</i>	For load-in to rehearsal hall, theater and strike. To coordinate fittings.
Fees	\$443.66 per work day \$243.10 per travel day
Housing	Provided by renter
Food Allowance	\$70.00 per day
Transportation	Provided by renter
Other:	
Approximate Warehouse Costs:	\$3000 each way
Notice for Loading:	2 weeks
Number of Vans:	4 - 53' air ride logistics vans (rail shipment not permitted)

SET TECHNICAL INFORMATION

Please contact Mike McQuiston, Technical Director at (612) 342-9581 or mike@mnopera.org

HISTORY OF PREVIOUS USAGE

Company	Year
The Minnesota Opera	2010
Opera de Montréal	2010

PLEASE NOTE

If the production is used, all production materials must be returned within thirty days of the final performance. A payment of \$50.00 will be required if said materials are not returned.



Production Notes

CAST

Number of Principals: 6 men; 2 women
Number of Chorus: 21 men; 19 women

ARTISTIC STAFF

Conductor Francesco Maria Colombo
Associate Conductor Clinton Smith
Director Kevin Newbury
Set Designer Neil Patel
Costume Designer Jessica Jahn
Lighting Designer D.M. Wood
Wig & Makeup Design Jason Allen & Ronell Oliveri
Assistant Director Octavio Cardenas
Chorus Master Mary Dibbern

PRODUCTION STAFF

Production Director Kevin Ramach
Technical Director Mike McQuiston
Surtitled Coordinator Roxanne Stouffer-Cruz
Production Stage Manager Alex Farino
Assistant Stage Manager Angie Spencer
Assistant Stage Manager Casey Martin
Properties Master Stanley D. Hawthorne
Properties Assistant Mike Long
Lighting Coordinator Charles D. Craun
Charge Painter Kevin Noteboom
Production Carpenter JC Amel

OWNERSHIP

This production of *Roberto Devereux* is owned by The Minnesota Opera. The scenery, props and costumes for this production were built by The Minnesota Opera scenery and costume shops.

SHOPS

Sets constructed by: The Minnesota Opera Scene Shop
Costumes constructed by: The Minnesota Opera's Gail Bakkom Costume Shop
Wigs constructed by: Jason Allen & Ronell Oliveri

CREW

Load-in Crew: 14 Carpenters, 12 Electricians, 4 Sound, 2 Prop, 4 Transitions
Running Crew: 7 Carpenters (1 Fly, 6 Deck), 4 Electricians (1 Board, 1 Deck, 1 Surtitles, 1 Follow Spot),
4 Props, 2 Sound, 5 Dressers, 1 Laundress

MUSIC & ROYALTY

Composer: Gaetano Donizetti
Librettist: Salvatore Cammarano after the play *Élisabeth d'Angleterre* by Jacques-François Ancelot
Pit musicians: 51
Breakdown: 9 Violin I, 7 Violin II, 6 Viola, 5 Cello, 3 Bass, 2 Flute, 1 Piccolo, 2 Oboe, 2 Clarinet,
2 Bassoon, 4 Horn, 2 Trumpet, 3 Trombone, 1 Timpani, 2 Percussion

RUNNING TIMES

Orchestra Tune & Maestro Bow	1:30
Act 1	60:30
Intermission	20:00
Orchestra Tune & Maestro Bow	1:30
Act 2	24:15
Intermission	17:00
Orchestra Tune & Maestro Bow	1:30
Act 3	37:30
Total music	2:43:45
Total including bows	2:47:00

Technical Schedule

SHOW CREW:

CARP	7 (1 FLY, 6 DECK)
ELEC	4 (1 BOARD, 1 DECK, 1 SURTITLE, 1 FOLLOW SPOT)
PROPS	4
SOUND	2
DRESSERS	5 NOTE: CALL DRESSERS AS NOTED.
LAUNDRESS	1

WED 1/20

8AM-5PM

CARP	12 (6 RIGGERS)	HANG MOTORS
ELEC	6	
PROPS		
SOUND		
TRANS	2	

SUN. 1/24

8AM-11:30PM

CARP.	14	LOAD IN SCENERY
ELEC	12	PIT?
SOUND	4	
PROPS	2	
TRANS.	4	

MON. 1/25

8AM- 11:30PM

CARP	10	PRODUCTION & FOCUS CALL
ELEC	10	
SOUND	2	
PROPS	2	

TUES. 1/26

8AM-5PM

CARP	7	PRODUCTION CALL
ELEC	6	PROP LOAD-IN
PROPS	4	LIGHTING
SOUND	4	
TRANS.	2	
TECH'S	3 (LOBBY)	

1 DRESSER @ 2pm

COSTUME LOAD IN

6PM-11PM

SHOW CREW
NOTE: 5 DRESSERS @ 5:30PM
NOTE: OASIS CALLS IN THE AM FOR ½ HOUSE CREW.

PIANO DRESS

7PM CURTAIN

WED. 1/27

8AM-NOON

CARP	7	PRODUCTION CALL
ELEC	5	LIGHTING
PROPS	4	
SOUND	2	

NOTE: OASIS CALLS IN THE AM FOR ½ HOUSE CREW.

1PM-5PM

SHOW CREW
NOTE: 1 DRESSER @ 12:30pm - Laundry will be done during the Day Tech

PIANO TECH

1:30 PM CURTAIN

6PM- 11PM

SHOW CREW
NOTE: ADD ONE PROP FOR THE PIT.
NOTE: 5 DRESSERS @ 6:00pm - Laundry will be done during the Night Tech

ORCHESTRA DRESS

7:30PM CURTAIN

<u>THUR 1/28</u>	8AM-5PM CARP 6 ELEC 5 PROPS 2 SOUND 2	PRODUCTION/LIGHTING LIGHTING
	6PM- 11PM SHOW CREW NOTE: 5 DRESSERS @ 6:00pm NOTE: ADD ONE PROP FOR THE PIT.	FINAL DRESS 7:30PM CURTAIN
<u>FRI 1/29</u>	TBD DRESSER 1@ TBD	LAUNDRY DAY CALL
<u>SAT 1/30</u>	<u>PERFORMANCE #1</u> 6:30 TBD 7:30PM SHOW CREW NOTE: 5 DRESSERS @ 6:30PM	CONT 8PM CURTAIN *Due to Parade SHOW CALL
<u>MON 2/1</u>	DRESSER 1@ TBD	LAUNDRY DAY CALL
<u>TUES 2/2</u>	<u>PERFORMANCE #2</u> 6PM TBD 7PM SHOW CREW NOTE: 5 DRESSERS @ 6PM	CONT 7:30PM CURTAIN SHOW CALL
<u>THUR 2/4</u>	<u>PERFORMANCE #3</u> 6PM TBD 7PM SHOW CREW NOTE: 5 DRESSERS @ 6PM	CONT 7:30PM CURTAIN SHOW CALL
<u>FRI 2/5</u>	DRESSER 1@ TBD	LAUNDRY DAY CALL
<u>SAT 2/6</u>	<u>PERFORMANCE #4</u> 6PM TBD 7PM SHOW CREW NOTE: 5 DRESSERS @ 6PM	CONT 7:30PM CURTAIN SHOW CALL
<u>SUN 2/7</u>	<u>PERFORMANCE #5</u> 12:30 TBD 1:30PM SHOW CREW NOTE: 5 DRESSERS @ 12:30PM	CONT 2: 00PM CURTAIN SHOW CALL
<u>MON 2/8</u>	8AMP-8PM CARP. 14 (6RIGGERS) ELEC 12 PROPS 4 SOUND 4 TECH'S 3 (LOBBY) TRANS 4	LOAD OUT RESTORE

Line Set Schedule

LINE SET	PLASTER LINE	BATTEN LENGTH	OMT HOUSE PLOT	PRODUCTION HANGING PLOT	Sizes (WxHxD)	WT	TRIM (LO/HI)	NOTES
NA		NA		Surttitle Screen	3'-0"x24'-0"	40	28'6"	HUNG FROM #1 CATWALK
PL	0'-0"		Plaster Line					
FC	1'-0"		Fire Curtain					
1	1'-8"	86'	House Curtain					
2	2'-4"	86'		#1 LEGS				32' LEFT AND RIGHT OF CENTER
3	3'-0"	86'	No. 1 Portal Border	SHOWSCRIM				
4	3'-6"	86'	No. 1 Portal Legs	BOC				
WELL								
5	4'-6"	86'	No. 1 Lighting Truss	#1 BORDER				
6	5'-0"	62'	Trapped By Truss					
7	5'-6"	62'	General Purpose Set					
8	6'0"	62'	General Purpose Set					
9	0	62'	General Purpose Set					
10	7'-0"	62'	Restricted Use Set	RESTRICTED				
11	7'-6"	62'	Orchestra Ceiling	ORCH CEILING				
12	8'-0"	62'	Restricted Use Set	RESTRICTED				
13	8'-6"	62'	General Purpose Set	# 1 ELECTRIC				
14	9'-0"	62'	General Purpose Set					
15	9'-6"	86'	General Purpose Set					
16	10'-0"	86'	No. 1 Black Border					
17	10'-6"	86'	No. 1 Black Legs	# 2 LEGS				DEAD HUNG
18	11'-0"	62'	General Purpose Set					
19	11'-6"	62'	General Purpose Set					
WELL								
20	12'-6"	62'	General Purpose Set					

21	13'-0"	62'	General Purpose Set					
22	13'-6"	62'	General Purpose Set					
23	14'-0"	62'	General Purpose Set					
24	14'-6"	62'	General Purpose Set					
25	15'-0"	62'	General Purpose Set					
26	15'-6"	62'	General Purpose Set					
27	16'-0"	62'	General Purpose Set					
28	16'-6"	62'	General Purpose Set					
29	17'-0"	86'	No. 2 Black Border					
30	17'-6"	86'	No. 2 Black Legs					
31	18'-0"	86'	General Purpose Set					
32	18'-6"	62'	General Purpose Set					
33	19'-0"	62'	General Purpose Set					
34	19'-6"	62'	General Purpose Set					
WELL								
35	20'-6"	62'	General Purpose Set	#3 LEGS				DEAD HUNG
36	21'-0"	62'	General Purpose Set					
37	21'-6"	62'	General Purpose Set					
38	22'-0"	62'	General Purpose Set					
39	22'-6"	62'	General Purpose Set					
40	23'-0"	62'	General Purpose Set					
41	23'-6"	62'	General Purpose Set					
42	24'-0"	86'	No. 3 Black Border					
43	24'-6"	86'	No. 3 Black Legs					
44	25'-0"	86'	General Purpose Set					
45	25'-6"	62'	General Purpose Set					
46	26'-0"	62'	General Purpose Set					
47	26'-6"	62'	General Purpose Set					

