

YOUNG FRIENDS OF OPERA

PARTICIPATING CITIES

Arlington, VA
 Atlanta, GA
 Boston, MA
 Central City, CO
 Charlotte, NC
 Chicago, IL
 Cleveland, OH
 Dallas, TX
 Detroit, MI
 Edmonton, AB
 El Paso, TX
 Fort Worth, TX
 Houston, TX
 Kansas City, MO
 Los Angeles, CA
 Memphis, TN
 Miami, FL
 Minneapolis, MN
 Mobile, AL
 New York City, NY
 Norfolk, VA
 Pittsburgh, PA
 Saint Louis, MO
 Salt Lake City, UT
 San José, CA
 Santa Fe, NM
 Seattle, WA
 Washington, D.C.
 West Palm Beach, FL

PARTICIPATING COMPANIES

The Atlanta Opera
 Boston Lyric Opera
 Central City Opera
 Chicago Opera Theater
 The Dallas Opera
 Edmonton Opera
 El Paso Opera
 Florida Grand Opera
 Fort Worth Opera
 Houston Grand Opera
 Los Angeles Opera
 Lyric Opera of Kansas City
 Michigan Opera Theatre
 The Minnesota Opera
 Mobile Opera
 New York City Opera
 Opera Carolina
 Opera Cleveland
 Opera Memphis
 Opera San José
 Opera Theatre of Northern Virginia
 Opera Theatre of Saint Louis
 Palm Beach Opera
 Pittsburgh Opera
 The Santa Fe Opera
 Seattle Opera
 Utah Symphony | Utah Opera
 Virginia Opera
 Washington National Opera



Alex Taylor, Sarah Webster, Emily Priborkin and Sean Panikkar in The Atlanta Opera's *The Magic Flute*, 2010. © Tim Wilkerson.



Mary Elizabeth Williams (Tosca) and Antonello Palombi (Cavaradossi) in Puccini's *Tosca*. Photo by John Grigaitis



JULY E-NEWSLETTER

Dear Young Friends of Opera Member:

We are pleased to send you this July issue of the Young Friends of Opera e-newsletter. As a member of your company's young professionals group, you can enjoy the special ticket and social event offers described below when visiting any of the cities listed on the left.

Kindly note that admission and purchase restrictions are different with each participating organization, so please contact the company you are visiting prior to making your ticket purchases. Also, remember that all ticket offers and discounts are available at the discretion of the participating company.

Visit www.operaamerica.org/content/education/yfo.aspx for a complete list of and links to all companies participating in OPERA America's Young Friends of Opera.



YOUNG FRIENDS OF OPERA PARTICIPATING COMPANY OFFERS

THE ATLANTA OPERA

The Atlanta Opera *Comprimarios* is a group of young professionals interested in socializing, networking and having fun with fellow arts enthusiasts. Membership benefits include special *Comprimarios* ticket deals, access to a VIP Intermezzo Salon at Friday night performances, listing in the *Comprimarios* ARIA program book and member pricing to special events.

The Atlanta Opera *Comprimarios* celebrated Father's Day with dads and the Atlanta Braves on Sunday, June 20 from the 755 Club at Turner Field. Atlanta Opera singers will be performing at Braves games throughout the season.

For more information and updated event listing, please call 404-881-8883, or follow us online:
www.atlantaopera.org
www.facebook.com/TheAtlantaOpera
www.twitter.com/TheAtlantaOpera



Father's Day with The Atlanta Opera *Comprimarios* and the Atlanta Braves.



Soprano Andriana Chuchman at Chicago Opera Theater's First Annual Boat Cruise in September 2009.

CHICAGO OPERA THEATER

Chicago Opera Theater recently launched their **Opera Underground Executive Committee**. Chicago Opera Theater's **Opera Underground Executive Council** is an exclusive group of individuals who are committed to audience development and awareness of Chicago Opera Theater among young persons ages 21-45. The Executive Council is responsible for recruitment of new Opera Underground subscribers and Executive Council members, as well as garnering interest in Chicago Opera Theater and additional Opera Underground events and initiatives. The Opera Underground Executive Council is the perfect opportunity for Chicago-based young professionals to gain leadership roles, networking contacts and arts appreciation.

If you are interested in joining COT's Opera Underground Executive Committee, please click here or call Sally at 312-704-8420, ext. 214.

High C's on the High Seas!

Chicago Opera Theater is offering a special Opera Underground price of \$60 to the second annual Opera Boat Cruise on Lake Michigan on Thursday, August 12, from 5:30-8:00 p.m. This exclusive offer is for young persons ages 21-45, and ID will be checked. For tickets, click here!

LOS ANGELES OPERA

ARIA is a dynamic group of people in their 20s to 40s with varied interests and tastes. It's the place to be if you want to enjoy live entertainment, sample some of Downtown LA's hotspots and meet new people.