48	27'-0"	62'	General Purpose Set					
49	27'-6"	62'	General Purpose Set					
WELL								
50	28'-6"	62'	General Purpose Set					
51	29'-0"	62'	General Purpose Set					
52	29'-6"	62'	General Purpose Set					
53	30'-0"	62'	General Purpose Set					
54	30'-6"	62'	General Purpose Set	#4 LEGS				DEAD HUNG
55	31'-0"	86'	No. 4 Black Border					
56	31'-6"	86'	No. 4 Black Legs					
57	32'-0"	86'	General Purpose Set					
58	32'-6"	62'	General Purpose Set	STORAGE				
59	33'-6"	86'	No. 2 Lighting Truss	STORAGE				
60	34'-6"	62'	General Purpose Set	STORAGE				
61	35'-0"	62'	General Purpose Set	STORAGE				
62	35'-6"	62'	General Purpose Set	STORAGE				
WELL								
63	36'-6"	86'	General Purpose Set	STORAGE				
64	37'-0"	86'	General Purpose Set	STORAGE				
65	37'-6"	86'	General Purpose Set	#2 ELECTRIC				
66	38'-0"	86'	General Purpose Set	#5 LEGS				
67	38'-6"	86'	General Purpose Set	WHITE SCRIM				
68	39'-0"	86'	General Purpose Set	BLACK SCRIM				
69	39'-6"	86'	General Purpose Set	BOC				
70	40'-0"	86'	General Purpose Set	PLASTIC				

Rail Cue Sheet

RAIL PRESET

00	House Teaser	IN as border
2	#1 Black Legs	IN
3	Show Scrim	IN
4	DS Blackout Curtain	IN
	#2, 3, 4 Black Legs	IN (dead hung)
67	#5 Black Legs	IN
68	Black Scrim	IN
69	US Blackout Curtain	IN
70	Plastic	IN

Act 1 (55:00)

Cue #	Lineset	Item	In/Out	Speed	Light	Placement	Time
RQ 1	4	DS Blackout Curtain	OUT	7 count	red	O2/4/2	00:30
RQ 2	3	Show Scrim	OUT	10 count	red	1/3/3	6:30
RQ 3	69	US Blackout Curtain	OUT to red	30 count	red	9/1/4	15:30
RQ 3a	69	US Blackout Curtain	IN	7 count	red	20/2/1	23:30
RQ 3b	69	US Blackout Curtain	OUT to red	15 count	red	24/4/3	28:00
RQ 4	69	US Blackout Curtain	IN	10 count	red	38/4/1	33:30
RQ 4a	69	US Blackout Curtain	OUT to red	12 count	red	43/3/1	37:30
RQ 4b	69	US Blackout Curtain	IN	10 count	red	64/4/3	54:30
RQ 5	3	Show Scrim	IN	7 count	red	66/cut-off	55:00
	4	DS Blackout Curtain	IN				

INTERMISSION MOVES

69	US Blackout Curtain	OUT to red
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Act 2 (27:45)

RQ 10	4	DS Blackout Curtain	OUT	7 count	red	Maestro's bow	00:00
RQ 11	3	Show Scrim	OUT	10 count	blue	67/3/1	00:30
RQ 12	69	US Blackout Curtain	IN	15 count	red	94/5/3	23:00
RQ 13	69	US Blackout Curtain	OUT	15 count	blue	101/2/3	26:15
RQ 14	3	Show Scrim	IN	7 count	red	107/cut-off	27:45
	4	DS Blackout Curtain	IN				

INTERMISSION MOVES

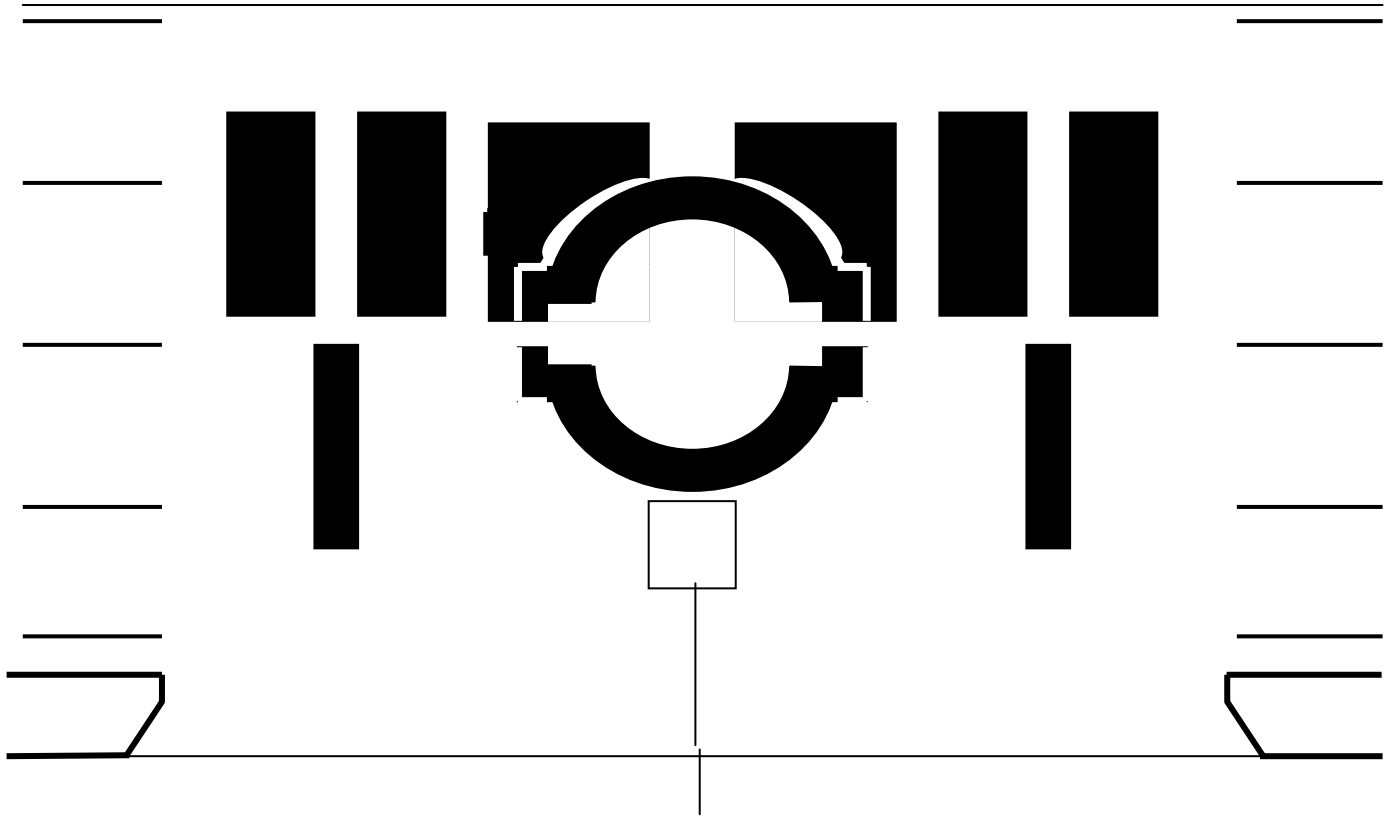
#69	US Blackout Curtain	IN
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Act 3 (42:00)

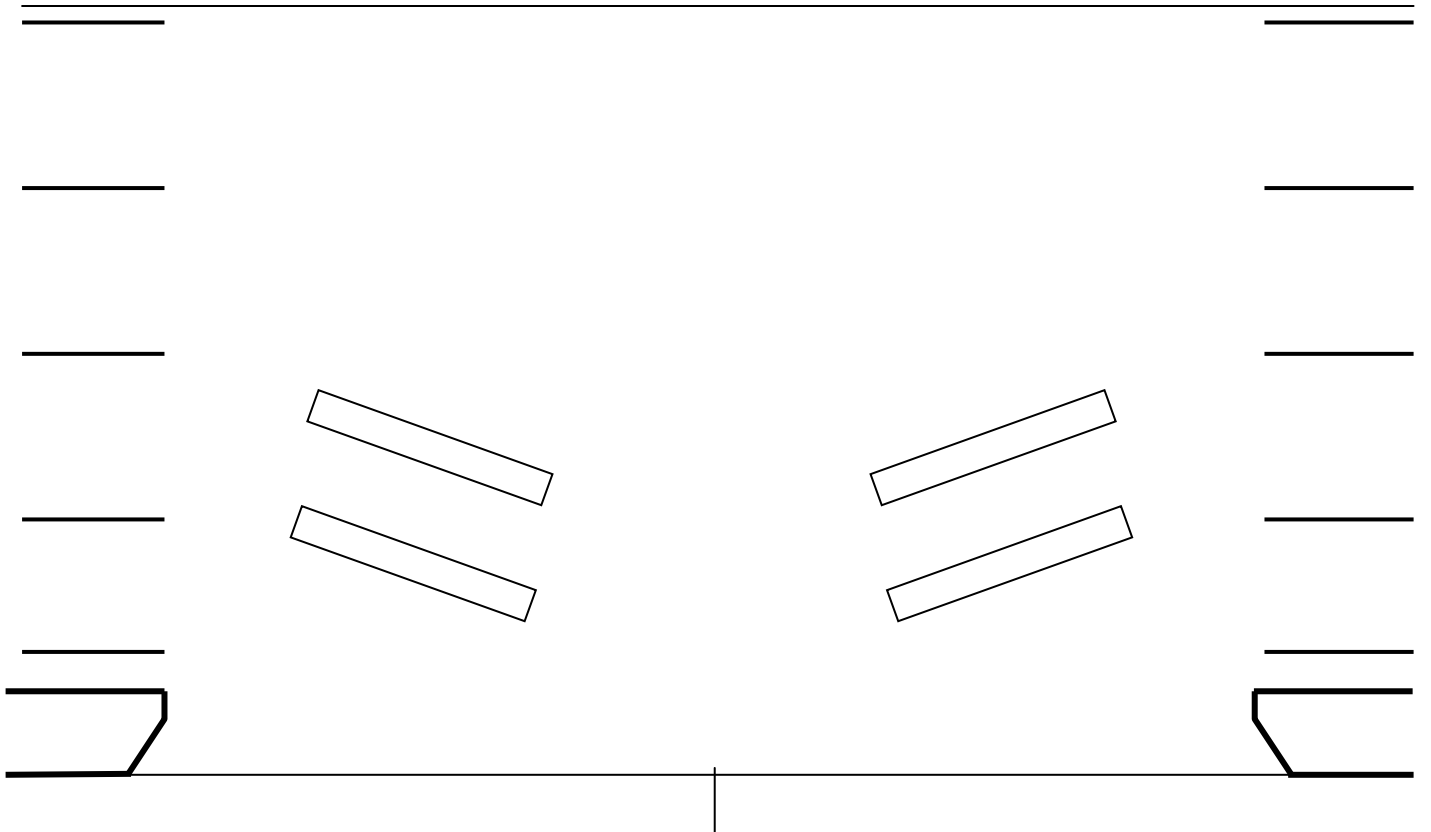
RQ 14	4	DS Blackout Curtain	OUT	7 count	red	Maestro Bow	00:00
RQ 15	3	Show Scrim	OUT	10 count	blue	108/2/2	00:30
RQ 17	69	US Blackout Curtain	OUT to red	30 count	red	134/3/1	25:00
RQ 22	3	Show Scrim	IN	7 count	red	after bows	
	4	Blackout Curtain	IN				

Minis

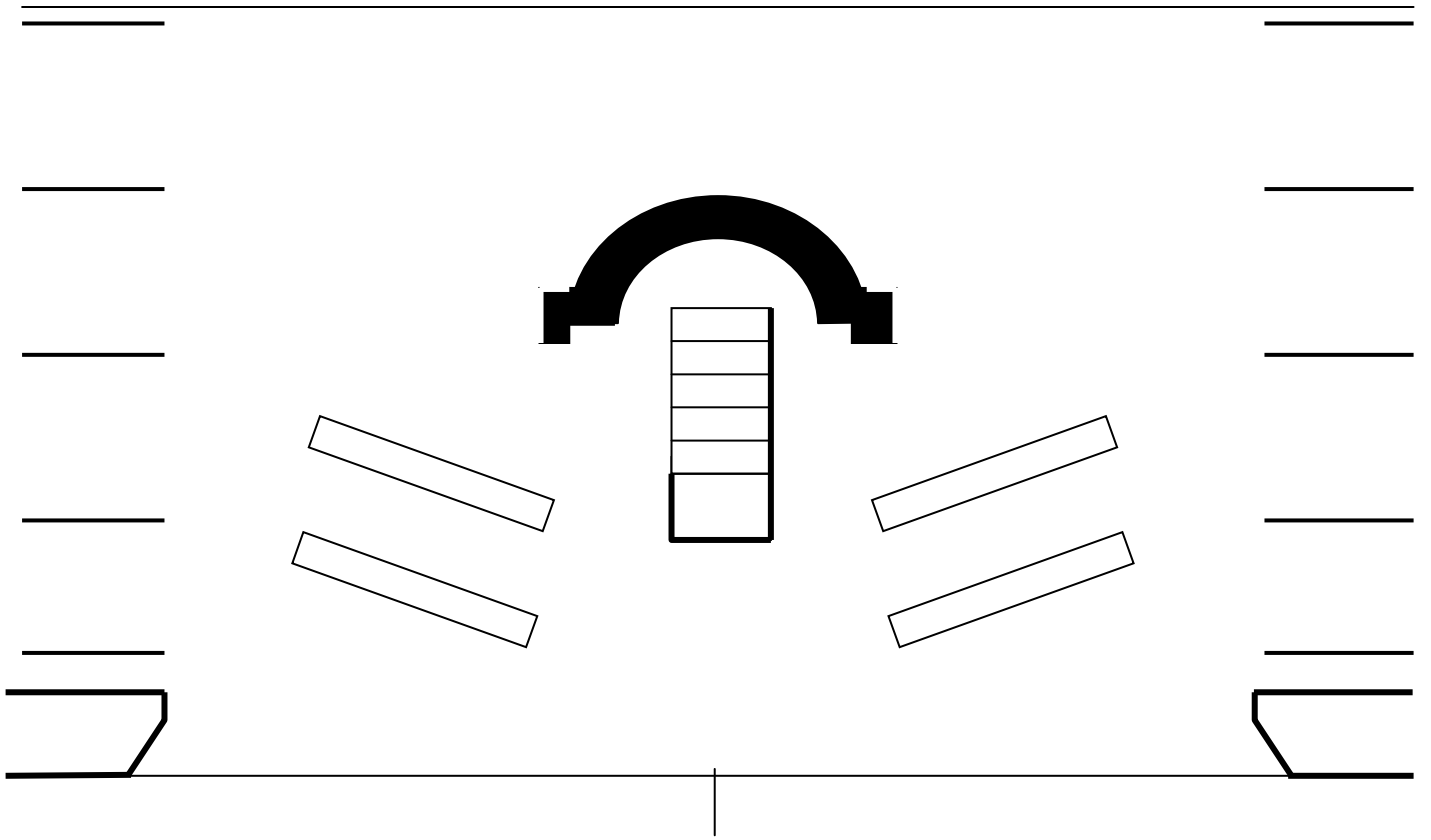
Basic Mini



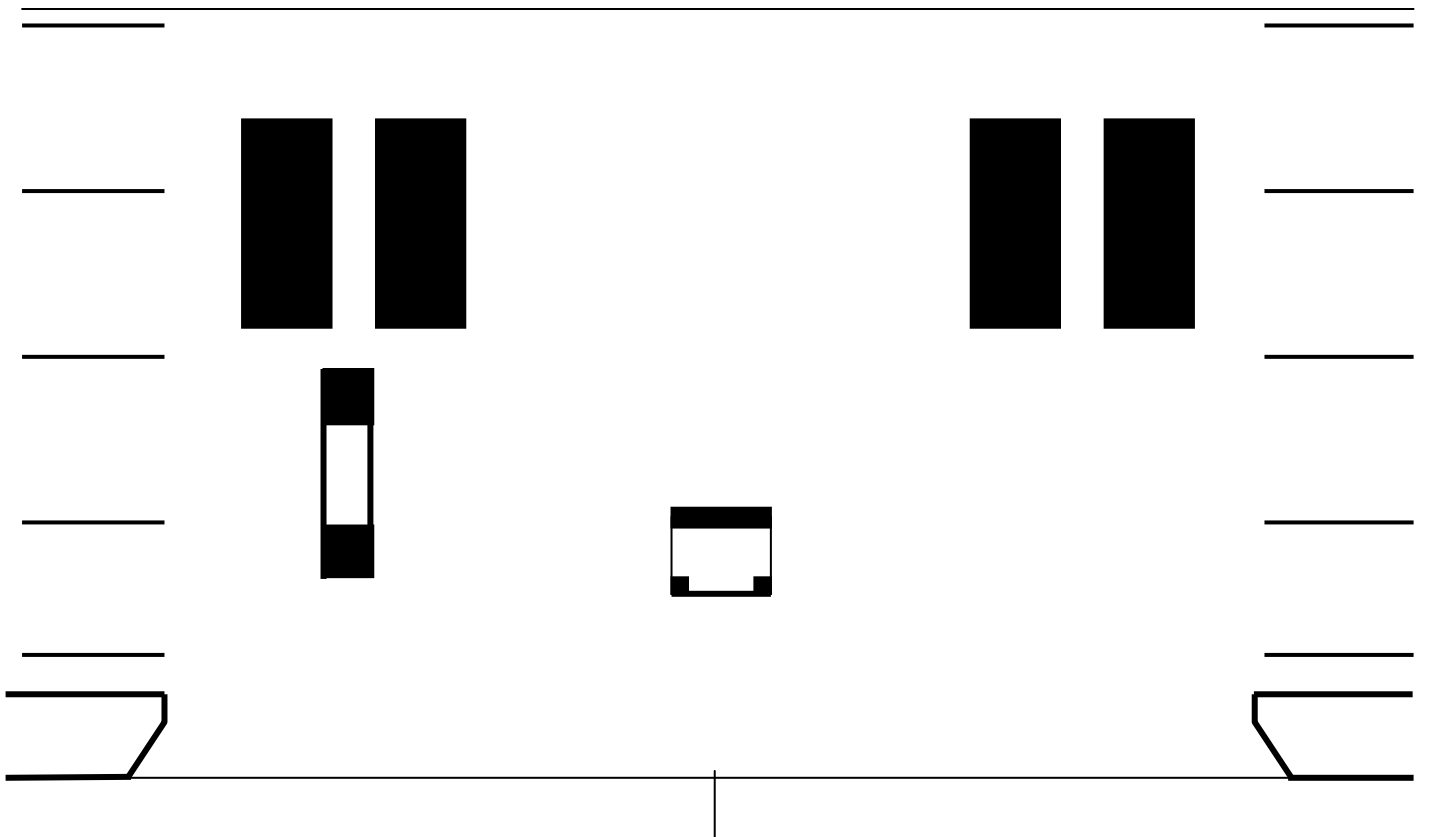
Overture & Act 1 Scene 1 (pgs 1-10)



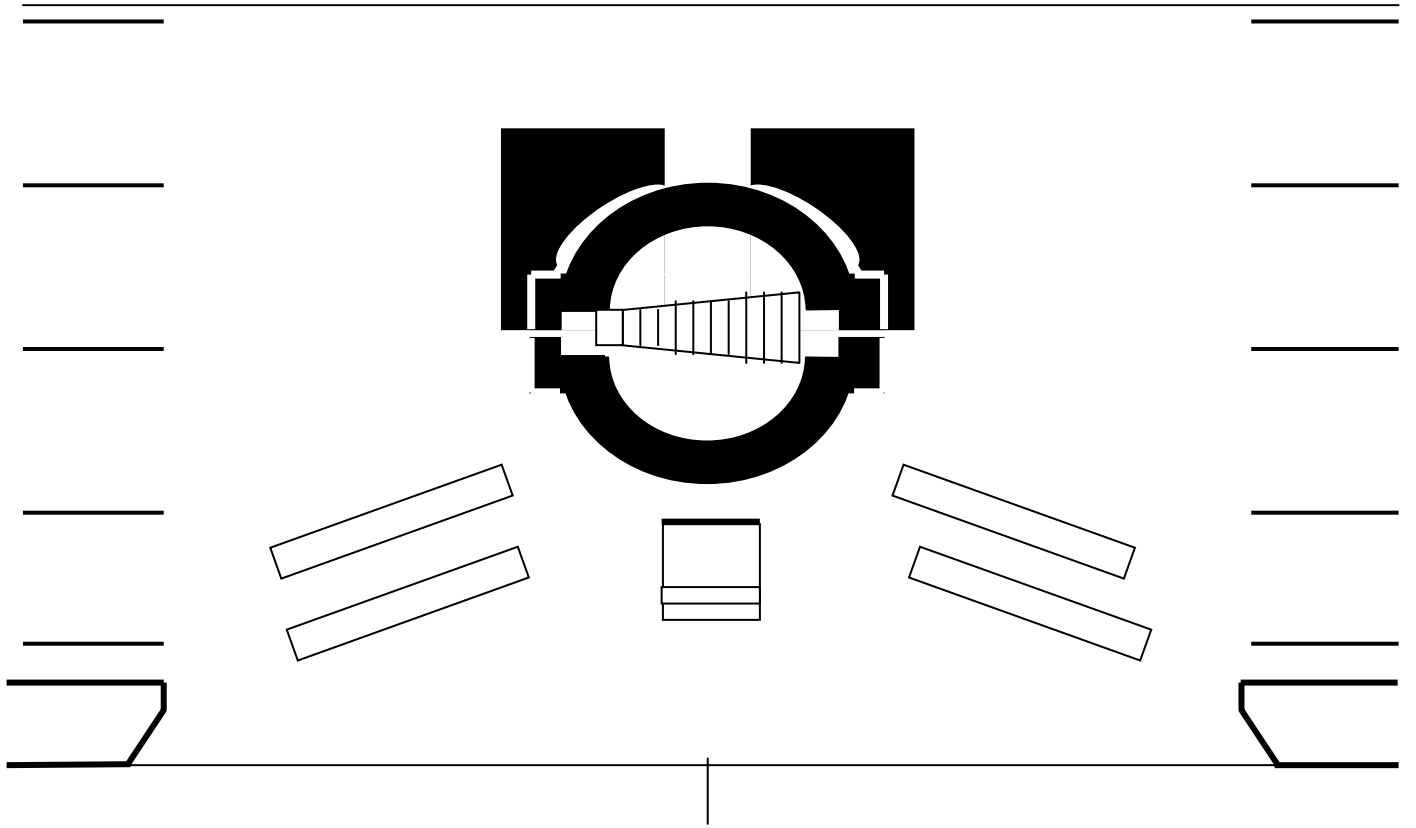
Act 1 Scene 2 (pgs 10-49)