Subscribe to Los Angeles Opera's 2010/11 ARIA Three-Opera Package

This package includes three exciting productions — the highly-anticipated world premiere of *Il Postino* (Saturday, October 16) starring Plácido Domingo, Verdi's gripping tragedy *Rigoletto* (Saturday, December 11) and the company premiere of Rossini's zany comedy *Il Turco in Italia* (Saturday, February 19).

Subscribe now and attend the post-opera parties for free

(a \$60 value). Also, with your paid subscription you will receive these additional benefits:

- A Subscriber Club Card offering discounts and special offers to local restaurants and hotels
- Priority ticketing and ticket exchange privileges
- Lost ticket replacement
- A one-year subscription to *Los Angeles* magazine
- Plus, a 20% discount on tickets to: *The Marriage of Figaro* (Thursday, September 30), *Lohengrin* (Saturday, November 20) and *The Turn of the Screw* (Saturday, March 12)

To order, call Audience Services at 213-972-8001 or visit LAOpera.com/ARIA.



Guests enjoy the ARIA After-Party at the revolving Bona Vista Lounge atop The Westin Bonaventure in Downtown L.A. Photo © Rebecca Rotenberg / Docuvitea, LLC.



BravoBravo! partygoers on June 4, 2010. Photo by John Grigaitis.

MICHIGAN OPERA THEATRE

Michigan Opera Theatre's (MOT) young professionals volunteers recently concluded the 2009-2010 opera season with an annual fundraiser, **BravoBravo!** on June 4, which raised more than \$250,000 for MOT. A sold-out crowd of over 2,000 young professionals partied at the Detroit Opera House, sipping libations and tasting food from over 40 Detroit restaurants and bars. ACCESS.Opera Young Professionals Wednesday Nights will return in October 2010 with Gilbert and Sullivan's *The Mikado* on **Wednesday, October 20 at 7:30 p.m.** For only \$20, young professionals can receive a main-floor ticket to the Wednesday performance of the opera and a drink ticket for a beverage of their choice at an exclusive post-performance reception to mingle with the cast and other young professionals. Tickets go on sale two weeks prior to the ACCESS performance. Visit www.motopera.org/access or call Felicia Burgess at 313-961-3500, ext. 3200 and mention "ACCESS" for more information.

MINNESOTA OPERA

Tempo, Minnesota Opera's membership program for opera newbies and buffs, ages 21-39, had a fantastic season in 2009-2010, the highpoint being the company's twin-cast, sellout production of *La bohème* in March.

(Behind the) Bohemian Scenes explored the bohemian life of 19th-century Paris as depicted in *La bohème*. This event featured a salon-inspired conversation with the stars of *La bohème* (including skyrocketing tenor and Minnesota Opera Resident Artist alum, James Valenti and the lovely and talented Ellie Dehn, as well as a quick and dirty history of the opera. Parisian gypsy jazz from the Parisota Hot Club serenaded the guests as they perused the work of local visual artists, sat for a charcoal portrait or admired 19th century-inspired fashion and bohemian jewelry of local designers.



Photo ©2010 Clare Pix Photography.
www.clarepix.com.

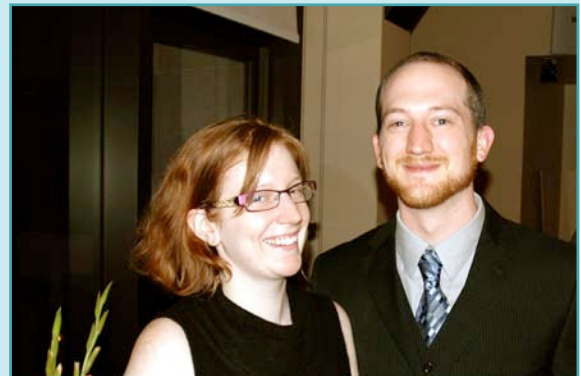
Tempo members who attended Opening Night on March 6, as well as the second cast performance on March 12, received an exclusive invitation to the after-parties for both *La bohème* performances. Members had the opportunity to not only toast the singers but mingle with them in a relaxed atmosphere. Poetry by French poet Baudelaire and French marshmallows and candy decked the tabletops. A portrait area depicting the artists' garret proved popular, as was the dance floor with French-themed pop music provided by local college radio station Radio K. Complimentary hors d'oeuvres and signature drinks were on hand until the early hours of the morning.

Tempo kicks off the 2010-2011 season of events on September 18 with Opera Tasting. Attendees will travel through the circles of hell while indulging in luscious wines, nibbling on tasty morsels and being seduced by the sounds of Minnesota Opera's Resident Artists. Local radio station MyTalk 107.1's personalities Jason Matheson and Alexis Thompson host this devilishly delightful evening.

Tempo Nights Out resume on September 25 with season opening night of *Orpheus and Eurydice*, the journey from heartbreak to ultimate triumph by Gluck. The season will kick off in style with internationally acclaimed countertenor David Daniels and the exquisite Susanna Phillips at the first Tempo Cast Party, where black ties are admired but not required.