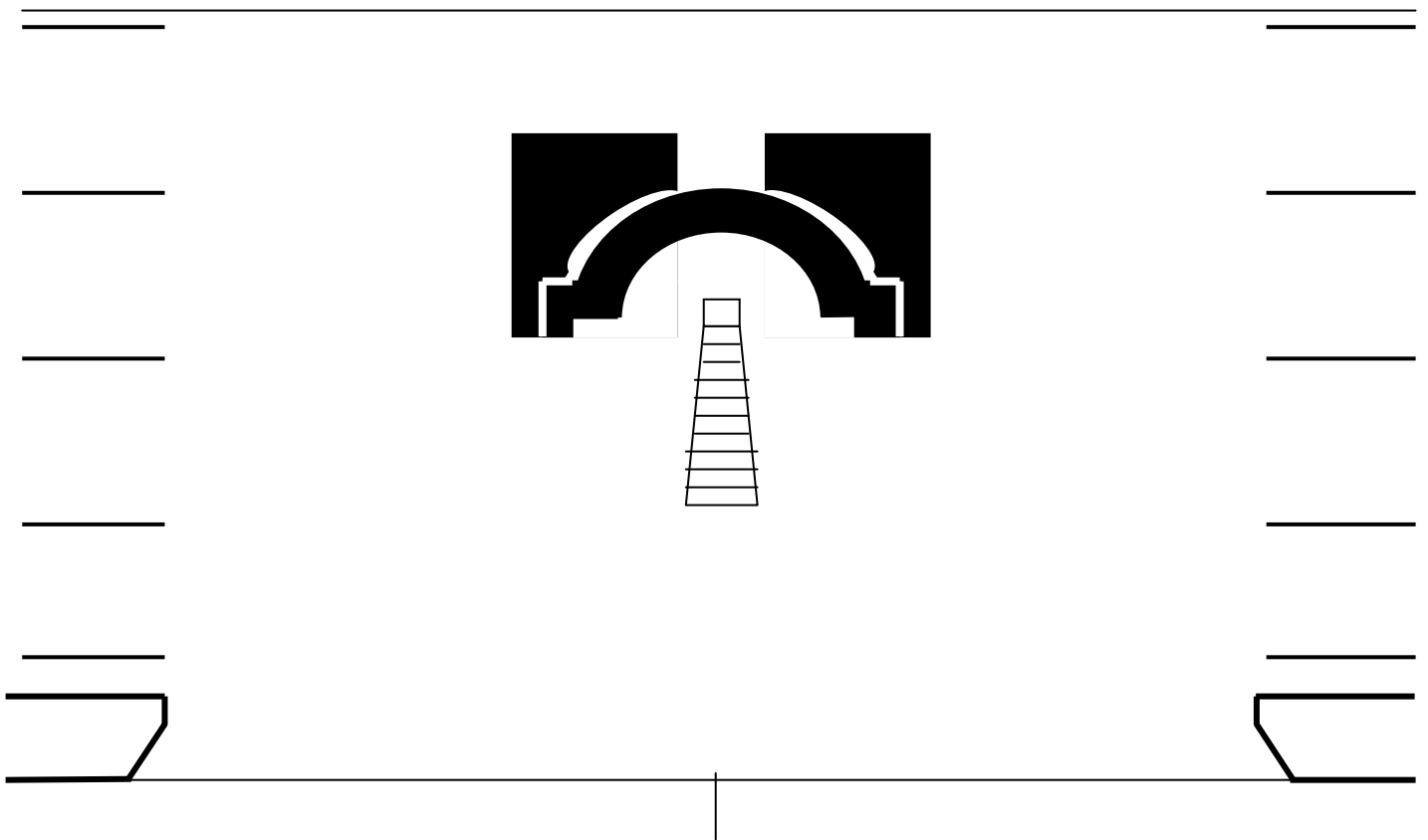
Act 1 Scene 3 (pgs 50-66)



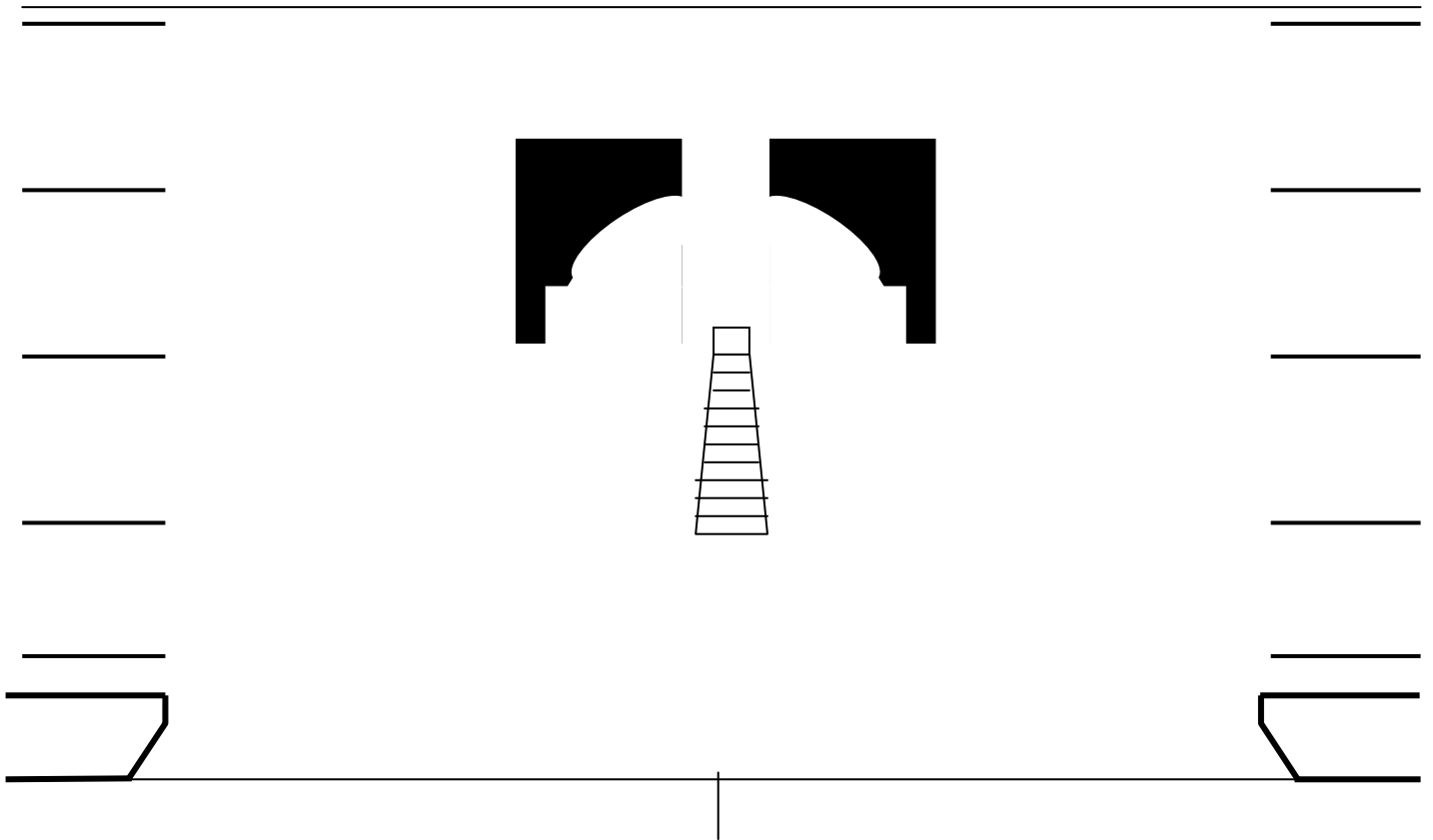
Act 2 (pgs 67-96)



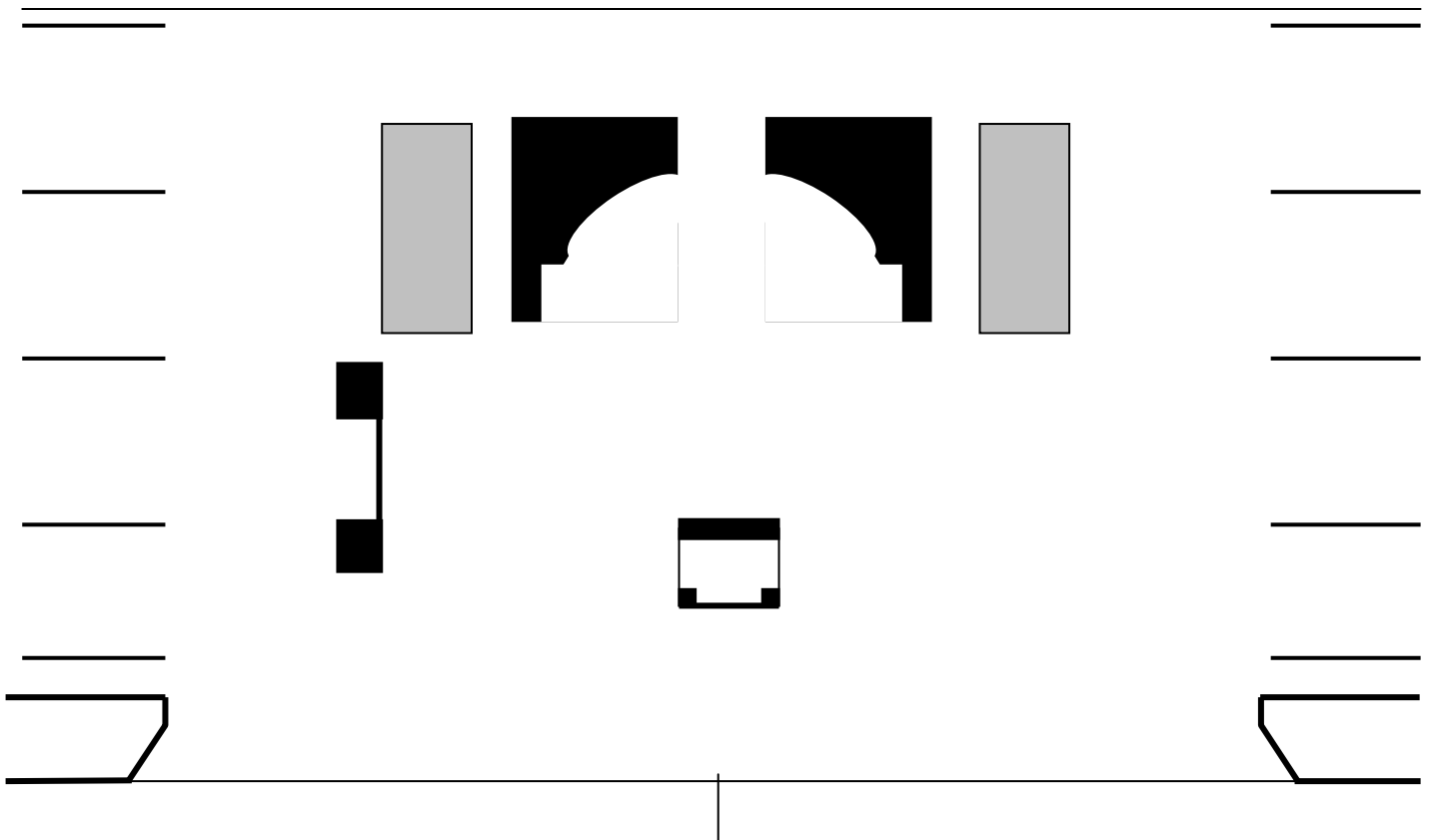
Act 2 (pgs 97-101)



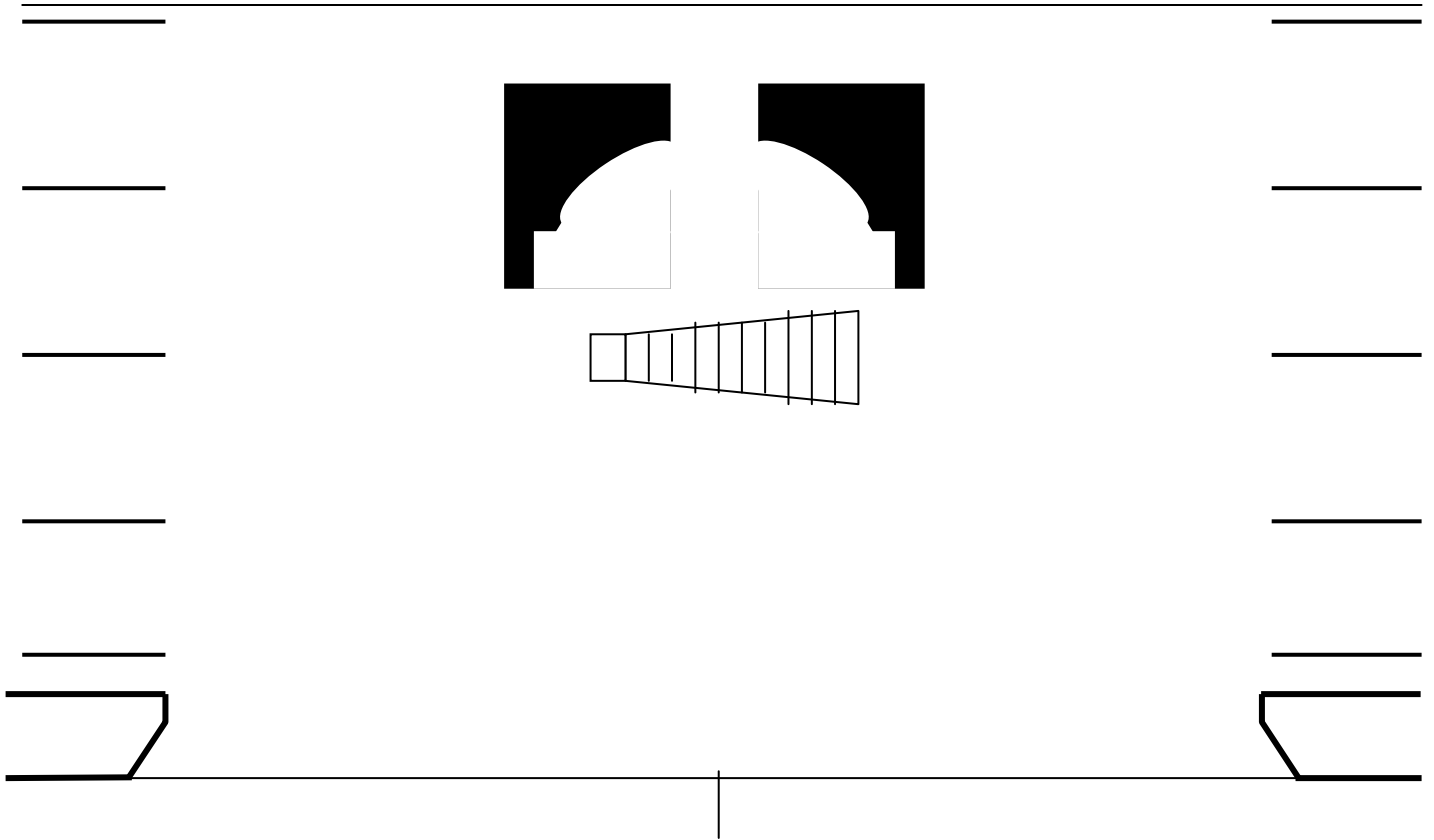
Act 2 (pgs 102-107)



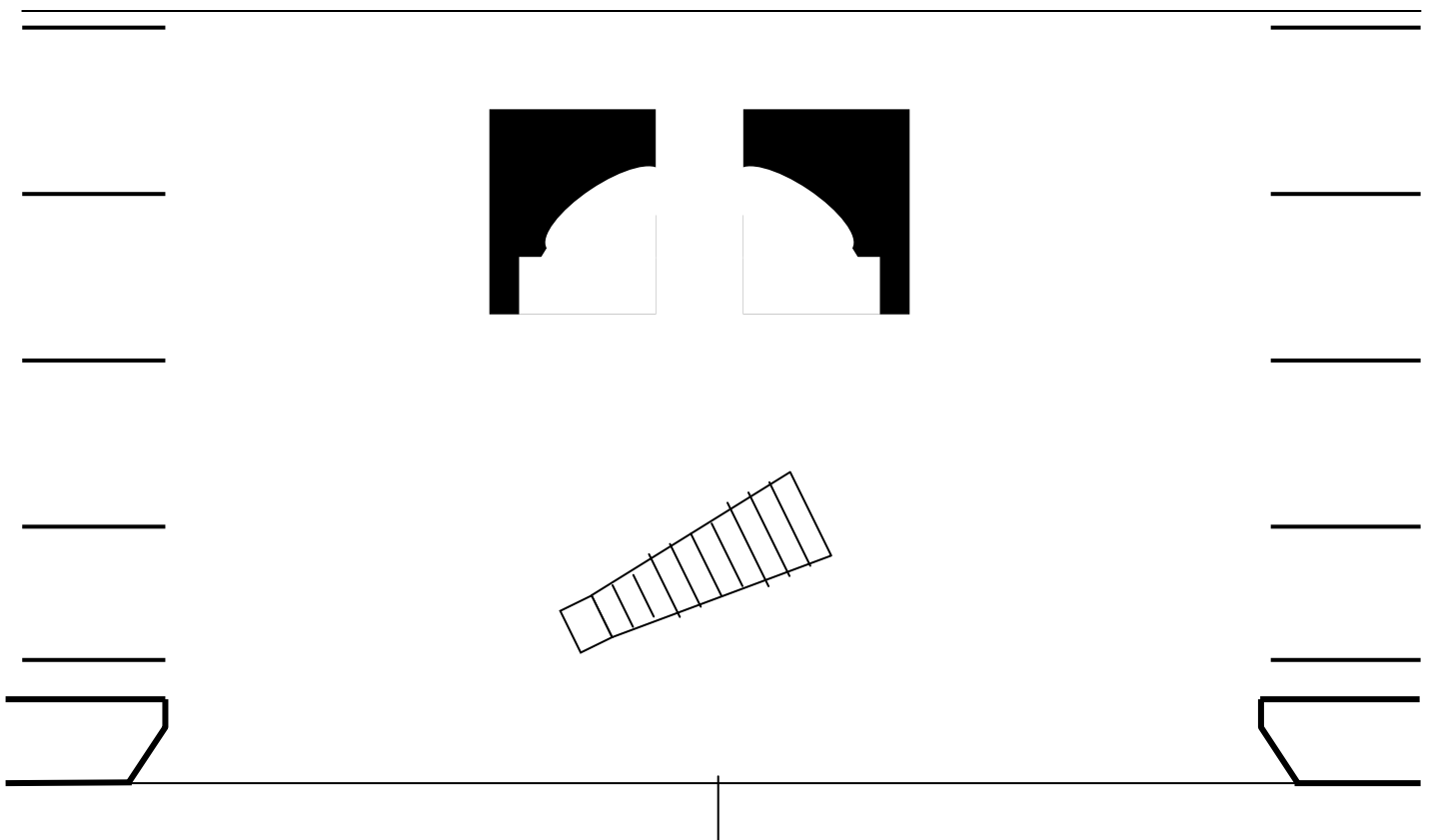
Act 3 Scene 1 (pgs 108-123)