OPERA SAN JOSÉ

Members of OPERA America's Young Friends of Opera are invited to join the young professionals of Opera San José at Campbell's Sonoma Chicken Coop on Thursday, July 22 at 7:30 p.m. as the company launches the new OSJ Amici Club. This will be a special opportunity to meet Opera San José's 2010-2011 Resident Artists and enjoy some of opera's greatest hits performed by the company's rising stars. Guests will also be treated to a beer talk by the Coop's Head Brewer Jim Turturici, and have the chance to win fun prizes, including Opera San José season tickets, a private beer-tasting party, movie passes to see Opera in HD and more. There will even be a special visit from the nurses at Psycho Donuts!



Attendees at Opera San José's *The Marriage of Figaro*: Amici Night pre-performance party.

Whether you join us for the music, the theatricality, or the social scene, the OSJ Amici Club has something special for you! To become an inaugural member of the OSJ Amici Club, contact Margot Helm at 408-437-4460 or helm@operasj.org.

Opera San José: opera for young professionals, by young professionals.



Young Friends enjoying dinner under the tent before the performance of *A Little Night Music*.

OPERA THEATRE OF SAINT LOUIS

The Young Friends Steering Committee of Opera Theatre was formed in 2008 with a mission to attract new, younger and more diverse audiences, and to forge lasting bonds which build interest, appreciation and passion for the art form and Opera Theatre of Saint Louis.

The committee hosted two sold-out events during the 2010 festival season, welcoming a total of 150 Young Friends. Guests enjoyed cocktails and a buffet dinner on the lawn outside the theater prior to Opera Theatre's performance of *A Little Night Music* on June 6 and also on June 12 prior to the performance of *The Marriage of Figaro*. On June 6, the Young Friends were thrilled to have

an opportunity to talk with fashion icon Isaac Mizrahi about his role as director and designer for *A Little Night Music*.

Next up for the committee is the annual "Wine & Beer Tasting" scheduled for Friday, February 11, 2011.

For more information or to become involved with the Young Friends Steering Committee of Opera Theatre please contact Emilie Hensley at 314-963-4223 or ehensley@opera-stl.org.

PALM BEACH OPERA

OVERTURES is a member group made up of young friends and professionals who share an interest and curiosity about opera. OVERTURES provides a mix of social activities and educational experiences to broaden members appreciation of opera and the arts. OVERTURES YOUNG FRIENDS between the ages of 21 and 39 are eligible for a reduced membership and additional discounts. Members enjoy a wide range of benefits including invitations to unique networking events, specially priced opera tickets and much more. For membership information, contact 561-835-7566 or e-mail youngfriends@pbopera.org.



Rebecca Kirsch Jagle, Eugene Pollingue and Victoria Pollingue — Co-chairs and President at *Don Giovanni* Cast Party

UPCOMING EVENTS

MUSIC FOR THE MIND: Concerts to benefit Music Education

Presented by: Kretzer Piano

Featuring: Palm Beach Opera

Tuesday, July 20, 2010

Harriet Himmel Theater at CityPlace

5:30 – 6:45 p.m.: Overtures Music for the Mind Mixer at City Cellar, CityPlace

7:00 – 8:30 p.m.: Music for the Mind Concert at Harriet Himmel Theater

Enjoy refreshing cocktails and delicious appetizers at City Cellar then head over the Harriet where your preferred seat for the entertaining season preview concert will be waiting for you!

\$25 Overtures members / \$30 non-members

Call 561-833-7888 by 12:00 p.m. on July 19 to reserve!



Gen0 Council Member Brad Herrup welcomes new members to their first Generation 0 Happy Hour.

WASHINGTON NATIONAL OPERA

Generation 0 continues to grow in the off season!

June was an exciting month for *Generation 0*, beginning with the launch of Series 0, a new full season subscription for young professionals and Brav0, our *Generation 0* donor program! Series 0 is a Friday night package that offers Gen0 members prime seating, peer lectures, intermission lounge access, post-opera events and much more, all at reduced member prices for the entire season. WNO introduced Series 0 with a reception and 2010-2011 Season Preview Rehearsal featuring up-and-coming conductor Michael Rossi and WNO mainstage artist Michael Chiodi (*Hamlet*) sharing an intimate look at how the rehearsal process works.

Though the season is over, Gen0 members are actively buying subscriptions for next season and are hungry for other ways to stay involved. The Advisory Council ran an open call for new Council members and as of June 30 we have successfully added five new faces to the Council. An extremely successful end-of-the month happy hour was held at the Ritz-Carlton, Washington D.C., and Gen0 continue to extend offers for events at other area Performing Arts organizations to keep members active during the summer months. Next up: A Happy Hour event in conjunction with the D.C. Capital Fringe Festival!