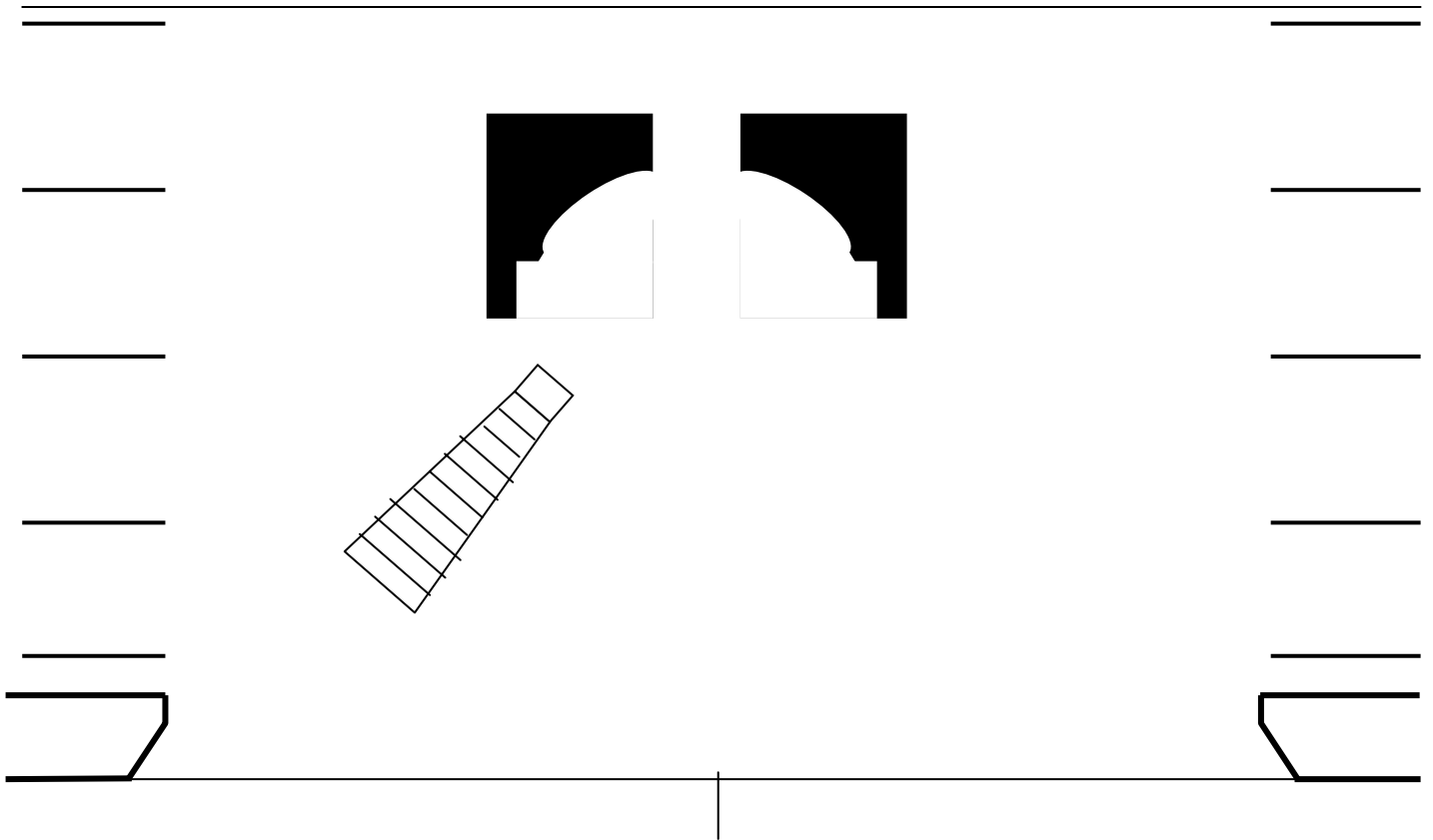
Act 3 Scene 2 (top of pg 124)



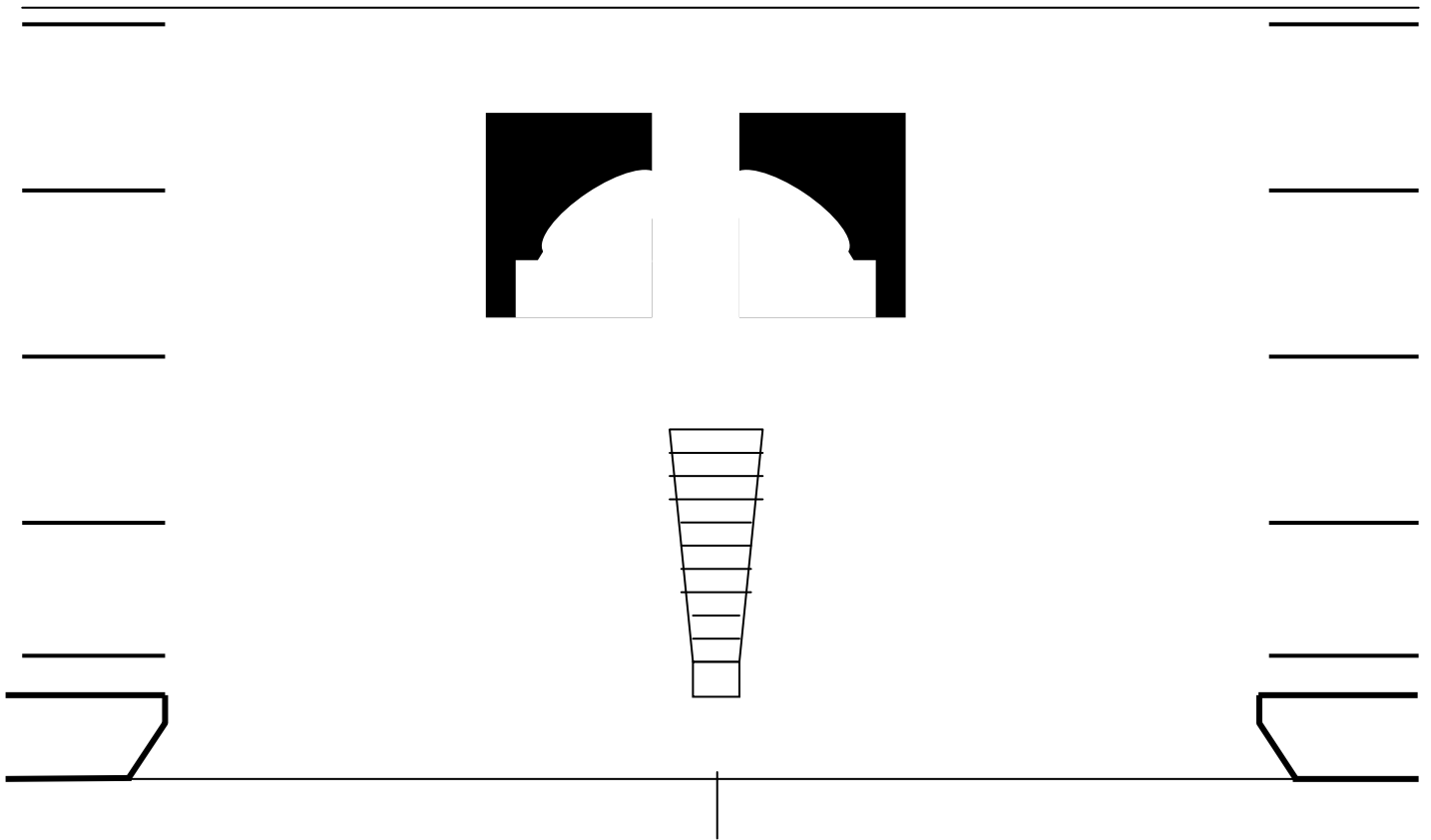
Act 3 Scene 2 (124/3/1 to 126/2 end)



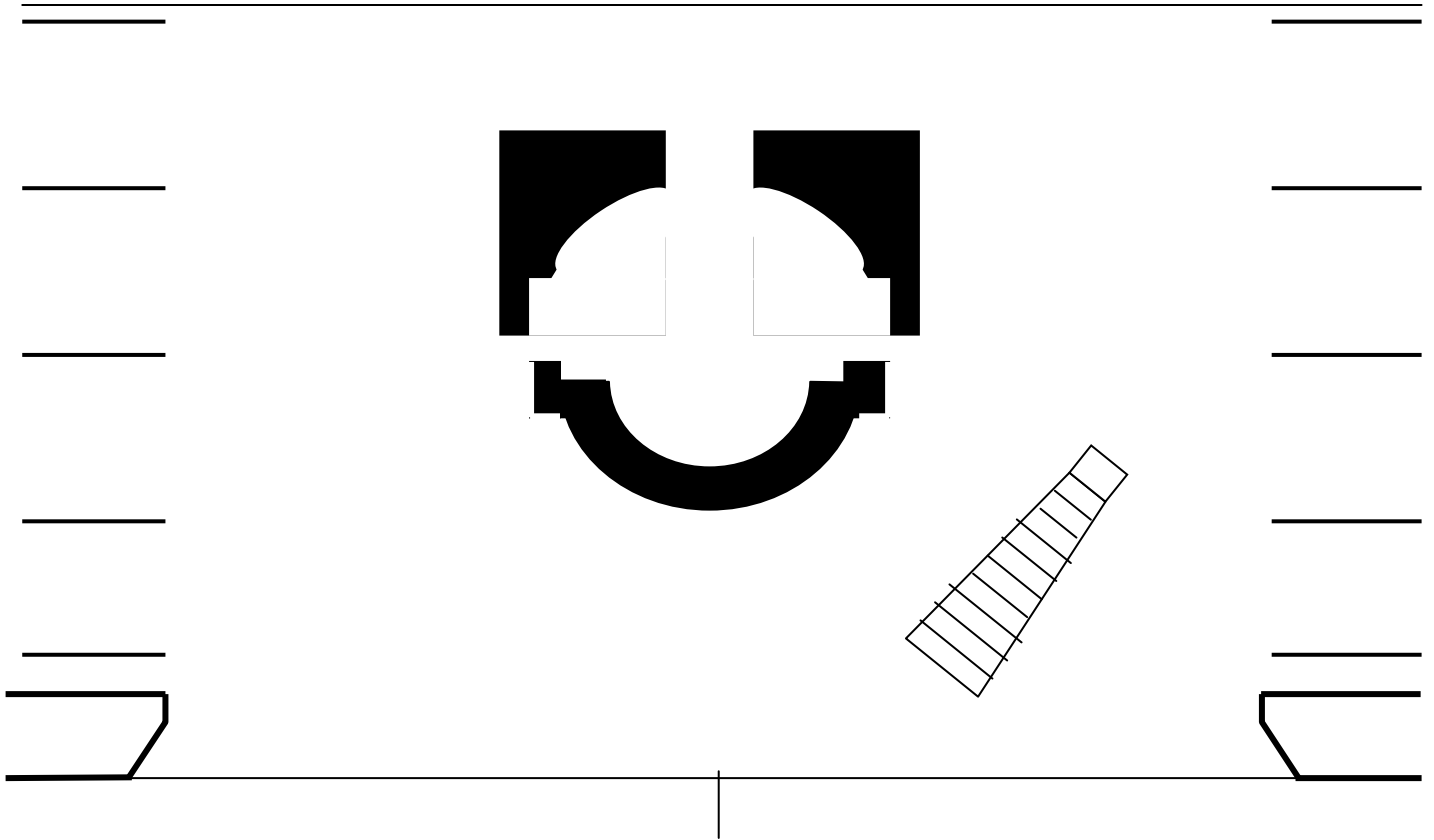
Act 3 Scene 2 (128/4/1 to 133/1 end)



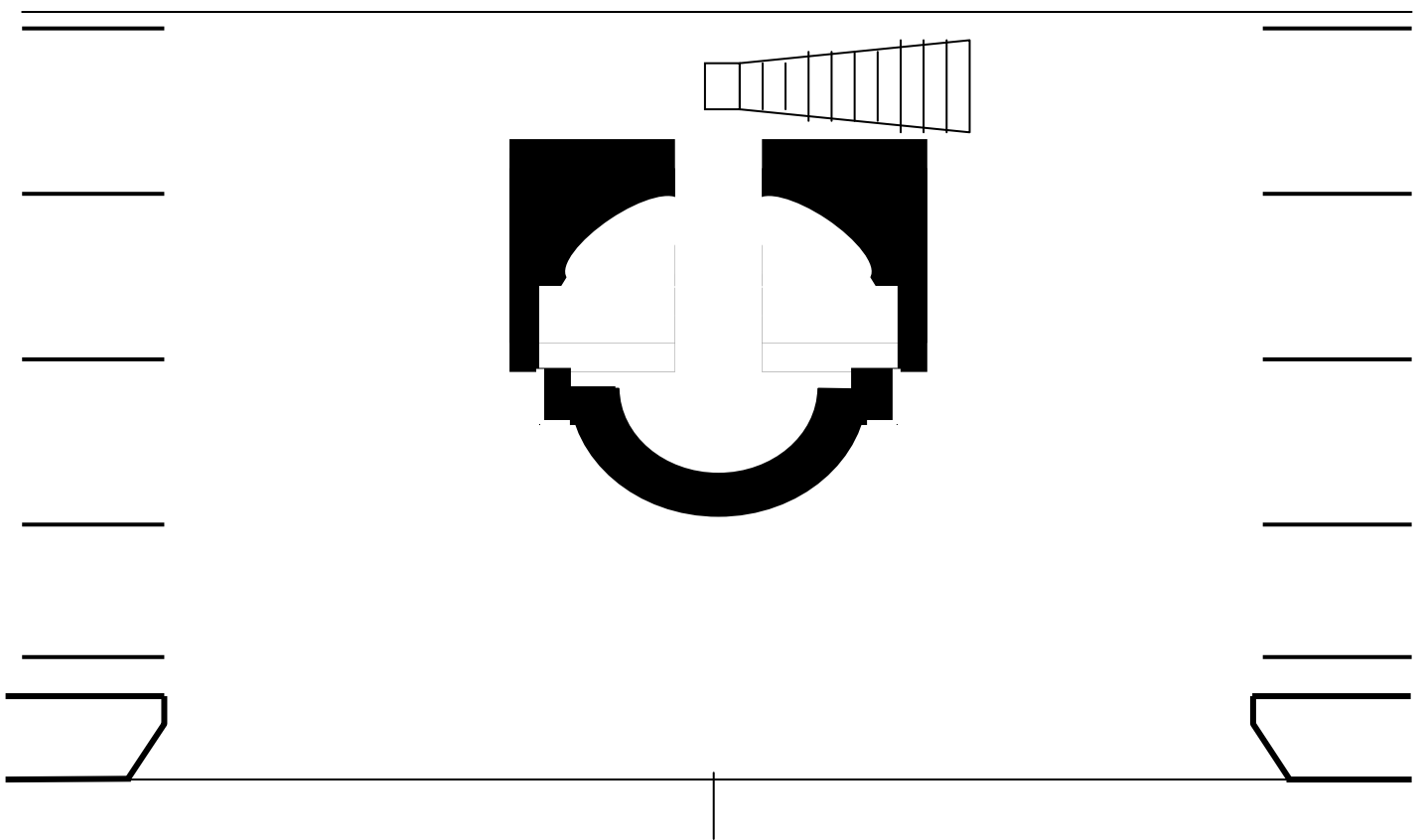
Act 3 Scene 2 (133/2/1 to 134/2/end)



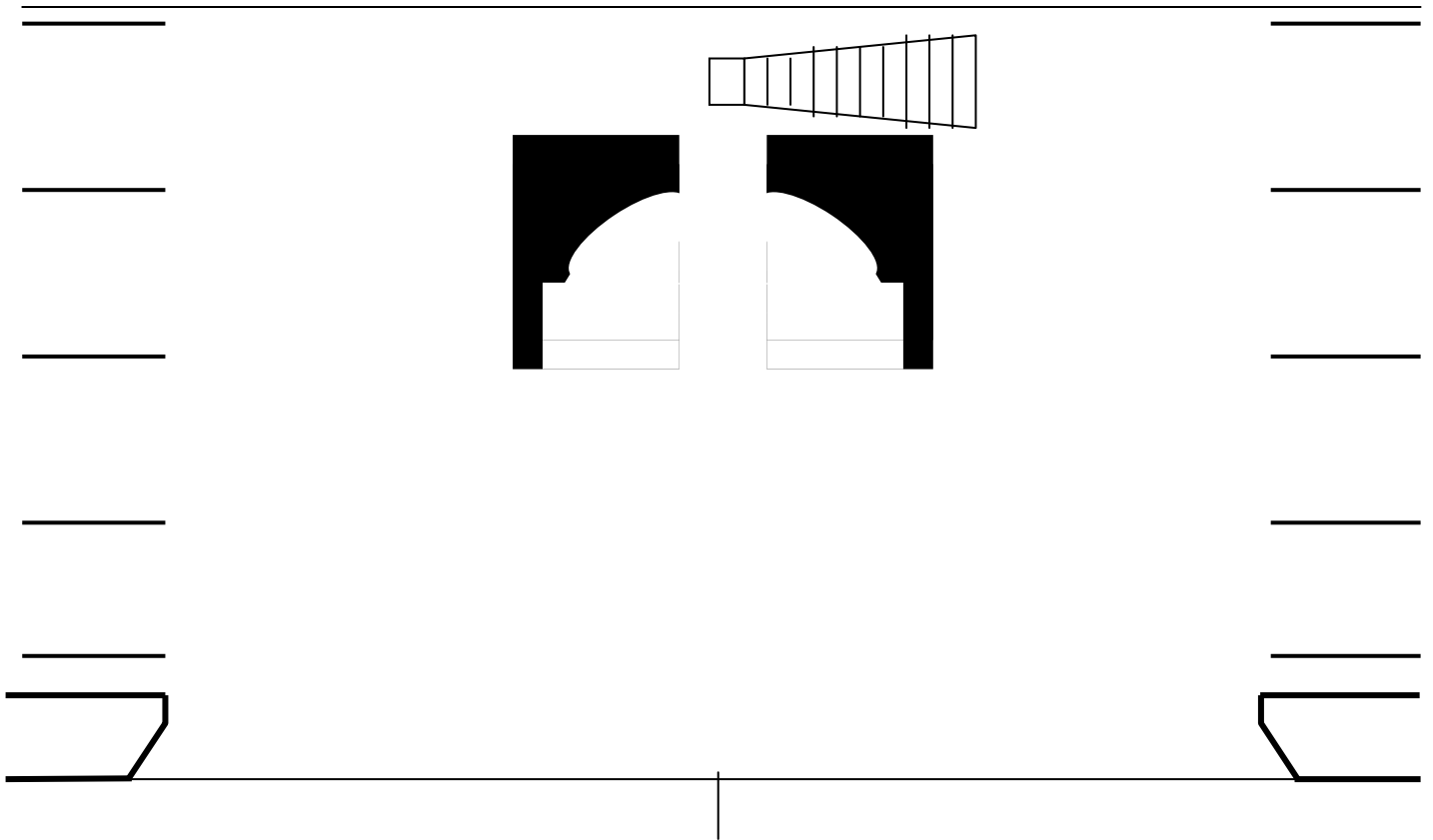
Act 3 Scene 3a (pgs 134-139)



Act 3 Scene 3b (pgs 140-148)



Act 3c Final Look (pgs 149-149)



Props List

Qty	Prop	Notes
1	Bathtub	For Dressing Elizabeth
2	Stools	For Dressing Elizabeth
1	Step Ladder	For Dressing Elizabeth
2	Rags	For Dressing Elizabeth
1	Sponge	For Dressing Elizabeth
1	Fancy Bucket w/ rose petals	For Dressing Elizabeth
1	Bucket	Inside tub to catch rose petals and glitter
1	Container of colored bath salts	Filled with silver glitter For Dressing Elizabeth
2	Hair brushes	For Dressing Elizabeth
2	Nail file	For Dressing Elizabeth
1	Powder Puff and container of powder	For Dressing Elizabeth
2	Hand Mirrors	For Dressing Elizabeth
1	Perfume Bottle	For Dressing Elizabeth
1	Prie Dieu	
1	Prayer Book	
4	Benches	
6	Rapiers	For Guards
5	Books	For Ladies in Waiting
1	Ring	For Roberto, from wardrobe
	Bed linens and pillows	
1	Chair	
1	Small Trunk	
8	Opened, Loose letters in Small Trunk	
1	Loose Letter	
1	Scarf	Coming from Wardrobe
1	Throne Chair	
1	Folder w/ Death Sentence and Quill Pen	
1	Sealed Letter containing Roberto's Ring	Ring coming from Wardrobe, a double of the other ring

Costume Information and Photos

Queen Elisabetta
Act One
Nude corset
Hip roll
White wheel farthingale
White cotton petticoat
Red silk skirt and bodice w/attached chain swag motif
Red feather collar
Rhinestone dangle earrings
2 silver and rhinestone rings
Silver peacock broach
Silver wire and red beaded crown
<i>Red slipper shoes</i>

Queen Elisabetta
Act Two
Same corset
White nylon cartridge pleated petticoat
Rust and gold embroidered bodice w/red trim
Rust and gold embroidered silk skirt w/red trim
Gold and rhinestone earrings
Gold tassel necklace
Gold locket necklace
Same rings
Same crown
<i>Rust slipper shoes</i>

Queen Elisabetta
Act Three
Same corset
Same Act I hip roll
Same Act I farthingale
Same Act I petticoat
White silk bodice and skirt w/pearl and rhinestone trim
White silk organza veil and heart-shaped collar
Same rings
White feather and beaded spider hair ornament
<i>White slipper shoes</i>



Roberto Devereux
Act One
White shirt w/black embroidery accents
Brown silk pumpkin paned pants
Brown silk quilted doublet
Brown leather jerkin w/brass stud accents
Gold chain of office
Ring
<i>Black tights</i>
<i>Dark brown boots</i>
ADD:
Brown suede cape

Roberto Devereux
Act Two
Same as Act I
REMOVE:
Cape
Jerkin
Doublet

Roberto Devereux
Act Three
Distressed white shirt w/black embroidery accents
Distressed brown pants
Barefoot
REMOVE:
Distressed shirt and pants
ADD:
Same as Act I



Sara
Act One
<i>Nude bottom shaper</i>
Corset
Hip roll
White petticoat
Sky blue silk bodice w/sheer sleeves and velvet accents
Sky blue silk cartridge pleated skirt
Silver and rhinestone earrings
Silver and rhinestone ring
Silver chain link belt
<i>Blue character shoes</i>

Sara
Acts Two & Three
<i>Same shaper</i>
Same corset
White cotton half slip
White cotton nightgown w/pale blue embroidery accents
Navy silk square print bubble robe
<i>Slippers</i>

Duke of Nottingham
Act One
<i>Undershirt</i>
Navy silk and velvet doublet w/silver trim and attached collar
Navy silk and velvet paned pumpkin pants
Silver chain of office w/Tudor rose
Navy silk short-coat w/paned puffed sleeves
<i>Black tights</i>
<i>Black leather boots</i>



Duke of Nottingham
Act Two
Same as Act I
REMOVE:
Short-coat
Act Three
ADD:
Short-coat

Sir Raleigh
Act One
<i>Undershirt</i>
Gold, brown and green striped doublet
Gold, brown and green striped silk and velvet paned pumpkin pants
Gold, brown and green swirl patterned jerkin
<i>Black tights</i>
<i>Black leather boots</i>

Sir Raleigh
Acts Two & Three
Same as Act I
ADD:
Moss velvet cape w/fur collar



Lord Cecil
Acts One, Two & Three
<i>White t-shirt</i>
Black cassock w/white neck and cuff ruffles
Black velvet robe w/hanging sleeves
Silver s-chain of office w/Tudor rose
Silver chain link belt
Black beanie
<i>Black socks</i>
<i>Black ankle boots</i>

Female Chorus #1
Overture
as ELISABETTA DOUBLE
Hip roll
White nylon petticoat
Gold embroidered skirt
Peach embroidered corset
<i>Black tights</i>
<i>Slippers</i>

Female Chorus #1
Acts One, Two & Three
as LADY of the COURT
White corset
Same hip roll
Black petticoat
Charcoal silk skirt
Charcoal silk bodice w/sheer fishu
Silver circles necklace
Silver circle chain belt
Black dangle clip-on earrings
Hanky
<i>Same tights</i>
<i>Black character shoes</i>



Female Chorus #2
Acts One, Two & Three
as LADY in WAITING
Corset
Black petticoat
Hip roll
Pale blue silk skirt
Pale blue velvet paned bodice
Silver squares chain belt
Silver beaded braided necklace
Rhinestone square clip-on earrings
Hanky
<i>Light greyish-blue tights</i>
<i>Pale blue character shoes</i>

Female Chorus #3
Acts One, Two & Three
as LADY in WAITING
Corset
Black petticoat
Hip roll
Pale blue silk dress w/sheer fishu
Pale blue embroidered silk robe
Silver and smoke beaded necklace
Rhinestone clip-on earrings
Hanky
<i>Light grey tights</i>
<i>Pale blue character shoes</i>

Female Chorus #4
Acts One, Two & Three
as LADY in WAITING
Corset
Black petticoat
Hip roll
Pale blue brocade underskirt w/attached solid silk overskirt
Pale blue silk bodice w/attached white faux fishu
Silver mesh braided necklace
Rhinestone flower clip-on earrings
Silver multi-circle link belt
Hanky
<i>Light grey tights</i>
<i>Pale blue character shoes</i>



Female Chorus #5
Acts One, Two & Three
as LADY in WAITING
Corset
Black petticoat
Hip roll
Pale blue dress w/white fischu
Silver circles and squares link belt
Silver and jet necklace
Square rhinestone clip-on earrings
Hanky
<i>Light grey tights</i>
<i>Pale blue character shoes</i>

Female Chorus #6
Acts One, Two & Three
as LADY in WAITING
Corset
Black petticoat
Hip roll
Pale blue silk dress w/sheer brocade overlay and attached white fischu
Silver circles and squares chain belt
Silver tassel necklace
Rhinestone clip-on earrings
Hanky
<i>Light grey tights</i>
<i>Pale blue character shoes</i>

Female Chorus #7
Acts One, Two & Three
as LADY in WAITING
Corset
Black petticoat
Hip roll
Pale silvery-blue window pane dress w/attached white fischu
Pale blue silk robe
Silver circles necklace
Double rhinestone clip-on earrings
Hanky
<i>Light grey tights</i>
<i>Pale blue character shoes</i>



Female Chorus #8
Acts One, Two & Three
as LADY of the COURT
Corset
Black petticoat
Hip roll
Navy taffeta skirt
Navy taffeta bodice w/attached white embroidered fichu and cuffs
Silver and rhinestone squares necklace
Silver chain mesh necklace
Rhinestone ball clip-on earrings
Hanky
<i>Black tights</i>
<i>Black character shoes</i>

Female Chorus #9
Acts One, Two & Three
as LADY of the COURT
Corset
Black petticoat
Hip roll
Navy taffeta skirt
Navy and silver scale print bodice w/blue velvet ribbon stripes
Navy velvet robe
2 silver and rhinestone cuff bracelets
Black and rhinestone clip-on earrings
Silver chain link necklace
<i>Black tights</i>
<i>Black character shoes</i>

Female Chorus #10
Acts One, Two & Three
as LADY of the COURT
Corset
Black petticoat
Hip roll
Navy silk moiré skirt and bodice
Dark navy embroidered collar w/inside white cotton collar
Silver square link belt
Black flower clip-on earrings
Hanky
<i>Black tights</i>
<i>Black character shoes</i>



Female Chorus #11
Acts One, Two & Three
as LADY of the COURT
Corset
Black petticoat
Hip roll
Gunmetal taffeta skirt
Gunmetal taffeta bodice w/attached white fischu
Silver 3-chain pendant necklace
Black rhinestone dangle earrings
Hanky
<i>Black tights</i>
<i>Black character shoes</i>

Female Chorus #12
Acts One, Two & Three
as LADY of the COURT
Corset
Black petticoat
Hip roll
Dark bluish grey silk skirt
Dark bluish grey silk bodice w/attached white fischu
Silver squares chain belt
Silver double figure 8 necklace
Rhinestone ball clip-on earrings
Hanky
<i>Black tights</i>
<i>Black character shoes</i>

Female Chorus #13
Acts One, Two & Three
as LADY of the COURT
Corset
Black petticoat
Hip roll
Dark bluish grey silk skirt
Bluish grey silk bodice w/attached overskirt
Silver tassel necklace
Rhinestone clip-on earrings
Hanky
<i>Black tights</i>
<i>Character shoes</i>



Female Chorus #14
Acts One, Two & Three
as LADY of the COURT
Corset
Black petticoat
Hip roll
Charcoal silk skirt
Charcoal silk bodice w/white neck ruffle
Grey print scarf
Silver and black filagree earrings
Hanky
<i>Black tights</i>
<i>Black character shoes</i>

Female Chorus #15
Acts One, Two & Three
as LADY of the COURT
Corset
Black petticoat
Hip roll
Sky blue silk skirt
Sky blue silk bodice w/white fischu
Silver tassel necklace
Silver and rhinestone clip-on earrings
Hanky
<i>Black tights</i>
<i>Character shoes</i>

Female Chorus #16
Acts One, Two & Three
as LADY of the COURT
Corset
Black petticoat
Hip roll
Navy silk skirt w/embroidered trim
Navy silk bodice w/embroidered trim and sheer fischu
Silver necklace w/square rhinestones
Black and rhinestone earrings
Hanky
<i>Black tights</i>
<i>Black character shoes</i>



Female Chorus #17
Acts One, Two & Three
as LADY of the COURT
Corset
Black petticoat
Hip roll
Charcoal silk skirt and bodice
Charcoal velvet robe
Black chain link belt
Black flower clip-on earrings
Hanky
<i>Black tights</i>
<i>Black character shoes</i>

Female Chorus #18
Acts One, Two & Three
as LADY of the COURT
Corset
Black petticoat
Hip roll
Pale greyish blue underskirt w/attached sparkle print overskirt
Pale greyish blue sparkle print bodice w/attached white fischu
Silver and rhinestone squares necklace
Silver and glass dangle clip-on earrings
Hanky
<i>Black tights</i>
<i>Black character shoes</i>

Female Chorus #19
Acts One, Two & Three
as LADY of the COURT
Corset
Black petticoat
Hip roll
Silver and black brocade underskirt w/charcoal overskirt
Charcoal bodice w/silver and black brocade sleeves and white fischu
Silver w/rhinestone squares necklace
Black jet dangle clip-on earrings
Hanky
<i>Black tights</i>
<i>Black character shoes</i>



Male Chorus #1
Acts One, Two & Three
as LORD of the COURT
<i>Undershirt</i>
Navy silk doublet w/slash accents and attached white neck ruffle
Navy silk pumpkin pants w/attached suspenders
Black belt
Silver chain link necklace
<i>Black tights</i>
<i>Black slippers</i>

Male Chorus #2
Acts One, Two & Three
as LORD of the COURT
<i>Undershirt</i>
Black and silver paned doublet w/white collar and cuff ruffles
Charcoal velvet pumpkin pants w/attached suspenders
<i>Black tights</i>
<i>Black slippers</i>

Male Chorus #3
Acts One, Two & Three
as LORD of the COURT
<i>Undershirt</i>
Navy doublet w/white collar and cuff ruffles
Navy velvet pumpkin pants w/attached suspenders
Navy velvet belt
Silver rectangle chain of office
<i>Black tights</i>
<i>Black slippers</i>



Male Chorus #4
Acts One, Two & Three
as LORD of the COURT
<i>Undershirt</i>
Silver and black silk doublet w/velvet sleeves
Charcoal velvet paned pumpkin pants w/attached suspenders
Silver pretzel necklace
<i>Black tights</i>
<i>Black over-the-knee boots</i>

Male Chorus #5
Acts One, Two & Three
as LORD of the COURT
<i>Undershirt</i>
Silver and black doublet w/charcoal velvet sleeves
Charcoal velvet paned pumpkin pants w/attached suspenders
Silver double chain necklace
<i>Black tights</i>
<i>Black over-the-knee boots</i>

Male Chorus #6
Acts One, Two & Three
as LORD of the COURT
<i>Undershirt</i>
Navy velvet doublet w/slate blue sleeves
Navy velvet and silk paned pumpkin pants w/attached suspenders
Silver double chain link necklace
<i>Black tights</i>
<i>Black slippers</i>



Male Chorus #7
Acts One, Two & Three
as LORD of the COURT
<i>Undershirt</i>
Charcoal velvet doublet w/striped taffeta sleeves
Charcoal velvet and striped taffeta paned pumpkin pants w/attached suspenders
Silver chain link necklace
<i>Black tights</i>
<i>Black slippers</i>

8 Male Chorus
Acts One, Two & Three
as COUNCILMEN
<i>White t-shirt</i>
Navy cassock w/white neck and cuff ruffles
Silver chain of office
Silver chain link belt
Navy beanie
<i>Black socks</i>
<i>Black ankle boots</i>

6 Male Chorus
Acts One, Two & Three
as GUARDS
<i>White t-shirt</i>
Silver silk and red velvet paned pumpkin pants
Silver doublet w/white collar and cuff ruffles
Silver armor w/red piped edging
Silver leather gorget w/red piped edging
<i>Black and silver leather sword belt w/attached carrier</i>
<i>Black tights</i>
<i>Black leather knee-high boots</i>



Production Photos

God grant that it won't be
the last time I see him.



Your Majesty,
I kneel before you.



One last pledge of our
doomed love shall go with you.





You who reign –
you live not for yourself!

